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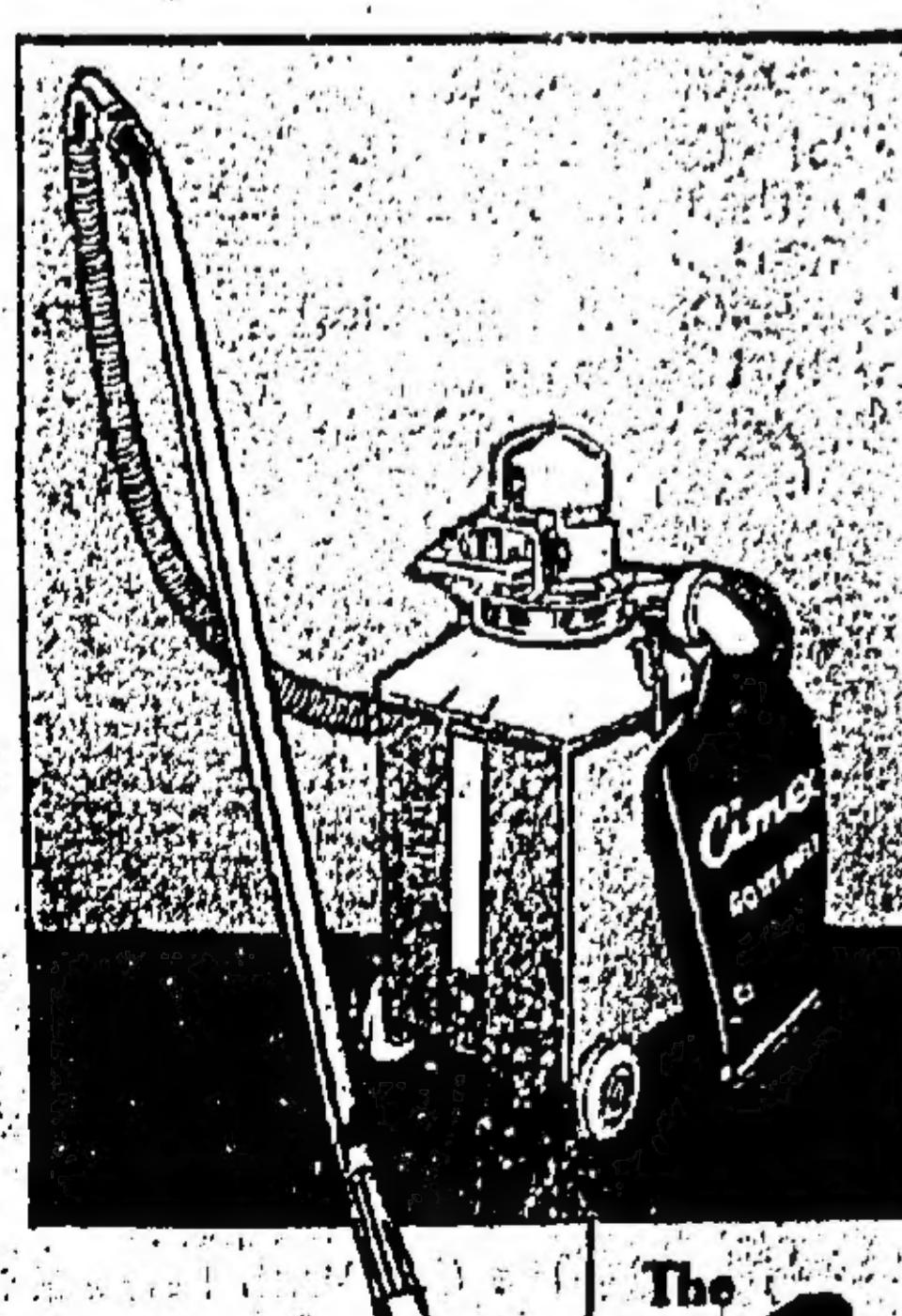
ONE can be excused for feeling hesitant and embarrassed about phoning a stock broker and asking for a dozen 'Electrics' or half-a-dozen 'Cements', in the same way that the wife buys eggs or apples. For the popular conception of share-buying is that with the exception of Hongkong Banks and one or two other high-priced stocks, one buys in parcels of 50 at least, preferably 100, and or course 1,000 and its multiples if you can afford it. It is all very well for those who can, but what about the man who would dearly like to own a small stake in Hongkong's booming economy, but feels excluded because his savings just manage to scrape into the three figure bracket?

A new local venture starts next week which is designed for just this market. It is not the first to operate in Hongkong—there are similar organisations offering investors a small holding in American industry—but it is the first to provide a fully local portfolio of shares. Its great merit, however, is that the wide spread of shares in which the unitholders' money will be invested protects him from fluctuations which might affect him if his money were only in one company. Yet it enables him to share in help on and profit from Hongkong's prosperity.

In no sense, therefore, can it be regarded as speculation. The unitholder buys himself a stake in not just one, but a large number of Hongkong's most reputable public companies. And he is encouraged to buy in the small quantities he can afford—\$100 or \$500 worth at a time. This kind of share buying has attracted wide interest elsewhere but its ultimate success here may depend on whether it gets down to the small man who regards all bankers with suspicion, keeps his wealth in his teeth, and who would hoot heartily at the suggestion that bulls and bears had anything but a strictly zoological application.

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DR RALPH BUNCHE'S REPORT SAYS TSHOMBE WILL FIGHT

## HAMMARSKJOLD CALLS HALT

*UN troops will not force showdown in Katanga*

Leopoldville, Aug. 5.

The UN Secretary-General, Mr Dag Hammarskjold today postponed the UN military move into Katanga and said he would refer the question back to the Security Council.

Mr Hammarskjold made his decision after talks with his assistant, Dr Ralph Bunche, who flew back from Katanga today.

Mr Hammarskjold left immediately afterwards by plane for New York.

The Secretary-General was impressed by Dr Bunche's report of Katanga Premier Moise Tshombe's determination to oppose the UN troops by force.

**CANCELLED**

The UN troops were due to take off for Katanga tomorrow. Mr Hammarskjold ordered the UN military commander, Swedish General Carl Von Horn to cancel his plans.

Before leaving for New York by special plane Mr Hammarskjold issued the following statement:

## Security Council meeting called

United Nations, Aug. 5.

The Secretary-General, Mr Dag Hammarskjold has called for an emergency session of the Security Council for Sunday night to take up the Congo crisis again, and a bitter East-West battle appeared certain.

Mr Hammarskjold abandoned plans to send a U.N. military force into the Congo's rebellious Katanga Province—which has declared its independence—when it became obvious fighting would develop with the Katanga troops.

Instead he summoned the Council into session and boarded a special plane for New York. He is expected back tomorrow night.

This means he cannot act further until he gets a new mandate from the Security Council which actually has the power to order a UN emergency force to fight its way into Katanga Province.

Belgium is not a member of the Security Council but France would be expected to look out

"It emerges from the report of Dr Bunche that the local authorities in Katanga insist and give evidence that they will oppose with force the implementation of the Security Council resolutions as regards the entry of UN troops and that, therefore the introduction of such units in Katanga by the UN would be possible only by resort to the use of armed force on its part."

The suspension was certain to heighten tension between the UN and the Central Congolese Government which last week criticised Hammarskjold for "dragging his feet" on the Katanga question.

"Such an initiative by the UN force is against the principles established by the Security Council for the operation of the force and against the conditions on which various contributing countries have agreed to send units to the force."

Observers here regarded Mr Hammarskjold's decision as a major victory for Mr Tshombe in his running battle with the Central Congolese Premier Patrice Lumumba.

It was feared the Central Government might try to move its own troops into Katanga by road because it has no planes.

Brussels, Aug. 5. The Government of the breakaway Congo Province of Katanga has announced that it will proclaim its own constitution tonight, according to the Belgian news agency Belga—Reuters.

## CONSTITUTION

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for its interests there. There was speculation France might even veto any extremely strong resolution calling for an attack on Katanga.—UPI.

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The Queen stood beside her husband, Prince Philip, today as he was installed an honorary member of the Order of Welsh Bards in a scene of rich pageantry. He was given the name "Philip Merlioni" (Philip of Merlioni.)

The ceremony coincided with the Eisteddfod, Wales's annual festival of music and poetry. Robed in green, he stood beside the Queen on the dais. The elaborately-robed Archdruid of Wales, Mr Edgar Phillips, rising from his throne-like wooden chair, greeted the Queen, then bowed to Prince Philip.

Behind the Archdruid were massed the Bards in long lines. Some were in blue robes. Others in white or green. Everyone rose for the singing

in Welsh of the National Anthem.

The Queen and Prince Philip listened to an address of welcome in Welsh, delivered by Sir Thomas Parry-Williams, President of the National Eisteddfod Court. Then there was a song of welcome especially composed by the Archdruid and sung by a white-robed soloist to traditional harp accompaniment.

The great sword of the order was half unsheathed and held horizontally by two Bards. Prince Philip, rising, touched it, and with a few words of welcome by the Archdruid, was admitted into the circle of Bards.

The Queen was admitted to the order in 1958 when she was Princess Elizabeth and her Bardic name is "Elizabeth of Windsor."

## BRITISH TV PLAY ON HK RACKETS

London, Aug. 5. A play about protection rackets and drug smuggling in Hongkong will give two Hongkong actors and one actress their first chance on British television.

The play "Chasing the Dragon" has been written by the British playwright Colin Morris who spent part of last year searching for his theme in Hongkong.

The actors, Ken Nazaem and Vincent Wong, play Chinese gangsters in the Secret Society and protection racket and actress Angelina De plays a night club hostess.

The play, to be broadcast on August 18, fits in the social problem in Hongkong as seen by Inspector Martin, a young police officer attached to the Narcotics Bureau of the Hongkong Police.

Also getting her first chance on British television is Japanese actress Yoko Tani who plays the owner of a Hongkong night club.—London Express Service.

## STOP PRESS

London, Aug. 5. The United States Defence Department today declared that "it must be assumed that there is likelihood" that the two young Americans had vanished behind the Iron Curtain.

The two men, Bermon F. Mitchell and William H. Martin, were employed by the National Security Agency, a Government organisation whose activities are surrounded by official discretion.

## Missing U.S. security men behind Iron Curtain?

Washington, Aug. 5. The U.S. Government announced today it saw a "likelihood" that the two National Security Agency mathematicians who have been missing for several weeks "have gone behind the Iron Curtain."

A communiqué published by the United States communications.

"They had no access to classified information about U.S. weapons or defence plans."

AFP.

The two men, Bermon F. Mitchell and William H. Martin, were employed by the National Security Agency, a Government organisation whose activities are surrounded by official discretion.

## Trail lost

They were known to have left the U.S. late in June. First they went to Mexico and then to Cuba, where their trail was lost.

The U.S. Defence Department announced today that neither of the two men had possession of information about U.S. armaments or about American defence plans which, if revealed, would endanger the nation's security.

The Defence Department communiqué said that one of the two men had been under psychiatric treatment shortly before vanishing on June 24.

The communiqué recalled that Mitchell, 31, and Martin, 29, had announced their intention to spend a vacation with their families on the U.S. coast in June.

It said that it had been established that neither of the two men went to join their families. The two mathematicians went to Mexico and then Cuba, the communiqué said.

## Limited areas

While the Defence Department did not specifically state which of the two had been under psychiatric treatment, it hinted it was Mitchell.

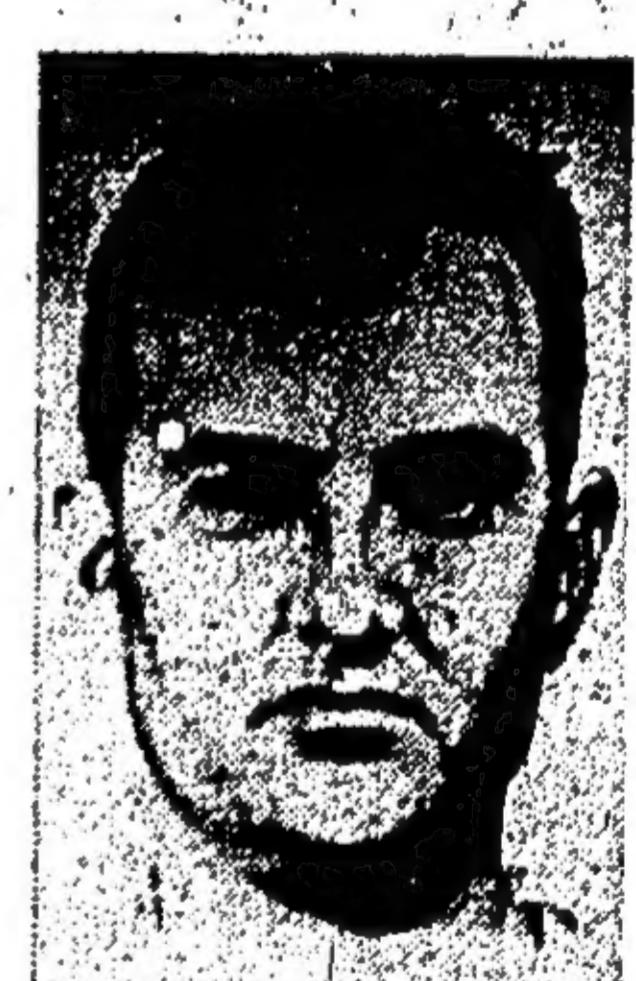
It specified that "both these junior mathematicians of GS-11 grade were engaged in limited areas of communication and statistical work at the National Security Agency."

One of the main tasks of the National Security Agency is monitoring and interception of all radio messages, both coded and plain language.

The communiqué on the Mitchell and Martin case stated: "Investigation indicates that information in their possession if revealed, could in no way be prejudicial to the security of



WILLIAM H. MARTIN



BERNON F. MITCHELL

## CHARGED WITH WOUNDING EX-PREMIER

Tokyo, Aug. 5. Tokyo prosecutors today indicted Tatsuke Aramaki on a charge of inflicting bodily injuries on the former Prime Minister, Mr Nobusuke Kishi, on July 14.

The prosecutors did not press a possible charge of attempted murder. Aramaki said he was angry at Mr Kishi in connection with the circumstances of the passage through the Japanese Diet of the new Japan-United States Security Treaty.

The prosecutors today indicted two more people alleged to have been concerned in the "Hagerty incident" when the Eisenhower press aide was ambushed at Tokyo airport on June 10.

Nineteen people have now been indicted in connection with this case.—Reuter.

## Castro said suffering from TB

Washington, Aug. 5. The mysterious illness of Cuba's Fidel Castro is reported to be tuberculosis of the left lung.

Seemingly authentic reports of this have reached diplomatic officials who have been intensively checking into the conflicting rumours about the Cuban Premier's condition.

He will recover, it is believed, if he accepts proper medical care including rest from his turbulent role as leader of the revolutionary regime.

Earlier reports from aides in Havana claimed that Fidel Castro was recovering from a slight pneumonia attack.—AP.

Rebels killed

Djakarta, Aug. 5. Seventy-eight rebels of the extremist Muslim Darul Islam movement died in a recent battle with loyalist forces at Tanjungdeng in the south Celebes, according to an army statement.

Government casualties were not announced.—Reuter.

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Also—Jet on to London or New York by our big Boeing 707s.

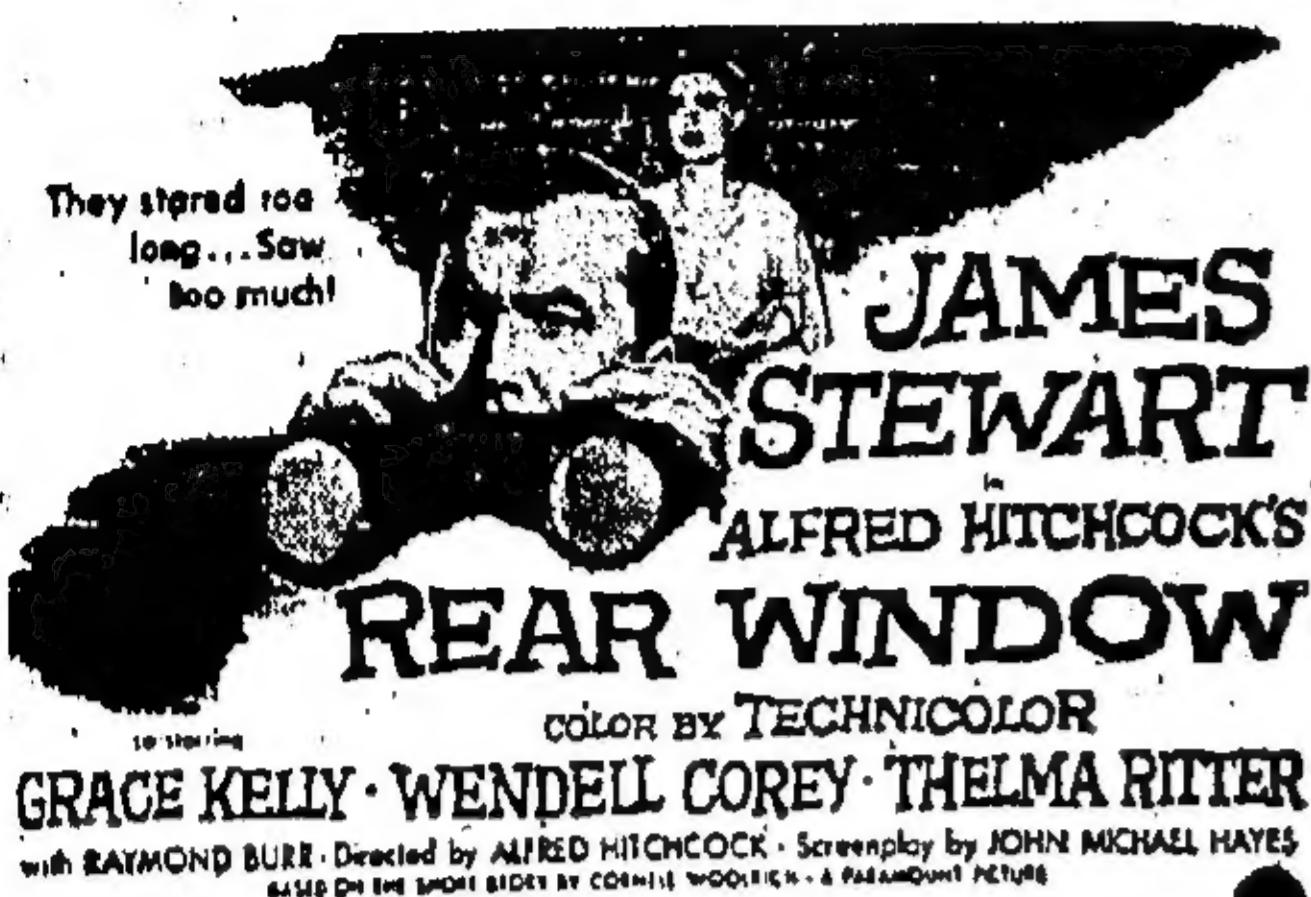
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The Most Unusual and Intimate Journey  
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SUNDAY MORNING & MATINEE SHOWS TO-MORROW  
PRINCESS: 11.00 a.m. THREE STOOGES' COMEDIES &  
COLUMBIA COLOR CARTOONS  
12.30 p.m. Gary Cooper in  
"THE HANGING TREE"

## ROXY &amp; BROADWAY

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Duing to length 1 picture please note change of times:  
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LOVE, AND DEVOTION!



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At 12.00 Noon 20th Century-Fox presents

In CinemaScope & Color

"THE BRAVADOS"

Starring: Gregory PECK • Joan COLLINS

At Reduced Prices

BROADWAY: To-morrow Morning Show At 11.00 a.m.  
UNIVERSAL COLOR CARTOONS — At Reduced Prices

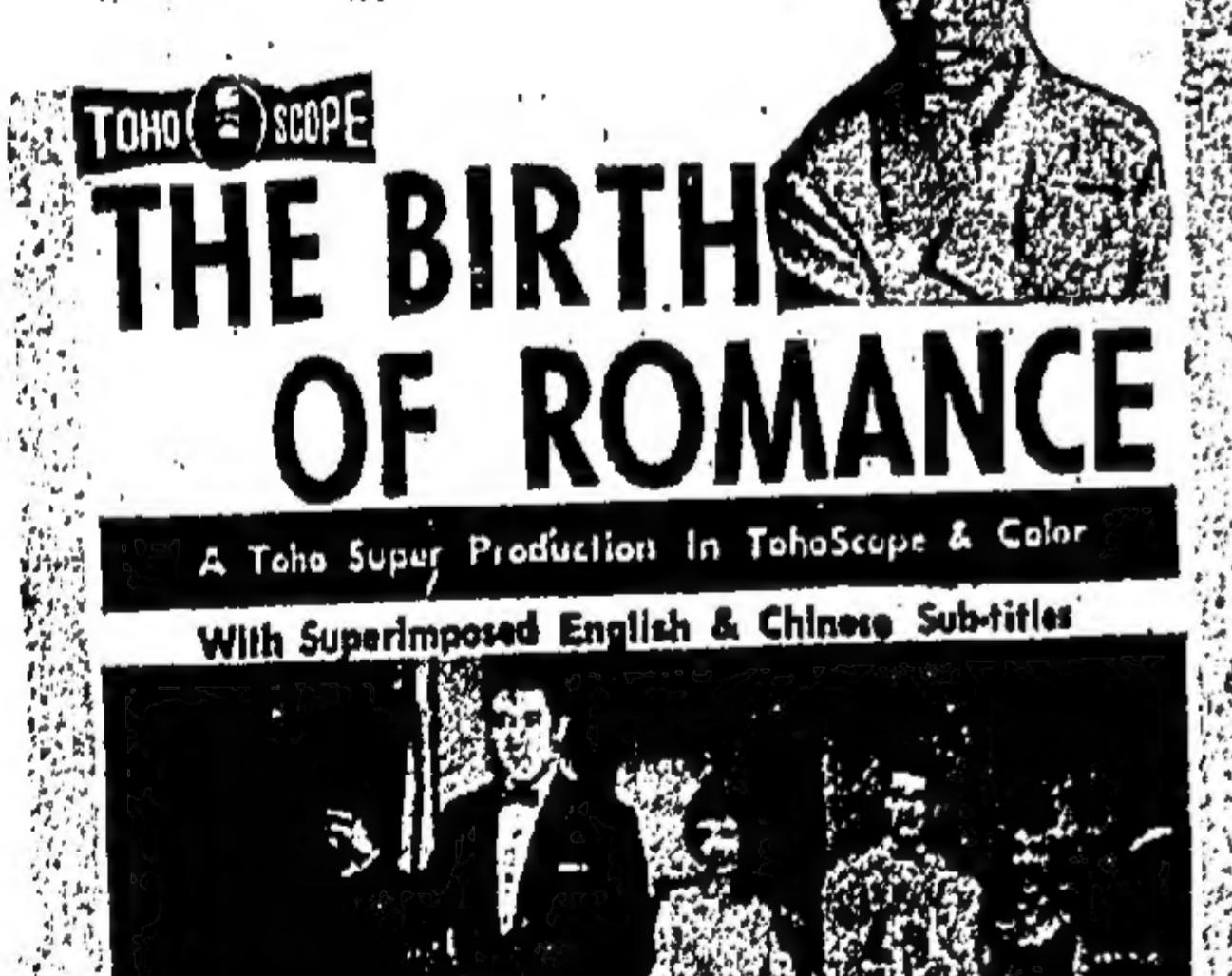
## CAPITOL

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 p.m.

AN INTERWOVEN STORY OF THE LOVES AND  
HOPE OF TEENAGERS AND MIDDLE-AGED  
WHO SEE LIFE IN DIFFERENT WAYS!

Izumi YUKIMURA  
Shinji YAMADA

In



Also starring: Keiko AWAJI • Hibari MISORA • Akira TAKARADA

To-morrow At 11.00 a.m. PARAMOUNT COLOR CARTOONS

At 12.30 p.m. "DIAL M FOR MURDER" In Color

## ORIENTAL MAJESTIC

SHOWING TO-DAY — SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Morning Show To-morrow  
12.30  
Denny Kays in  
"MERRY ANDREW"

To-morrow Morning show  
BACK TO BATAAN

## FILMS

CURRENT & COMING  
by  
ANTHONY FULLER

1001 ARABIAN NIGHTS (State & Royal) is a full length fantasy featuring the veteran cartoon personality, Mr Magoo, the myopic blunderer. Custom made for the kids, and shown during their holidays, this colourful crazy rhapsody should delight.

Drawn with exceptional skill, coloured beyond the rainbow, pretty as a story book, it's the kind of picture to which you take the kids and then stay to be amused and enchanted.

Magoo performs some of the tricks with which, two decades of his films have made us familiar; he bawls out a flock of birds thinking they are schoolboys tries to boil up the coffee on the goldfish bowl; greets a melancholy camel as his nephew, and so on.

But the whole Aladdin story is told one way or another, usually another, but it is pleasing, and extremely amusing. Says the Genie of the lamp, "everyone rubs me up the wrong way."

A lot depends on whether you like cartoons or not; I do, and I enjoyed myself along with the lollipop audience no end.

\* \* \*

ALONG with "1001 Arabian Nights" is the prize-winning, thoroughly entertaining delightful featurette, "The Golden Fish."

It is an A. J. Y. Couston production in Eastman Colour; Couston is the man who made the dazzlingly beautiful "Silent World."

This time Couston has gone into the world of childhood for a motion picture certain to bequeath not only youngsters but elders as well.

"The Golden Fish" concerns a little boy and the wonderful world of his pets, and how new tragedy threatens.

The little boy has a canary but he yearns for a beautiful gold fish which is a prize in a game of chance at a nearby carnival.

The boy wins the prize with the co-operation of the gold fish in its new home, the fish and the bird become good friends, but they both almost succumb to a predatory alloy cat.

"The Golden Fish" is an exquisitely beautiful vignette.

A beautiful guitar-accompaniment lends added charm to this "must be seen" adventure in beauty.

★ ★ ★

"REAR WINDOW" (King's & Princess) is a second peep through the binoculars of James Stewart at life in Greenwich Village, as directed by Alfred Hitchcock, and the



READY FOR A SHORT SHARP CHOP. Scene from "1001 Arabian Nights" showing at the State & Royal. A Mr Magoo full length feature. Columbia.

result dipped in Technicolor.

As a result you get episodes in the lives of some half-dozen people who happen to come under the curious scan of Stewart who is supposed to be a journalist nursing a broken leg.

The theme is clever in its fashion as the journalist gives a sort of cohesion to what would be several isolated incidents. For instance, there are the strangers living opposite who would be unknown to the story had not their little dog gone scavenging and plunged them into the spotlight of terror.

There are the honeymooners who are much too happy to worry about what is going on around them, and are absolutely undisturbed when murder of a sensational kind takes place more or less upon their own doorstep.

There is Miss Torso who, no matter whether it is hot or cold night, just does not bother to pull down the blind; and then there is Miss Lonelyheart who is ready to risk anything for one last fling.

James Stewart was the obvious choice for such a film, and film fans will be glad to see Grace Kelly again, with Wendell Corey and Thelma Ritter. A picture that receives a real welcome back.

★ ★ ★

THE GIANT OF MARATHON (Hoover & Gala) is now running the third week, further proof of the

## TODD A-O AGAIN

LOOK at it from any angle you like, Hongkong has refused to become enthusiastic about Todd A-O. "South Pacific," so so; "Can Can," not so; in fact, the only colossal film to score here so far is the "Sleeping Beauty," and that had to be taken off while it was still pulling in dollars faster than they could take them, with the promise of a return somewhere around Christmas.

"Around the World in 80 Days" was not shown in Hongkong, but it did make history as a stage hit which made history in both London and New York. The film preserves the exciting, rousing flavour of the violent and passionate love story, and brings the George Gershwin melodies to the screen with such fidelity that it was awarded first prize for the best sound track of the season.

Such favourites as "Bess" is My Woman, Now," "I Got Plenty O' Nuttin'" and a score of others make "Porgy and Bess" a richly rewarding musical experience. That is the opinion of the critics everywhere.

The cast is a brilliant one. Sidney Poitier as Porgy plays the role with warmth, dignity and a depth of perception which earned for him the reputation of being an actor of exceptional ability.

Dorothy Dandridge's Bess is lovely, sensuous and voluptuous. Sammy Davis, very much in the news these days, takes over the role of Sportin' Life, and demonstrates once again that he is a matchless comedian, singer and dancer.

Pearl Bailey brings her limpid style to the role of the earthy, lusty, Marie, and makes the most of the colourful picnic scenes in which the screen literally throbs life.

Of course, every Gershwin fan is going to see it, and those familiar with the stage show will want to see this screen version, but the question remains, are there enough of you to justify bringing these Todd A-O Musicals to the Colony. Well, this time next week we shall know.

So, you might say, "Porgy and Bess" will be a test case for Hongkong. "Porgy and Bess" know.

Steve Reeves must be the busiest actor in the world. At the moment he is making a film founded upon a battle between the old Greek gods, and at the same time a film based upon "The Last Days of Pompeii" is dredging the customers to the box offices in the States.

And the latest news is that a British Studio has joined the queue to obtain Steve Reeve's services.

It all began with a quiet holiday in Italy, now it has become a real Roman Holiday for this sturdy young athlete.

As a matter of fact, the success of "The Giant Of Marathon" has surprised both MGM and the theatres here. I gave it two weeks. We're wrong much to the delight, no doubt, of Mr Reeves, the modern ancient Greek.

As for the rest, it is just a spectacle, penny plain and tuppence coloured.

But Hongkong alone cannot be the only film fan district devoted to Mr Reeves, the modern ancient Greek.

There is Miss Torso who, no matter whether it is hot or cold night, just does not bother to pull down the blind; and then there is Miss Lonelyheart who is ready to risk anything for one last fling.

James Stewart was the obvious choice for such a film, and film fans will be glad to see Grace Kelly again, with Wendell Corey and Thelma Ritter. A picture that receives a real welcome back.

★ ★ ★

## NEW FILMS AT A GLANCE

## SHOWING

KING'S & PRINCESS: "Rear Window." A second look at Alfred Hitchcock's thriller. Concerns a journalist who plays Peeping Tom from the rear window of a house in Greenwich Village, and the sights he sees. James Stewart, Grace Kelly, and Thelma Ritter. Technicolor.

HOOVER & GALA: "Giant of Marathon." In which Mr Steve Reeves runs 26 miles, 385 yards, from the plain of Attica to Athens. Not to say, "Rejoice, the Persians are overthrown," but to launch the first and biggest frenzied attack the world has ever known. Spectacle plus, colour and big screen, glamour, treachery, and lust. The Greeks had a word for it.

STATE & ROYAL: "1001 Arabian Nights." The myopic Mr Magoo becomes the irresistible Abdul Aziz Magoo in this Aziz in Blunderland. Tip-top entertainment. CinemaScope and Eastman Colour. Kenneth More, Lauren Bacall, Herbert Lom, and I. S. Johar.

## COMING

KING'S & PRINCESS: "Happy Anniversary." Domestic comedy hinge on husband and wife's pre-marital sexual relations. Story Prismil Blue, but the acting is more than somewhat extremely good, aside with a strong feminine angle. Introduces some of the most awful children ever seen in a film with lines to say which should earn their teacher a life sentence. Definitely cynical, but crisp, and could be rated adult excellent, and should be an A or adult only certificate. David Niven, Mila Gaylor, and Tommy Kirk.

ROXY & BROADWAY: "Porgy and Bess." Todd A-O screen version of George Gershwin's great musical in which Samuel Goldwyn has kept the score note perfect. It is a magnificently stunning, and exciting performance that glistens with dancing, fun and music. Thisullen, sordid drama tells of life in Caliph Row, a complicated tangle in Charleston, and of Porgy the cripple, and of Bess, the lovely, dusky beauty, and of the evil Sportin' Time. Undoubtedly an American classic. Sidney Poitier, Dorothy Dandridge, and Sammy Davis. Technicolor.

HOOVER & GALA: "The Adventures of Huckleberry Finn." CinemaScope and Technicolor film version of Mark Twain's schoolboy classic. Journey a bit long, and too many casual introductions but young Eddie Hodges and boxer Archie Moore effective in double harness. Supporting cast competently drawn while the Mississippi backgrounds are delightful. Eddie Hodges, Archie Moore, and Tony Randall.

STATE & ROYAL: "Conspiracy of Hearses." The year's most moving film tells in simple terms of the devotion of a tribe of Jews who helped Jewish children to escape the Gestapo. Wonderful in telling, direction and dialogue, with casting absolutely on top. Eli Wallach, Sylvia Syms, and Irving Millsell.

STATE & ROYAL: "North West Frontier." Drama of India at the turn of the century, a mountainous frontier torn by fanatical outbreaks of holy war. A dramatic escape in an old engine, and the Eton Boating Song. Tip-top entertainment. CinemaScope and Eastman Colour. Kenneth More, Lauren Bacall, Herbert Lom, and I. S. Johar.

LEE & ASTOR: "The Three Stooges Comedy." Rock Hudson • Dorothy Malone in "Written on the Wind." Robert Taylor • Stewart Granger in "All the Brothers Were Valiant" — Technicolor.

## LEE &amp; ASTOR

## 2ND BIG WEEK

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

(Please Note Change Of Times)

A STORY OF FIERCE CIVILTY AND TENDER LOVE ON RUDE TURBULENT NORTH WEST FRONTIER

The Rock Production Presenters & Mortons

KENNETH MORE

LAUREN BACALL

HERBERT LOM

North West Frontier

Directed by RICHARD RODGERS & JAMES LORING

Music by RICHARD RODGERS & OSCAR HAMMERSTEIN II

Produced by RICHARD RODGERS & JAMES LORING

Screenplay by RICHARD RODGERS & JAMES LORING

Based on the Novel by RICHARD RODGERS & JAMES LORING

Music by RICHARD RODGERS & OSCAR HAMMERSTEIN II

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Screenplay by RICHARD RODGERS & JAMES LORING

Based on the Novel by

## Britons face quit Congo demand

By GEOFFREY THURSBY

Leopoldville, Aug. 5. An attempt is being made to get British officers of the Ghanaian Army in the Congo out of the country. This threatens to split the most efficient military force in the troubled and run-down Congo.

## Ex-Nazi's presence shocks group

Munich, Aug. 5. The presence of one of Adolf Hitler's chief henchmen shocked many of the 3,000 persons attending the consecration of a church at the site of the Nazi concentration camp at Dachau today.

Hjalmar Schacht, the financial wizard who mapped the Nazi war machine's economy, attended the ceremonies held in connection with 37th Roman Catholic Eucharistic congress at the invitation of Munich auxiliary Bishop Johannes Neuhaeuser who presided.

Schacht, who was found innocent of war crimes at Nuremberg, broke with Hitler late in World War II and was sent to Dachau where he met Bishop Neuhaeuser who spent several years there as a prisoner.

Many persons in the crowd, including federal and local officials, termed Schacht's presence as "tasteless" and "shameful." —UPI.

## Doctors strike

Rangoon, Aug. 5. Eighty-one young doctors at Rangoon general hospital struck today.

They walked out after going around the wards apologising to patients and explaining that "we are striking because our demands for higher pay have been ignored." —AP.

Senior British officers confirmed to me that Ghana's Ambassador to the Congo, Mr. A. Y. K. Djin, sent a telegram to Ghana's President Kwame Nkrumah saying that an all-black Ghanaian force should be in the Congo.

Djin, who does not like the idea of British officers in the Ghanaian Army, asked for the immediate recall of the 30 British officers in the Congo.

When General Henry Alexander, the British general commanding the Ghanaian Defence Force, returned to Ghana from his New York trip, Nkrumah told him he should not return to the Congo.

The general, I understand, told Mr. Nkrumah in strong terms that he should return. Eventually Nkrumah agreed.

### WORSE

General Alexander flew into the Congo the other day. I understand he insisted that Ambassador Djin be recalled to Ghana at once so that the whole question of the British officers' being recalled from the Congo can be thrashed out at once.

General Alexander believes that the situation in the Congo is rapidly getting worse. He believes that massive technical assistance is needed—as well as control.

But Mr. Dag Hammarskjold, United Nations Secretary-General does not want him in the country either. Hammarskjold wants officers and troops from small countries—many of whom have no experience of rioting or troubles.

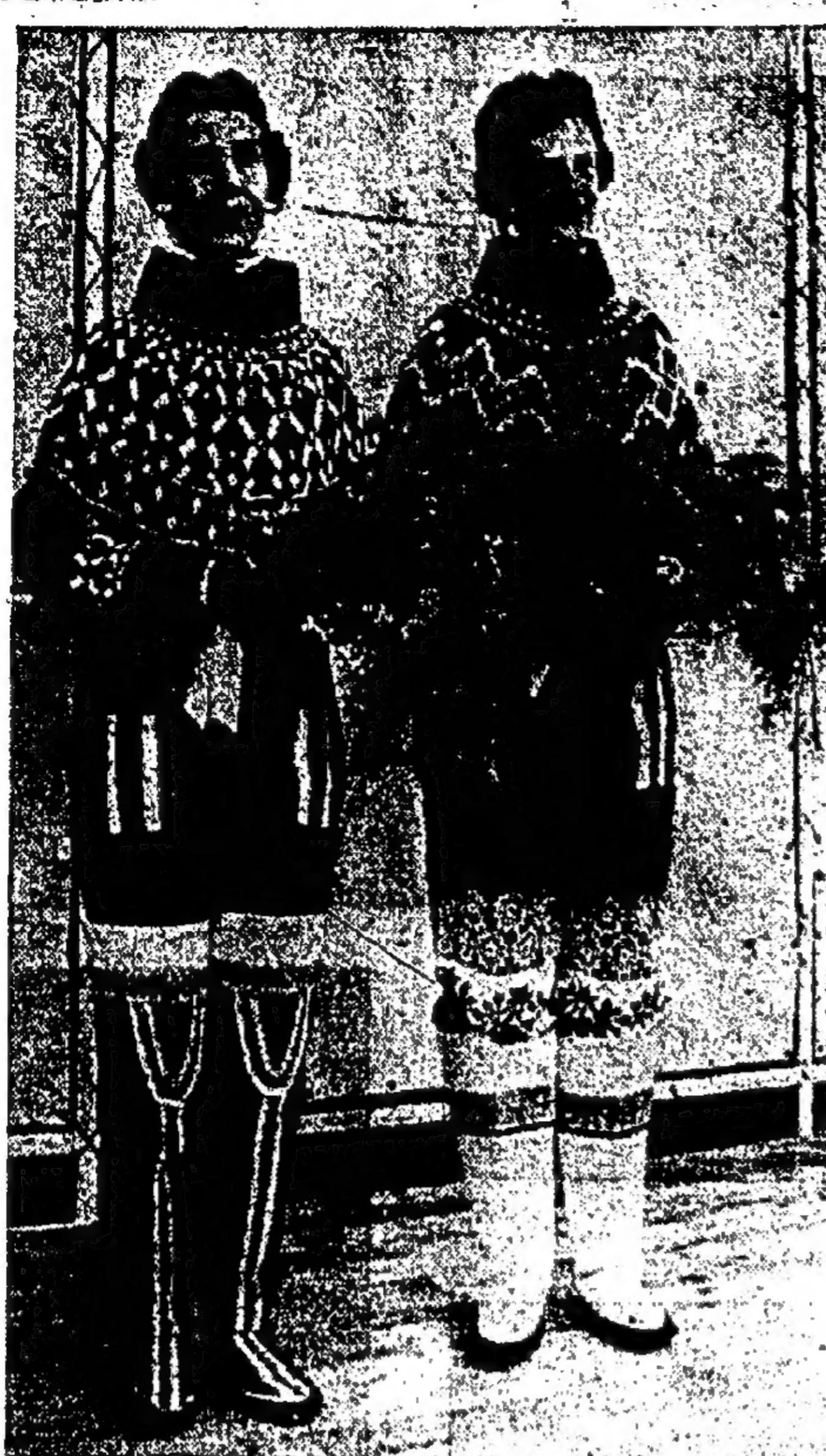
—London Express Service.

## For Fanfani

Rome, Aug. 5. Parliament gave final approval to the new government of Premier Amintore Fanfani today by an unprecedented margin of almost two to one.

The Chamber of Deputies voted 310 for Fanfani, 156 against, with 96 abstentions.—UPI.

## Royal visit



Picture shows Queen Ingrid (left) and Princess Margrethe of Denmark wearing national Greenland costume during a visit to Godthaab, capital of the Faroe Islands.

## A child for ugliest parents in New York

New York, Aug. 5. The ugliest parents in New York today brought forth a child. He's ugly, too.

## A cripple is cured by fall after 22 years

London, Aug. 5. A man crippled for 22 years fell heavily. As a result he may soon walk again, unaided.

Aubrey Brown was a 17-year-old clerk when a spinal deformity caused the displacement of a bone.

It left him bent. He could walk only with difficulty and with sticks.

Mr. Brown, now 39 and a shopkeeper in Magdalen Street, Norwich, was walking with his sticks in his father's home when he fell.

### X-RAY

He was taken to hospital, where an X-ray revealed that the displaced bone had been knocked into place.

His 35-year-old wife Maud said behind the counter of her sweet shop:

"My husband has to spend many weeks in hospital yet living on boards. His back must be kept absolutely straight, and doctors predict that he will be able to walk, probably unaided, in a few months' time."

"At the moment I am doing two jobs, running the shop as well as coping with my three young daughters, but it will be well worth it." —London Express Service.

It said just before leaving the doctor had protested to Moscow police about interferences when he was taking pictures at the railway level crossing where his tourist bus stopped. The incident occurred in the famous monastery town of Zagorsk.

Trud compared Meyrieux with the American polo expert Dr. Albert Sabin, whom it praised highly. In contrast to him, it alleged, was Meyrieux, who "was interested least of all in methods of how to combat polo."

It claimed the doctor flew to Kiev in order to visit the Institute of Biochemistry but was caught taking pictures of military planes at the airport. The film was seized and "he was warned in a nice way."

AP.

**STAR**  
OPENING TO-DAY  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.  
Koji TSURUTA  
Akira TAKARADA  
Toshiro MIFUNE  
In  
"THE BIG BOSS"  
In TohoScope & Color  
With Superimposed English & Chinese Sub-titles

## Two soldiers rescue unconscious swimmer

Valletta, Aug. 5. Two men of Gosport, Hampshire, today received the commendation of the general officer commanding in Malta for gallant conduct in rescuing an unconscious swimmer.

They were Warrant Officer First Class Ronald Arbon of Headquarters, Royal Army Service Corps, and Staff Sergeant Evan Meadows, of Malta workshops, Royal Electrical and Mechanical Engineers. Warrant Officer First Class Howe of the First Devonshire and Dorset Regiment was also mentioned in the commendation.

### DIVED 20 FEET

Warrant Officer Arbon, fully clothed, 20 feet down to bring up the swimmer who, using an aqua lung diving apparatus, had become unconscious at the army Lido here on July 8. Staff Sergeant Meadows helped him bring the swimmer ashore. Warrant Officer Howe helped them apply artificial respiration which was successful after ten minutes. —China Mail Special.

## BRIDES ON H.P. (£300)

Port Moresby, Aug. 5. Lots of New Guinea natives are getting married on the buy-now-pay-later plan.

The price of brides has risen sharply.

So those without a hope of marriage otherwise are making downpayments on a bride.

They are paying for her after the wedding day, in weekly instalments.

Nobody can say what will happen if they fall behind in payments to father-in-law.

### ENORMOUS

Brides are fetching anything up to £300—an enormous price to a native worker with little real cash.

A Port Moresby houseboy gets about £2/10 a week and rations, clothing, house and medical attention for himself, his wife and children.

Out in the country wives still change hands by means of shell money and ornaments, pigs and other emblem of material wealth. —China Mail Special.

**British author suffers from over-exertion**

Nice, Aug. 5. Somerset Maugham, 86-year-old British author and playwright who lives on the French Riviera, is suffering from over-exertion following recent visits to Japan and other countries. He has been ordered to rest.

This was confirmed here today by his personal physician, Dr. Degeorgi Rosanoff, who said that Mr. Maugham was "a little tired" as a result of a two-month trip to Japan and subsequent visits to Austria and west Germany.

"He is not ill," Dr. Rosanoff said, "but he has been making too great a mental effort and it is natural that at his age he should be suffering from over-exertion." —Reuter.

## Police raid

Bangkok, Aug. 5. Police today raided four local printing presses and arrested the owners after seizing a number of Communist documents, a police spokesman said today. —Reuter.

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# HOMESIDE PICTORIAL



ABOVE: This 22-year-old Parisienne, Agnes Laurent, has all the provocativeness of Brigitte Bardot—plus two hobbies, writing short stories and driving fast cars, which give a touch of that other important young Frenchwoman, Francoise Sagan. Agnes has just finished filming "The French Mistress" (she has the title role) in Britain.



ABOVE: The advance party of the 1st Battalion, the Duke of Wellington Regiment, set out from their depot at Colchester for the military airfield at Lyneham, Wiltshire, recently in four luxury civilian coaches. More coaches will transport the rest of the battalion later, when the last of the 650 officers and men move out, bound for Kenya as part of the "fire-brigade" emergency force ordered out there because of the current crisis in the Congo and Southern Rhodesia. Picture shows some of the advance party getting ready for the move.



ABOVE: Dr Hastings Banda the Nyasaland leader speaking in London the other night to Commonwealth journalists, warned Congo's Premier Lumumba to keep out of the clutches of the Russians. "Let Africa develop her own institutions free from any outside pressures. Let the Congo get over her growing pains, without interference," said the 54-year-old doctor, who is in Britain for the conference on the new Constitution of Nyasaland.

**POP** By Gog

I'VE HAD YOU UNDER OBSERVATION FOR SOME TIME, SIR!

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RIGHT: The 35ft wing-span, 9ft-high gold-plated aluminium eagle designed for the new US Embassy by New York sculptor Theodore Roszak being unpacked in London recently.

★ ★ ★

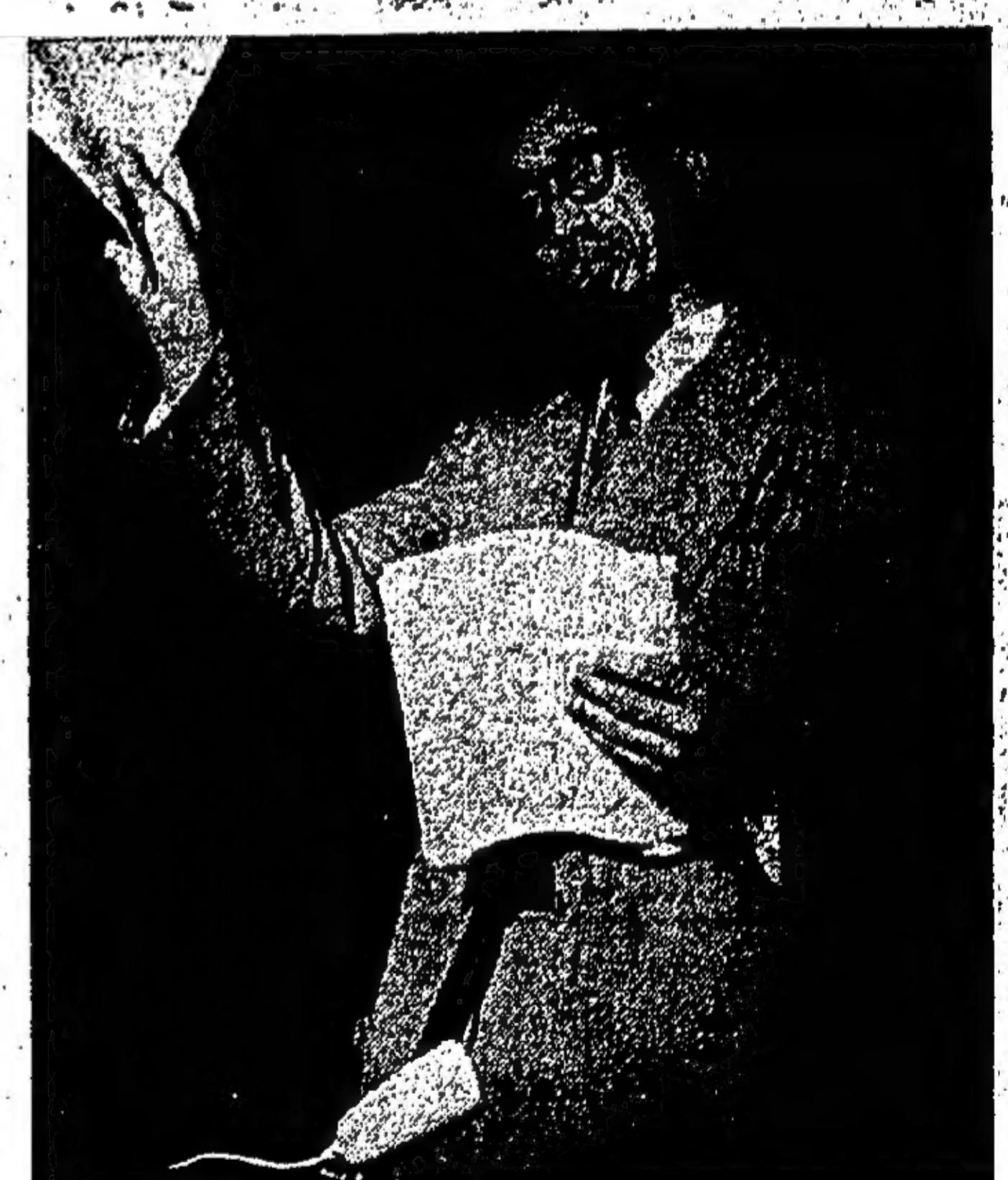
BELOW: Part of the show at the Victoria Palace the other day which the audience didn't see—Prince Charles and Princess Anne trying out their skill at handling the puppets of the Italian Podrecca company. Earlier they had joined the audience in laughing at the puppets from 12s 6d seats by the gangway. Their private show afterwards lasted 30 minutes.



ABOVE: The marriage of the Marquis (a cousin of the Queen) and the Marchioness of Milford Haven broke up for all practical purposes in 1952, when it was just two years old. But it has taken them eight years to put an end to it legally. In 1954, the Marchioness applied for a divorce in Mexico on grounds of incompatibility, and it was granted. But in 1959, when the Marquis wished to re-marry, the English courts ruled that the Mexican divorce was invalid, and that he was still married to the Marchioness. Finally she brought another action, this time in the London Divorce Court, and this time alleging her husband's adultery with a Miss Joan Heelis. And this time her action was successful; she was granted a decree nisi, which is normally confirmed with a decree absolute after three months. Picture shows the Marquis and the Marchioness.



ABOVE: American celebrities may be adept, especially in Hollywood, at plunging their feet into wet cement, but in England people are usually more reserved about such things. So it was perhaps surprising to find that apostle of reserved elegance conductor Sir John Barbirolli, doing just that to the cheers of 500 people assembled at Belle Vue, Manchester, and leaving his mark for posterity on the pleasure park's Wall of Fame.



ABOVE: At a stormy Press conference in London, broken by disputes especially between Indian and Pakistani newspapermen, A. Z. Phizo, political leader of the Naga tribesmen of north east India and President of the Naga National Council, accused the Indian army of committing serious atrocities in occupying and holding down the Naga territories. He claims that until 1948, when Indian troops marched in, Nagaland, apart from the Naga Hills area directly under British control, had been independent and self-governing. Phizo arrived from Zurich with no passport six weeks ago, but was allowed to remain in Britain as a political refugee.



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## Radio HK (cont'd)

11.15 NIGHTCAP—Ted Thomas.  
11.15 WEATHER REPORT.  
11.16 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 MUSIC AT NIGHT—Suite No. 6 in D major for unaccompanied Cello (Bach)—Pablo Casals (Cello); 13 Variations on "La Belle Francaise" K. 353 (Mozart)—Lis Kraus (Piano).  
11.17 WEATHER REPORT.  
11.18 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Tuesday

7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.  
7.15 NEWS SUMMARY.  
7.20 BRIGHT AND EARLY.  
7.45 WEATHER REPORT.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY. TUESDAY'S TUNES.  
8.20 TIME SIGNAL, NEWS HEADLINES.  
8.22 HOME TILL TEN—With Timothy Birch.  
8.20 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
8.15 BOB WILMANS AT THE PIANO.  
8.20 THE WORLD AROUND US—  
1. Powered by Flight, 2. War Against Malaria.  
8.20 YOUR RADIO CONCERT HALL—Brian Sullivan (Tenor) with Howard Barlow Chorus and Orchestra.  
8.20 ILL NEVER FORGET THE DAY—Peter Ustinov recalls a day at the Air Ministry.  
8.20 MUSIC FROM THE BALLET—An American in Paris (Gershwin); El Salon Mexico (Copland);  
8.20 MID-DAY PRAYERS—By the Rev. H. W. Spillet.  
8.20 APERITIF—Lunchtime music in a modern mood.  
8.20 TIME SIGNAL, DIARY FOR TODAY.  
8.15 WEATHER REPORT.  
8.20 TIME SIGNAL, THE NEWS.  
8.20 THE VERA LYNN SHOW—Eric Robinson and His Orchestra.  
8.20 TIME SIGNAL, WOMAN'S WORLD.  
8.20 ARTISTRY IN RHYTHM.  
8.20 TIME SIGNAL, WE LIVE AND LEARN.  
8.20 BBC CONCERT HALL.  
8.20 THE YOUNG IDEA—Presented by Mavis.  
8.20 TIME SIGNAL, HOMeward BOUND—Music for Tired Workers.  
8.20 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
8.20 INTERLUDE.  
8.20 LA DEMI HEURE FRANCAISE.  
8.20 THE ARCHERS.  
8.20 LUCKY DIP—Marty.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
8.15 MUSIC MAGAZINE—Edited and introduced by Aileen Dekker.  
8.20 THE THOUSAND HORSE TOWN—A portrait of Newmarket.  
8.20 RECITALS FROM THE ORCHESTRA—Harold Jackson (trumpet).  
8.20 FIRST MEETING—John Morris and David Webster.  
8.20 WEATHER REPORT.  
8.20 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
8.15 STRING ALONG WITH BILL—A Tuesday night rendezvous with Bill Dorward.  
8.20 WEATHER REPORT.  
8.20 TIME SIGNAL, RADIO NEWS-REEL.  
8.15 CHORALE—Adagio for Strings & Organ (Albinoni); Oboe Concerto in B flat major, Op. 7, No. 3 (Albinoni); Le Renement De Saint Pierre (Chapenier Trans. et realisation: Guy-Lambert); Concerto in G Minor for Oboe & Strings (Handel).  
8.20 WEATHER REPORT.  
8.20 NEWS HEADLINES FROM RADIO AUSTRALIA.  
8.20 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Wednesday

## Wednesday

7.00 a.m. TIME SIGNAL, RISING NOTES.  
7.15 NEWS SUMMARY.  
7.20 RISING NOTES.  
7.45 WEATHER REPORT.  
7.55 RISING NOTES.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, MID-WEEK MELODIES.  
8.20 TIME SIGNAL, NEWS HEADLINES.  
8.22 HOME TILL TEN—With David Dunkerley.  
8.20 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
8.20 INTERLUDE FOR MUSIC—Cleo Laine with the Jazz Makers.  
8.20 THE WORLD AROUND US—Ideas and the Theatre.  
8.20 HIGHLIGHTS FROM OPERA—(Verdi): "La Forza del Destino"; "Aida"; "Otello"; "Falstaff" (Puccini); "Manon Lescaut"; "La Boheme" (Soprano); Jussi Bjorling (Tenor); "Tosca"; "Madame Butterfly".  
8.20 OLIVER CROMWELL—An imaginary conversation.  
8.20 p.m. CANADIAN SHOW CASE—Albert Pratz and his Orchestra, Terry Dale (vocal).  
8.20 TIME SIGNAL, DIARY FOR TODAY.  
8.15 WEATHER REPORT.  
8.20 TIME SIGNAL, THE NEWS.  
8.20 MUSIC FROM THE FILMS—"Pal Joey" (Rodgers-Hart).  
8.20 TIME SIGNAL, VIRTUOSO—THURSTON DART (HARP-CHORD).

## Friday

7.00 a.m. TIME SIGNAL, MORNING MELODY.  
7.15 NEWS SUMMARY.  
7.20 MORNING MELODY.  
7.45 WEATHER REPORT.  
7.47 MORNING MELODY.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.

8.20 JESSE CRAWFORD AT THE HAMMOND ORGAN.  
8.20 TIME SIGNAL, WE LIVE AND LEARN.  
8.20 C. P. MACGREGOR SHOW—Starring Robert Raige.  
8.20 FOOTLIGHT FAVOURITES—"King's Rhapsody" (Ivor Novello-Christopher Hassall).  
8.20 THE YOUNG IDEA—Presented by Mavis.  
8.20 HOMeward BOUND—Music for Tired Workers.  
8.20 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
8.20 INTERLUDE.  
8.20 EVENING STAR—Fritz Kreisler.  
8.20 SPEAKING GENERALLY—Student's Guide Series.  
8.20 THE ARCHERS.  
8.20 JAZZ HALF HOUR—Robert Acheson.  
8.20 LETTER FROM AMERICA—By Alastair Cooke.  
7.45 JOE BUSHKIN (PIANO) AND HIS ORCHESTRA.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
8.15 TODAY.  
8.20 EMIL GILELS PLAYS SHOSTAKOVICH—Two Preludes and Fugues (from 24 Preludes and Fugues, Op. 87) (arr. Irwin Freudenthal).  
8.45 RADIO HONGKONG SHORT STORY COMPETITION—A report by the Panel of Judges: Mary Visick, Timothy Birch, and Victor Price.  
8.45 THE FISHERMAN—By Brian Hollingsworth. The winning story in the competition read by Derek Hogg.  
8.50 BEYOND OUR KEN—(Final).  
8.50 WEATHER REPORT.  
8.50 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
10.15 WEDNESDAY PROM—Introduced by Irene Yuen, Concerto in D Major, Op. 61 for Violin and Orchestra (Beethoven).  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 DANCING ROUND THE WORLD.  
11.57 WEATHER REPORT.  
11.58 NEWS HEADLINES FROM AUSTRALIA.  
12.00 Midnight. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

8.15 PROGRAMME PARADE.  
8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN—With Barbara Lawrence.  
10.00 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).  
10.15 RAY ELLINGTON AND HIS QUARTET.  
10.30 THE WORLD AROUND US—Characters from Shakespeare.  
11.00 NETHERLANDS CHAMBER ORCHESTRA.  
11.30 SHOW BUSINESS—"Hit The Deck" (Younghusband).  
12.00 Noon. CONCERTO—Overture, Scherzo and Finale in F Major, Op. 92 (Schumann); Piano Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky); Capriccio fur Orchester, Op. 2 (Gottfried von Einem).  
1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.20 LETTER FROM AMERICA—By Alastair Cooke. (Repeat).  
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.  
2.15 LONDON CALLING.  
2.45 SWING FROM PARIS—Quintet of the Hot Club of France Django Reinhardt, guitar; Stephane Grappelli, violin.  
3.00 TIME SIGNAL, WE LIVE AND LEARN.  
3.30 MUSIC AT TEA TIME.  
4.00 GOING PLACES—With Michael Baldwin.  
4.30 THE YOUNG IDEA—Presented by Mavis.  
5.00 HOMeward BOUND.  
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.  
6.10 INTERLUDE.  
6.15 THE ROOTS OF JAZZ—(Voice of America).  
6.45 THE ARCHERS.  
7.00 THE WEEK'S GOOD CAUSE—An appeal on behalf of the British Red Cross Society by Lady Black, President of the Hongkong Branch.  
7.15 TRIBUTE TO VALOUR—The Tanganyika Squadron.  
7.45 "GIGI" (Loewe-Lerner)—David Rose and his orchestra.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
8.15 TODAY.  
8.30 AT THE OPERA—"Faust" (Gounod). Introduction & acts 1 & 2.  
9.30 CECIL SHARP—A tribute to the greatest collector of English folk music.  
WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
10.15 A MOZART RECITAL—Seven variations in E flat on "Bei Mannern" from Mozart's "Die Zauberflöte" (Beethoven); Ridente la calma, K. 152 (Mozart); Fantasy in C minor, K. 475 (Mozart); Sonata in C minor, K. 457 (Mozart); 1st Mov.—Allegro; 2nd Mov.—Adagio; 3rd Mov.—Molto allegro—Piano solo by Walter Giesecking.  
WEATHER REPORT.  
10.30 TIME SIGNAL, RADIO NEWS-REEL.  
11.00 RECORD ROUNDABOUT.  
11.15 CHRISTOPHER HASSALL READS A POEM BY WILLIAM WORDSWORTH—Ode: Intimations of Immortality from Recollections of Early Childhood.  
11.57 NEWS HEADLINES FROM RADIO AUSTRALIA.  
11.59 12.00 MIDNIGHT. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Monday

7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING.  
9.02 TOP OF THE MORNING—Continued.  
10.00 REMEMBER THE ESE?—Melodies for reminiscing.  
10.30 SECOND SPRING—True life story of Christine Harding.  
10.45 COFFEE BREAK.  
11.30 MOVIE TOWN THEATRE—Episode 44: "Thanks For Parents."  
12.15 p.m. LOCAL GOLD RATE—ACCENT ON THE ACCORDION.  
12.30 THE MIDDAY CONCERT.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 TED HEATH AND HIS MUSIC—BBCT.  
2.00 MELODY TIME—Light music.  
4.00 DOROTHY CARLESS SHOW.  
4.15 TEA DANCE—Popular dance music.  
4.45 LONE STAR LANIGAN.  
5.00 CHILDREN'S CORNER.  
5.30 LAWRENCE WELK AND HIS ORCHESTRA.  
6.00 MONDAY REQUESTS.  
6.30 WALTZ TIME.  
6.45 THE ARCHERS.  
7.00 VOICE OF SPORT.  
7.15 THE LIBERACE SHOW.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THIRTY TO ONE—Presenting the musical choice of the Kao Family of Austin Road, Kowloon.  
8.45 TALK—BBCT.  
9.00 OFF THE RECORD.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 JUKE BOX.  
10.00 CBC PLAYHOUSE PRESENTS—"The Vanishing Man."  
10.45 INTERLUDE FOR MUSIC—With Raymond Girerd.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND—Light music.  
12.00 MIDNIGHT. "GOD SAVE THE QUEEN"—Close Down.

## Tuesday

"Good evening everyone, and welcome to the first edition of "Treasure Chest Quiz". When you hear that announcement tomorrow night it will mean that the biggest, funniest and fastest live quiz series ever broadcast in Hongkong will be on.

Treasure Chest Quiz, under various names is a tried and true radio favourite in many countries of the world. Currently running as "Take Your Pick" in America and the UK, both on radio and TV, this quiz series has just about everything you could think of packed into thirty minutes.

In the new Blue Network production, which will be composed by Mike Ellery (who, incidentally, produced the series in Singapore last year) over \$750 worth of prizes will be offered in each show. Applications are invited for tickets to the show which will be broadcast "Live" from Studio 'A' at Rediffusion House on alternate Sundays at 9 p.m.

During its run in the U.K., "The Navy Lark" rapidly became one of the Britain's favourite shows with a large and devoted audience. Starring Dennis Price, the first episode will be broadcast over Rediffusion on Friday at 9 p.m. Jon Pertwee plays Chief Petty Officer Pertwee, who seems to have all the answer (even if some of them are rude!). Leslie Phillips, as Sub. Lieut. Phillips, gets through his daily duties with the utmost confusion. Richard Caldicott, as Commander Povey, tries without much success to keep an eye on everything, and Heather Chasen provides the feminine touch.

On Tuesday at 9.35 p.m. Rediffusion is broadcasting the first episodes of "Test Room Eight" by Lester Powell, with Robert Beatty as Philip Odell.

Today at 7 o'clock a new programme "Places And People" will replace "Words and Music". Also written and presented by John Grant, "Places And People" will deal with people and customs of many lands, as well as the traditional music of each country under review.

Ben Lyon and Bebe Daniels, with Barbara and Richard Lyon, popular stars of the B.B.C. Show "Life With The Lyons" will appear as guests of Les Mitchell on Movietown Theatre on Monday in a story called "Thanks For Parents".

1.30 AFTERNOON CONCERT.  
2.00 SATURDAY REQUESTS.  
3.00 WEEKEND POT POURRI.  
3.30 CRIME FIGHTERS.  
4.00 MUSIC FROM THE MOVIES.  
4.30 TEA DANCE—Popular dance music.  
5.00 HILLBILLY HAYRIDE.  
5.30 DELTA CITY JAZZ.  
6.00 TEN TO TWENTY CLUB SHOW—Host: Ron Ross.  
6.30 CENTURY OF SONG—BBCT.  
7.00 PEOPLE AND PLACES—Presented by John Grant.  
7.30 EDMUNDO ROS AND HIS ORCHESTRA.  
8.00 BBC NEWS.  
8.03 WEATHER FORECAST.  
8.10 ENTERTAINMENT ROUND UP.  
8.15 MUSIC IN THE AIR.  
8.30 TED HEATH AND HIS MUSIC—BBCT.  
8.30 SHIRO HIT PARADE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 BBC JAZZ CLUB—Featuring the blue note jazzmen.

10.00 NOM DE PLUME.  
10.30 REDIFFUSION'S DANCE PARTY.  
11.00 STOP PRESS—News headlines.  
11.05 DANCE PARTY—Continued.  
12.00 MIDNIGHT. "GOD SAVE THE QUEEN"—Close Down.

## Sunday

7.00 a.m. SUNDAY SERENADE.  
7.30 THE SUNSHINE BOYS.  
7.45 KEYBOARD RHYTHM.  
8.00 HOLIDAY MUSICALE.  
8.30 HAWAIIAN MUSIC.  
9.00 NEWS, SPORTS RESULTS & WEATHER FORECAST.  
9.15 STRINGS ON PARADE—A programme of light music.  
9.30 FORCES' FAVOURITES.  
10.00 MARCHING & WALTZING.  
11.00 MOVIE MAGAZINE (repeat)—With prizes to be won.  
11.30 VICTOR SILVESTER AND HIS ORCHESTRA.  
12.00 Noon. MY WORD—A BBC Panel Game.

12.30 p.m. BOX OFFICE DRAW—Selections from musical shows.  
1.13 WEATHER REPORT, NEWS & SPECIAL ANNOUNCEMENTS.  
1.30 FAMILY FORUM—Presented by Tony Myatt.  
2.30 SUNDAY CONCERT—Music of the Masters.  
3.30 YOU'VE ASKED FOR IT—Mike Ellery answers your requests.  
4.30 I HEAR A RHAPSODY.  
5.00 TEA DANCE.  
5.30 THE GUITAR CLUB.  
6.00 MUSIC BY ROTH.  
6.30 EVEN SONG—Church service.  
7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr T. F. Ryan, S.J.

7.30 KUMPUS TIME—The Ten-to-Twenty Club Rock Show featuring Barry Yaneza's Combo with guest stars. Host: Ron Ross.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 FRED WARING AND HIS PENNSYLVANIANS.  
8.30 MOVIE MAGAZINE—With a movie quiz, film sound tracks, music and interviews with the stars.  
9.00 STARS ON WINGS—Comper: Neville Powley.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 TEST ROOM EIGHT.  
10.00 LATE DATE—With Ron Ross.  
11.00 STOP PRESS—News headlines.  
11.05 A DATE IN DREAMLAND—Light music.  
12.00 MIDNIGHT. "GOD SAVE THE QUEEN"—Close Down.

## Wednesday

7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING.  
9.02 TOP OF THE MORNING—Continued.  
10.00 ANNOUNCER'S CHOICE.  
10.30 SECOND SPRING—True life story of Christine Harding.  
10.45 DEAN MARTIN.  
11.00 COFFEE BREAK.  
11.30 PROGRESSIVE JAZZ—Presented by Ray Cordeiro.  
12.15 p.m. MARKET REPORT.  
12.30 APERITIF.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 VERA LYNN SHOW.  
2.00 MELODY TIME.  
4.00 FELIX KING ORCHESTRA—With Ronnie Harris and Patti Lewis.  
4.15 TEA DANCE.  
4.45 LONE STAR LANIGAN.  
5.00 CHILDREN'S CORNER.  
5.30 SERENATA—Sweet music played by Reginald Leopold with the Sidney Torch Strings.  
6.00 TUESDAY REQUESTS.  
6.30 SMALL AND SWEET.  
6.45 THE ARCHERS.  
7.00 BUSMAN'S HOLIDAY.  
7.30 EVENING STAR—Harry Belafonte.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 FRED WARING AND HIS PENNSYLVANIANS.  
8.30 MOVIE MAGAZINE—With a movie quiz, film sound tracks, music and interviews with the stars.  
9.00 STARS ON WINGS—Comper: Neville Powley.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 TEST ROOM EIGHT.  
10.00 LATE DATE—With Ron Ross.  
11.00 STOP PRESS—News headlines.  
11.05 A DATE IN DREAMLAND—Light music.  
12.00 MIDNIGHT. "GOD SAVE THE QUEEN"—Close Down.

## Today

11.30 a.m. BRITANNIA NEWS.  
12.00 Noon. THE BILL SNYDER QUINTET.  
12.15 p.m. JOURNEY INTO MELODY.  
12.45 PIANO PLAYTIME.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 TONIGHT'S BIRTHDAYS AND ANNIVERSARIES.

(Rediffusion - cont'd)

10.45 BING SINGS.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 SING IT AGAIN (repeat).  
11.45 p.m. MARKET REPORT.  
12.30 TWO GUITARS.  
12.45 CANADIAN SHOW CASE.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER FORECAST.  
1.30 MUSIC FROM THE FILMS.  
2.00 MELODY TIME—Light music.  
4.00 A TALE TO TELL—"The Great Amber Mystery."  
4.30 TEA DANCE—Popular dance music.  
4.45 LONE STAR LANIGAN.  
5.00 CHILDREN'S HOUR.  
6.00 WEDNESDAY REQUESTS.  
6.30 THE ANNE DE NYS TRIO.  
6.45 THE ARCHERS.  
7.00 THE GREAT LANZA.  
7.20 SCIENCE SURVEY.  
7.30 JAZZ AT THE PHILHARMONIC—Introduced by Norman Green.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW.  
9.00 GUILTY PARTY—"Fallen Angel."  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 MUSIC BY GIANCARLO.  
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.  
11.00 STOP PRESS—News headlines.  
11.05 A DATE IN DREAMLAND—Light music.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.  
10.00 STARS ON WINGS (repeat).  
10.30 SECOND SPRING—True life story of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 TREASURE CHEST QUIZ (repeat).  
12.15 p.m. MARKET REPORT. JOSS MELIS TRIO.  
12.30 BANDBOX.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 CENTURY OF SONG.  
2.00 MELODY TIME.  
4.00 LAWRENCE WELK AND HIS ORCHESTRA.  
4.15 TEA DANCE.  
4.45 LONE STAR LANIGAN—Final Episode.  
5.00 CHILDREN'S CORNER.  
5.30 SONGS OF THE ISLANDS—Hawaiian music.  
6.00 THURSDAY REQUESTS.  
6.45 THE ARCHERS.  
7.00 VOICE OF SPORT.

TELEVISION

'BLIND GODDESS' AND FASHION TIME

In Sunday's "Music in Miniature" Charles Harvey will welcome back to Television, Gaston Da Quino, the popular tenor who will be accompanied by Eric Smith, and at 9:20 the Sunday feature film stars Eric Portman and Michael Dunnison in "Blind Goddess" a gripping story adapted from the successful play by Patrick Hastings.

Monday's documentary film this week is on "The Port of London", and at 8:55 p.m. Ron Ross will be back with Movie Magazine which, amongst others, will feature the latest Dirk Bogarde film "Song Without End".

Thursday is a special evening for the ladies with "Fashion Time" at 8.30 when Hongkong's leading fashion houses show what's new in play and afternoon wear.

Another favourite series returns to television on Friday with "Leave It To Beaver". For those who haven't seen it before, don't miss this really delightful family comedy series with Jerry Mathers as a dream of a small boy. This week's story concerns the "School Bus".

At 9:45 on the same evening, you can see the twelve finalists in the Hongkong Amateur Singers' Contest.

Today

2.00 p.m. "IF YOU HAD A MILLION".  
2.25 "HOLLYWOOD STAR PLAYHOUSE"—Presents "The girl in the bathing suit".  
2.50 CANTONESE FEATURE.  
4.30 "THE BOB CUMMINGS SHOW".

7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE"—Introduced by Charles Harvey.  
8.00 "MEN INTO SPACE".  
8.30 NEWS IN BRIEF.  
8.35 "THE INVISIBLE MAN".

Sunday

2.00 p.m. THE RAY MILLAND SHOW.  
2.25 THE JANE WYMAN SHOW.  
2.50 CANTONESE FEATURE.  
4.20 "THE AIR FORCE STORY" EPISODE 20.  
4.35 THE GUY LOMBARDO SHOW.  
5.00 CHILDREN'S HOUR—CARTOON.  
5.05 "WILD BILL HICKOK".  
5.30 CARTOON.  
5.35 "SEA HUNT"—Starting Lloyd Bridges.  
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE"—Introduced by Charles Harvey.  
8.00 "MEN INTO SPACE".  
8.30 NEWS IN BRIEF.  
8.35 "THE INVISIBLE MAN".

7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "LEAVE IT TO BEAVER"—Starting Jerry Mathers.  
8.00 "COLONEL MARCH OF SCOTLAND YARD".  
8.25 "SCREEN DIRECTOR'S PLAYHOUSE"—PRESENTS "CRY JUSTICE"—Starting Macdonald Carey, Dick Hymes, James Dunn with June Vincent.  
8.30 NEWS IN BRIEF.  
8.35 "NEW YORK CONFIDENTIAL".  
9.20 KINGDOM OF THE SEA.  
9.45 AMATEUR TALENT SHOW.  
10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

9.15 YOUR HONGKONG HIT PARADE.  
9.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MUSIC TIME—A programme of classical music, prepared and presented by Charles Harvey.  
9.00 FILM TIME—From Pinewood studios in London.  
9.15 HONGKONG BYLINE—News, views and interviews.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KIAP O'KANE.  
10.00 STRIKE UP THE BAND—Presented by Disc Jockey Gary Stewart, of Rediffusion, K.L.  
11.00 STOP PRESS—News headlines.  
11.05 A DATE IN DREAMLAND—Light music.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

5.00 p.m. "THE ADVENTURES OF TWIZZLE".  
5.15 CARTOONS.  
5.30 "THE CISCO KID".  
5.55 CARTOON.  
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 RICHARD GREENE IN "THE ADVENTURES OF BOBIN HOOD".  
8.00 "MARKHAM"—Starring Ray Milland.  
8.25 DOCUMENTARY ON "THE PORT OF LONDON".  
8.50 THE NEWS IN BRIEF.  
8.55 MOVIE MAGAZINE—Current and forthcoming films reviewed by Ron Ross.  
9.20 MACDONALD CAREY IN "LOCK UP".  
9.45 CANTONESE FEATURE.

11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

5.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 TOP OF THE MORNING.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Continued.  
10.00 STARS ON WINGS (repeat).  
10.30 SECOND SPRING—True life story of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 FRED HARTLEY AT THE PIANO.  
11.55 MARKET REPORT.  
Noon. CONCERTO.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.  
2.15 MELODY TIME.  
4.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.  
4.15 TEA DANCE.  
4.45 HARP RECITAL BY EDWARD VITO.  
5.00 CHILDREN'S CORNER.  
5.30 THE PALAIS ROYALE ORCHESTRA—A programme of show tunes.  
6.00 FRIDAY REQUESTS.  
6.30 SONS OF THE PIONEERS.  
6.45 THE ARCHERS.  
7.00 REMEMBER—Reminiscing through the years.  
7.30 MEET THE BAND—Featuring Malcolm Lockyer's Band.  
7.45 HERE COMES O'MALLEY.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.15 ESTELLE CARON SING S POPULAR SONGS—With Henry Mathews and his Orchestra.  
8.30 DIAMOND MUSIC SHOW.  
9.00 THE NAVY LARK.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 SING IT AGAIN—A Song-a-minute show with Julie Dawn and Benny Lee.  
10.00 LATE DATE—With Ron Ross.  
11.00 STOP PRESS—News headlines.  
11.05 A DATE IN DREAMLAND—Light music.  
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

5.00 p.m. TIME FOR TOTS.  
5.15 "THE ADVENTURES OF WILLIAM TELL".  
5.40 "THE JOE PALOOKA STORY".  
6.00 CLOSE DOWN.

7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 THE SONG PARADE.  
8.00 "HIGHWAY PATROL".  
8.25 "THE GOLDBERGS".  
8.50 THE NEWS IN BRIEF.  
8.55 "THIS MAN DAWSON"—Starring Keith Andes.  
9.20 "OH, SUSANNA"—Starring Gale Storm.  
9.45 "MAN AND THE CHALLENGE"—With George Nader.  
10.10 "TOPPER".  
10.35 LATE NIGHT FINAL—News headlines, weather report and announcements.

5.00 p.m. "THE ADVENTURES OF TWIZZLE".  
5.15 CARTOONS.  
5.30 "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.  
5.55 CARTOON.  
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "THIS IS YOUR MUSIC".  
8.00 BRITISH TELEVISION NEWS.  
8.10 "THE JACK BENNY PROGRAMME".  
8.15 BEVERLY GARLAND IN "DECoy".  
9.00 NEWS IN BRIEF.  
9.05 "THE MUSIC MAKERS".  
9.20 "PARIS PRECINCT"—Starring Louis Jourdan and Claude Dauphin.  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

5.00 RICHARD CARLSON IN "MACKENZIE'S RAIDERS".  
5.10 "ROCKY JONES, SPACE RANGER"—Starring Richard Crane and Scotty Beckett.  
5.35 ROBERT SHAW IN "THE BUCCANEERS".  
6.00 CLOSE DOWN.

7.30 THE NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "MR AND MRS NORTH".  
8.00 "THE LIBERACE SHOW".  
8.30 FASHION TIME—Introduced by Jeanne Kent.  
8.45 "WAGON TRAIN"—Starring Ward Bond, Robert Horton and Nina Foch.  
9.40 THE NEWS IN BRIEF.  
9.45 "INTERPOL CALLING"—With Charles Korvin.  
10.10 THE LUCKY LAGER SPORTS PROGRAMME.  
10.35 "WORLD OF GIANTS".  
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

5.00 p.m. "THE ADVENTURES OF NODDY".  
5.15 ALEC PEIL PRESENTS—"Songs for young folk".  
5.35 "SERGEANT PRESTON OF THE YUKON".  
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.  
7.35 "LEAVE IT TO BEAVER"—Starting Jerry Mathers.  
8.00 "COLONEL MARCH OF SCOTLAND YARD".  
8.25 "SCREEN DIRECTOR'S PLAYHOUSE"—PRESENTS "CRY JUSTICE"—Starting Macdonald Carey, Dick Hymes, James Dunn with June Vincent.  
8.30 NEWS IN BRIEF.  
8.35 "NEW YORK CONFIDENTIAL".  
9.20 KINGDOM OF THE SEA.  
9.45 AMATEUR TALENT SHOW.  
10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

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COMMERCIAL RADIO 1530 kcs 196 mtrs

SEVERAL CONCERTS AND PRIZE-WINNING PLAY

In 1949 the Pulitzer Drama Prize and The Critics Award were presented to Arthur Miller for his play "Death of a Salesman". This was described by critic John Garrow as representing "the culmination of American playwrights' efforts to create a significant American drama." The author reads extracts from this moving play on Tuesday night from 9.30-10.

Battle Dickson stars as Sally in another drama at 8.30 on Wednesday night. She is heard representing "The Female of the Species" in Midweek Playhouse.

Not all spirits are evil and in his second talk on Witchcraft Col. R. E. Kenny tells us how he met "A Benevolent Were-Tiger" during his stay in Malaya at 8.15 on Friday.

There are several interesting concerts this week, including one commemorating the birth of Glazunov on Wednesday at 2 o'clock. On the same night in the weekly Chamber Music Concert we can hear "The Bell", a cantata for mixed chorus by the contemporary Canadian composer Violet Archer.

Leopold Stokowski conducts Schönberg's Transfigured Night in Friday's Late Night Symphony Concert (11.30-midnight) and Tanman's "Symphonie Oratorio 'Isaiah The Prophet' is the Composer Of The Day feature at 2 o'clock on Tuesday.

The voice of Col. F. T. Harrington, I.M.S. is a well-known one, but on Monday Mrs F. T. Harrington can be heard in Moyna Townsend's For The Ladies (8.4 p.m.). A Fellow of the Royal Horticultural Society, Mrs Harrington is giving advice on gardening.

From 12 till 1.15 every day this week John Wallace makes a welcome appearance as the host on Lunchtime Rendezvous.

HIGHLIGHTS

OPERA  
Sun. 5.45-6.00 p.m. An Opera-Aria Recital by Mattioli and Dobbs.

Wed. 11.30-Midday. A selection of music from the world's popular operas.

Thu. 10.30-11.00 p.m. Highlights from "Cavalleria Rusticana" sung

11.30 a.m. SOUTH OF THE BORDER.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 THE SOUNDS OF LONDON & PARIS.  
2.00 OPEN HOUSE WITH BOB WILLIAMS AND OCCASIONAL VISITS TO THE SQUARE ROOM.

Today

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FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature

## RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

RETURN OF THE GOONS;  
PORTRAIT OF NEWMARKET

**THE GOONS HAVE A SECRET:** Today, 7 p.m.—Back again—Sellers, Secombe and Milligan—contravening the Official Secrets Act with the story of the mysterious chemical which when applied to the tail of a military shirt explodes when the wearer sits down.

In future programmes in this series, one week Lord Seagorn will be holding a masked ball (weighing 14 carrots, 3 turnips, and a mango); Moriarty goes in search of buried treasure; and—in a plot which has no synopsis—we shall meet the last Smoking Seagorn.

**PEOPLE ARE FUNNY:** Sunday, 7.30 p.m.—"Apart from that Mrs Lincoln, how was the rest of the show?"—This is what our American cousins call "sick" humour and it's personified in such humourists as Shelley Burman, Mort Sahl and Bob Newhart.

The British style of humour has recently been elevated above the "who was that lady I saw you with last night" level by such artists as Peter Sellers. It is still, however, more robust than witty and never fails to mystify the Continental. "Ici l'Anglais avec son sangfroid habituel" being freely translated as "There goes the Englishman with his perpetual bloody cold."

However Timothy Birch is still convinced that people of all nationalities are funny and he'll prove it to you at 7.30 on Sunday night.

**BETTER THAN CALLAS?** Monday, 8.30 p.m.—For some years now Maria Callas, the talented and temperamental soprano, has reigned more or less undisputed Queen of the Opera as far as the musically conscious Milanese are concerned. So when critics from Milan itself are heard to admit that a soprano to rival Callas is about to sing at their famous opera house, there could be something in it. The rival in question is the Australian soprano Joan Sutherland who is booked to sing at La Scala in the near future.

By playing for you recordings made by each of them Irene Yuen gives you in this programme a chance to form your own opinion of the relative qualities of two of the greatest living operatic sopranos.

**NOTHING LESS THAN A MAN:** Monday, 9 p.m.—A play from a story by the distinguished Spanish writer Miguel de Unamuno, who because of his political opinions—of which he made no secret—had to give up his post as Rector of Salamanca University and live his last years in France.

This is about a romantic girl who is obsessed with the idea of being loved, not merely valued for her beauty, and who marries a crude, self-made, and immensely rich man too arrogant to permit himself the weakness of loving. The translation into English was by W. B. Morwin, an American poet now settled in Europe.

**PRIVATE USTINOV:** Tuesday, 11.30 a.m.—Today it is difficult to imagine Peter Ustinov—actor, playwright and stage manager—as a Private in Britain's wartime army. But

TODAY TO FRIDAY, AUGUST 12

2.00	TIME SIGNAL, TAKE IT FROM HERE—(Repeat series).	9.58	WEATHER REPORT.
2.30	WE SING FOR YOU—The Glasgow Phoenix Choir.	10.00	TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
3.00	TIME SIGNAL, MUSIC FROM SPAIN.	10.15	POETRY AND SONGS.
3.30	FAVOURITE CHARACTERS—Lord David Cecil introduces "Mr Bonnet" from "Pride and Prejudice" by Jane Austen.	10.45	THE TAYLOR RECORDER CONSORT—Wolsey's Wilde; Fantasia on "Polly Oliver" and "Gathering Pear"; Consorts from the Doletsch Collection; Frog Galliard, Coranto, Borey, Munday's Joy, Watkins Ale; Linden Lea.
4.00	HERB SHRINER ON STAGE—Orchestra & Chorus cond. by Milton Deluge.	10.58	WEATHER REPORT.
4.30	HOLIDAY MAGAZINE—Compiled and presented by Michael Bulmer (Final), (Repeat).	11.00	TIME SIGNAL, RADIO NEWS-REEL.
5.00	DISK JOCKEY—Joe Yue presents his own selection of records.	11.15	THE EPILOGUE—Conducted by The Rev. Father J. Doris S.J.
5.30	NAVY LARK—(Repeat).	11.30	INTERLUDE—Ave Maria (Schubert).
6.00	TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.	11.30	RECITAL BY PIERRE FOURNIER (CELLO) WITH GERALD MOORE (PIANO).
6.10	INTERLUDE.	11.57	WEATHER REPORT.
6.15	RUSS MORGAN AND HIS VIOLINS.	11.59	NEWS HEADLINES FROM RADIO AUSTRALIA.
6.30	SING IT AGAIN.	12.00	Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.
7.00	THE GOON SHOW—"The Tale of Men's Shirts."		
7.30	FIRST HEARING—Presented by Derek Hore.		
7.58	WEATHER REPORT.		
8.00	TIME SIGNAL, THE NEWS & COMMENTARY.		
8.15	BLACK AND WHITE NOTES		
8.45	—Piano music.		
9.00	SPORTS CAST.		
9.15	HANCOCK'S HALF HOUR.		
9.45	WILLIAM CLAUSON AND HIS GUITAR.		
9.58	WEATHER REPORT.		
10.00	TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.		
10.15	IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.		
10.58	WEATHER REPORT.		
11.00	TIME SIGNAL, RADIO NEWS-REEL.		
11.25	SATURDAY NIGHT HOP.		
11.57	WEATHER REPORT.		
11.59	NEWS HEADLINES FROM RADIO AUSTRALIA.		
12.00	Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.		

## Sunday

7.00	TIME SIGNAL, FIRST DAY FAVOURITES.
7.15	NEWS SUMMARY.
7.20	FIRST DAY FAVOURITES.
7.30	WEATHER REPORT.
8.00	TIME SIGNAL, STRING SONG—"Boppella"—Ballet music (Delibes).
8.58	WEATHER REPORT.
9.00	TIME SIGNAL, THE NEWS & SPORTS RESULTS.
9.15	PROGRAMME PARADE.
9.30	FORCES FAVOURITES—Presented by Shelagh Fry.
10.30	MID MORNING MUSIC—Ballade No. 1 in G Minor, Op. 23 (Chopin)—Gary Graffman (Piano); Plaisir D'Amour (Florian Martini); Auf Flugel des Gesang (Mendelssohn Op. 34, No. 2)—Elisabeth Schwarzkopf (Soprano); Gerald Moore (Piano); Sonata for Cello and Piano in E Minor, Op. 38 (Brahms)—Allegro non troppo; Allegretto quasi Menuetto; Allegro—Tibor De Mac-Hula (Cello); Timo Mikkila (Piano).
11.15	CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD—Preacher: The Rev. Father H. Dargan S.J.
12.05	p.m. FOLK SONGS OF THE BRITISH ISLES—Sung by The Roger Wagner Chorale.
12.30	TALKING ABOUT MUSIC.
1.00	TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.15	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30	THE AFTERNOON CONCERT—Bavarian Dances Op. 21 (Elgar); Concerto No. 1 in E Flat (Liszt).
2.00	TIME SIGNAL, THE ARCHERS—(Omnibus).
2.45	THE THREE SUNS (INSTRUMENTAL).
3.00	TIME SIGNAL, HOME AND HOSPITAL REQUESTS—Jennifer.
4.00	FRED ASTAIRE WITH ORCHESTRA AND CHORUS—Directed by Pete King.
4.30	PAUL TEMPLE AND THE SPENCER AFFAIR—Part 2: "Concerning Judy Milton."
5.00	WALTZ TIME.
5.30	GUITAR CLUB.
6.00	TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.15	INTERLUDE.
6.15	FROM THE WEEKLIES.
6.30	EVENSONG—Conducted by The Rev. A. L. Nind. Missions to Seamen.
7.00	BOOKSHOP—"Darwin's Place in History" by C. D. Darlington. "The Antecedents of Man" by Le Gros Clark. Reviewed by Ronald Strahan.
7.15	STRICTLY INSTRUMENTAL.
7.30	PEOPLE ARE FUNNY.
7.50	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS & COMMENTARY.
8.15	VANITY FAIR—Part 11.
8.45	THE SUNDAY CONCERT—Namenfeier, Op. 115 (Beethoven); Klavierkonzert A Dur KV 488 (W. A. Mozart); Orchestration of J. S. Bach's "Ricercar" (No. 2 in The Musical Offering).

## Today



THE BEST IN RADIOS

Page 1

10.30	THE WORLD AROUND US—Folk music of Yugoslavia.
11.00	CECIL JOHN RHODES—A radio portrait of the founder of Rhodesia by David Lytton.
12.00	Noon ROOTS OF JAZZ—Presented by the Voice of America. (Repeat).
12.30	p.m. THE MID-DAY CONCERT—Hungarian Dances (Brahms); Rhapsody on a Theme of Paganini for piano and orchestra (Rachmaninoff).
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.15	WEATHER REPORT.
1.15	TIME SIGNAL, THE NEWS.
1.30	HANCOCK'S HALF HOUR—(Repeat).
2.00	TIME SIGNAL, MARCHING WITH THE GUARDS—Band of the Royal Marines School of Music.
2.30	PIANO RECITAL BY LOUIS KENTNER—A Liszt programme.
3.00	TIME SIGNAL, WE LIVE AND LEARN.
3.30	MODERN TRENDS—The latest in jazz presented by Collo Stuart.
4.00	MONDAY MATINEE—"Digby—A Memoir" by Justin Blake.
4.30	THE YOUNG IDEA—Presented by Mavis.
5.00	HOMEWARD BOUND—Music for tired workers.
6.00	TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10	INTERLUDE.
6.15	EDMUNDO ROS AND HIS ORCHESTRA.
6.45	THE ARCHERS.
7.00	FILM FOCUS.
7.30	COCKTAIL TIME—George Feyer and his orch.
7.58	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS & COMMENTARY.
8.15	BETTER THAN CALLAS—Joan Sutherland (Soprano), introduced by Irene Yuen.
8.30	NOTHING LESS THAN A MAN—By Miguel de Unamuno. Storyteller: Peter Coke.
8.58	WEATHER REPORT.
9.00	TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

The Pick of the New Releases.

SPOTLIGHTING TOMORROW'S CHART  
BOUND POP ALBUMS.

**FRIML AND ROMBERG IN 'CUBAN MOONLIGHT'**—Stanley Black and his Orchestra: Some deft arranging of the music of the two great composers brings colour to the cheeks of a dozen old favourites, including Rose Marie, Donkey Serenade etc.

**THE FRANZ LISZT STORY**—Carmen Cavallero: The unforgettable melodies found in the heart of Liszt, beautifully portrayed by Cavallero. This album was inspired by the film made recently of the life of Liszt.

**MY CONCERTO FOR YOU**—Russ Conway: A new style Conway playing such classics as the Warsaw Concerto, Dream of Olwen and Autumn Concerto—a delightful record delightfully performed, one of his many albums in stock.

**CLIFF SINGS**—Cliff Richard: This record shows the supreme versatility of the talented young 18-year-old star. Cliff rocks his way through Blue Suede Shoes, Mean Woman Blues, and then goes romantic with I'll String along with You and The Touch of your Lips.

**MY HEART AND I**—David Whitfield: This album is made up from the sort of songs David's voice is best suited to, such favourites as My Heart and I, You are my Heart's Delight etc., all melodic gems from operettas so well loved by millions.

**MOONGLOW**—Pat Boone: Warmth and sincerity, Pat's trademarks, make this disc glow—nine to nineties will enjoy sleep titles, San Antonio Rose, The Very Thought of You, imagination etc.

**JULIE...AT HOME**—Julie London: Sentimental Journey, You'd be so Nice to Come Home to, these songs are so relaxed and wonderful, this delightful album was recorded in Julie's living room, and what an atmosphere it gives!

**THE SILVER SCREEN**—Martin Denny: Fresh new treatments of your favourite tunes presented in Denny's captivating style—these are some of the film songs they bring you—Bayou, Singin' in The Rain, Carioca, etc.

Specially for the Children.

**SING AGAIN WITH THE CHIPMUNKS**, ALVIN, SIMON AND THEODORE HARDLY NEED INTRODUCING TO THEIR ALREADY ENORMOUS PUBLIC. ALL THE WORDS OF THE SONGS ARE INCLUDED WITH THIS ALBUM—SO YOU CAN REALLY 'SING WITH THE CHIPMUNKS'!

## MOOTRIES

Alexandra House, Hongkong  
Miramar Arcade, Kowloon

Tel: 20321

Tel: 63019

## Commercial cont'd)

12.00 Noon THE SUNDAY SERENADE.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.—The Sunday Serenade cont.

3.00 PROMENADE—A programme of light orchestral music and popular classics.

4.00 WEATHER REPORT.

4.01 SERVICES SPECIAL.

5.00 SUMMER EVENING SERENADE—Music in a Restful Mood.

5.30 OSCAR PETERSON PLAYS IRVING BERLIN.

5.45 OPERATIC ARIA RECITAL—By Mattiulda Dobbs.

6.00 STAN KENTON & HIS ORCHESTRA.

6.30 OPERETTA HIGHLIGHTS—From The Merry Widow by Franz Lehár.

7.00 TO YOU ALOHA—Bob Williams presents music from Hawaii.

7.30 SUNDAY CONCERT—Schubert's Symphony No. 5 in B Flat.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MAY I HAVE THIS WALTZ?

8.30 PHILIPS MUSIC BOX.

9.00 CONCERT MINIATURES.

9.15 VERA LYNN SINGS.

9.30 THEATRE TIME WITH SOMERSET MAUGHAM.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 THE LATE SHOW WITH BOB WILLIAMS.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 SOFTLY WITH STRINGS.

12.00 WEATHER REPORT—CLOSE DOWN.

## Monday

7.00 a.m. LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG—Weather report and Airline Schedules for the day.

8.15 LET'S FACE IT CONT.

9.00 MOUSEWAVES CHOICE.

10.00 BROWSING AROUND.

10.25 THE ORCHESTRAS OF RAY CONNIE, BOYD KARRBURN AND LES ELGART.

11.00 GUITAR TIME WITH VAN WOOD.

11.15 TROMBONE AND HAMMOND—Buddy Morrow and Eddie Layton.

11.30 MUSIC FROM THE SHOWS—Sunday evening's programme.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 STANFORD ROBINSON PLAYS THE MUSIC OF PAUL RUBENS & LIONEL MONKTON.

2.00 COMPOSER OF THE DAY—A Tanman, Isaiah the Prophet, Symphonic Oratorio, Cornelius Kalman, Tenor.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

4.00 STRINGS FOR TEA TIME.

4.31 CHILDREN'S CORNER.

5.00 THAT LATIN BEAT—South American Music by well-known orchestras and groups.

5.30 THE VOICE OF DINAH WASHINGTON.

5.45 WERES LAJOS, KING OF THE GYPSIES.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.

6.30 POPULAR CLASSICS—Conducted by George Weldon.

7.00 MARCH WITH THE BANDS.

7.30 MARTINI TIME.

8.00 THE HI-FI CLUB.

8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.45 SARAH VAUGHAN & BILLY ECKSTINE SING IRVING BERLIN.

8.50 THE BOSTON POPS CONCERT.

9.00 BELA SANDERS & HIS ORCHESTRA.

9.15 RADIO REPORT.

9.30 ARTHUR MILLER READS EXTRACTS FROM HIS PULITZER PRIZE PLAY, "DEATH OF A SALESMAN".

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 LISZT RECITAL BY SVIATOSLAV RICHTER.

10.30 BOB WILLIAMS IN TOP HAT.

11.00 BBC RADIO NEWSREEL RE-

7.00 a.m. LET'S FACE IT—An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG—Weather report & Airline Schedules for the day.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE.

10.00 MUSIC FROM THE BALLET.

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11.00 DROP ME OFF UP TOWN—Music from the Harlem District of New York.

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11.00 BBC RADIO NEWSREEL RE-

1.15 APPROX. INTERLUDE.

3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

4.00 ITALIAN EPISODE, NILLA PIZZI, THE TROUBADOURS & DEAN MARTIN.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 CLASSICAL CONCERT BACH—The Art of Fugue Arranged by Leonard Isaacs. Directed by Alexander Brott.

5.30 MUSIC FROM BENEATH BLUE SKIES.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.

6.04 APPROX. COMBO TIME.

6.30 REPEAT OF SATURDAY'S PROGRAMME—"Around the Cracker Barrel with Slim Pickings and Shorty Zilch."

7.00 WHEN WE WERE YOUNG—Some pre-war memories by Mary Horn.

7.30 THE HI-FI CLUB.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR.

8.30 DIAMOND TIME.

9.00 FOLK SONGS FROM SOUTH AMERICA SUNG BY THE ROGER WAGNER CHORALE.

9.15 RADIO REPORT—A review of events and people in Hongkong.

9.30 KENDALL'S CORNER.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLAYTIME.

10.30 MONDAY CONCERT—Music by Mozart.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 WEATHER REPORT—CLOSE DOWN.

## Wednesday

7.00 a.m. RISE AND SHINE WITH RENDALL—The tired Tiger.

8.00 NEWS RELAY FROM RADIO HONGKONG—Weather report & Airline Schedules for the day.

8.15 RISE AND SHINE CONT.

9.00 HOUSEWIVES CHOICE.

10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC (REPEAT).

10.30 DAVIS, DAVISON & DARIN.

11.00 MUSIC FROM THE FILMS.

11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 PERCY FAITH PLAYS LECUONA.

2.00 COMPOSER OF THE DAY—Gazounov Birthday Concert.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

4.00 TEA DANCE.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 ARTISTS OF DISTINCTION.

5.30 THE HAND CLAPPING RHYTHMS OF LUTHER HENDERSON.

6.00 ON WINGS OF SONG.

6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.

7.00 "YOURS FOR THE ASKING".

7.30 THE HI-FI CLUB.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RECITAL—By the Montreal String Quartet.

8.30 MID-WEEK PLAYHOUSE "FEMALE OF THE SPECIES" REPRESENTED BY BETTIE DICKSON AS SALLY.

9.00 ANIA DORFMANN, SONGS WITHOUT WORDS.

9.15 RADIO REPORT.

9.30 KENDALL'S CORNER.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 JAZZ PIANO—Meade Lux Lewis.

10.30 CHAMBER MUSIC—The Bell Cantata for Mixed Chorus and Orchestra by Violet Archer.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 WEATHER REPORT—CLOSE DOWN.

## Friday

7.00 a.m. LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG—Weather report & Airline Schedules for the day.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE.

10.00 THOSE TRAVELLING TROUBADOURS.

10.30 LES BAXTER'S BEST.

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 RICARDO SANTOS WITH A CONTINENTAL COCKTAIL.

2.00 COMPOSER OF THE DAY—Brahms, Quintet for Piano in F Minor Op. 34, Glenn Gould & Montreal String Quartet.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES.

4.00 CAVALCADE OF STRINGS.

4.31 CHILDREN'S CORNER.

5.00 THE VOICE OF AFRICA.

5.15 KAY STARR'S LATEST.

5.30 THE PIANO OF IAN STEWART.

5.45 JAN MORGAN SINGS.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.

6.04 APPROX. THE JAZZ STORY PART 2 TOLD BY STEVE ALLEN.

6.30 POPULAR CLASSICS.

7.00 AMERICA ON STAGE, PART 3, THE STORY OF THE AMERICAN THEATRE.

7.30 THE HI-FI CLUB.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 "WITCHCRAFT"—The Second talk in the series by Col. R. E. Kenny on his experiences in Malaya. "The Benevolent Were-Tiger's."

8.30 IT'S SO PEACEFUL IN THE COUNTRY—Light music in a rural mood.

9.00 TIME OUT WITH FRANCES—Some interesting popular new records introduced by Frances De Sylva.

9.15 BRIC-A-BRAC PRESENTED BY MARY HORN.

10.00 A SCOTTISH INTERLUDE.

10.15 ONCE UPON A TURN TABLE PRESENTED BY JOHN WALLACE.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 RECITAL—By Isolde Ahlgren Harpsichord.

11.30 LATE NIGHT SYMPHONY CONCERT—Schonberg "Transfigured Night".

12.00 WEATHER REPORT—CLOSE DOWN.

## Thursday

7.00 a.m. LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG—Weather report & Airline Schedules for the day.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.

10.00 GRIFFIN, GLEASON & GOULD.

10.30 THE SOUNDTRACK OF FAL JOEY WITH FRANK SINATRA & RITA HAYWORTH AND BONIE VARIATIONS BY ANDRE PREVIN.

11.00 ON THE SERIOUS SIDE.

11.30 GET HAPPY WITH NELSON RIDDELL & BOBBY ROBERTS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 THE PIANOS OF RAWICZ & LUNDAUER WITH ORCHESTRAS CONDUCTED BY MANTOVANI & WALLY STOTT.

2.00 COMPOSER OF THE DAY—Beethoven, Trio for Piano & Violin Cello No. 3 in C Minor, Opus 1, Mieczyslaw Horszowski, Sandor Vegh, Pablo Casals.

2.45 APPROX. INTERLUDE.

3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

## SATURDAY, AUGUST 6

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.20 FROM THE WEEKLIES.

8.45 COMPOSER OF THE WEEK—Joseph Strauss (on records).

9.00 CRICKET YORKSHIRE v. THE SOUTH AFRICANS.

9.15 MAINLY FOR WOMEN.

9.30 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 THE WEEK IN PARLIAMENT.

10.45 LISTENERS' CHOICE.

## SUNDAY, AUGUST 7

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.20 LISTENERS' CHOICE.

8.45 TREVOR MARTIN AND MARGOT WESTBURY IN "Dr Bradley Remembers".

9.30 MUSIC WITH A BEAT.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.15 RESEARCH FOR THE TROPICS—Bucks and Motor.

10.30 INTERNATIONAL PRESS CONFERENCE.

10.45 KAY ON THE KEYS.

11.00 BIG BEN RADIO NEWSREEL.

## MONDAY, AUGUST 8

8.00 p.m. THE NEWS, COMMENTARY, Review of the Sporting Press.

8.30 MASTERPIECES OF THE PIANO.

9.00 CRICKET YORKSHIRE v. THE SOUTH AFRICANS.

9.45 SERENADE FOR THREE.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 LETTER FROM AMERICA.

10.45 LOVE SONGS OF MANY LANDS.

11.00 BIG BEN RADIO NEWSREEL.

11.30 APPROX. INTERLUDE.

12.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.

12.30 WEATHER REPORT—CLOSE DOWN.

1.15 APPROX. INTERLUDE.

1.30 CHILDREN'S CORNER.

2.00 APPROX. TROMBONE SESSION.

2.30 ALL STRINGS AND FANCY FREE.

2.45 RECITAL BY ROGER VOISIN.

2.50 MARTINI TIME.

3.00 THE HI-FI CLUB.

3.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

3.45 JANICE HARPER SINGS.

3.50 CLASSICAL CONCERT—Violin Concerto No. 1 in G Minor by Max Bruch. Lino Trancatti with Philharmonic Sym. Orch. of NY.

4.00 HONGKONG STOCK EXCHANGE CLOSING RATES.

4.30 APPROX. TROMBONE SESSION.

4.30 ALL STRINGS AND FANCY FREE.

4.45 RECITAL.

4.50 WEATHER REPORT.

5.00 CHILDREN'S CORNER.

5.30 APPROX. INTERLUDE.

5.45 APPROX. TROMBONE SESSION.

5.50 APPROX. INTERLUDE.

5.50 APPROX. INTERLUDE.

6.00 APPROX. INTERLUDE.

6.15 APPROX. INTERLUDE.

6.30 APPROX. INTERLUDE.

6.45 APPROX. INTERLUDE.

6.50 APPROX. INTERLUDE.

# A phone call could mean death before breakfast

By HUGH DUNDAS, D.S.O., D.F.C.

FROM the evening of August 22, when I was shot down over Dover, until mid-September I was out of the cockpit.

Thus I missed the desperate, climactic stage of the battle which took place in the last week of August and the early days of September.

Like millions of other people on the ground in South-east England I watched the furious conflict in the fine summer sky. We had a grand-stand view from the windows and terraces of the Kent and Canterbury Hospital.

## Solemn

Every day more wounded were brought in and they gave us the news from the squadrons. In so small and close-knit a Command we knew each other well, and day after day as I sat uselessly on the ground I heard of friends who had died and others who were desperately wounded.

## In the thick

My brother's squadron was in the thick of things in the Southampton area. I was told of his furious indignation at being shot down by the front gun of a cornered Stuka pilot, fighting rat-like against the terrier attacks of the Spitfires.

The next day he died, baling out over the sea, but too low for his parachute to open properly.

## • BY • THE • WAY •

by Beachcomber

I ALWAYS make a point of examining the romantic and imaginative statements of statisticians.

A report says that only half the population of England owns a toothbrush. However, pains-taking the officials may have been in visiting and questioning families they probably failed to reach every nook and corner of the great country houses, where such articles are not ostentatiously displayed. Were caravans and houseboats searched? If you compare the sales claimed by the toothpaste merchants with the paucity of brushes you will be forced to conclude that millions eat the stuff, mistaking it for synthetic cream, or use it as hair-otion.

## A blunt question

I HEAR that a statistician, visiting a huge country house, included in his figures the eleven toothbrushes used in the stables for the horses. He then said to the owner, "Have you a personal toothbrush?" He was asked to leave.

*—(London Express Service)*

## The Boobs in the Wood

ONCE upon a time the good fairies were troubled by a wicked elf. It was important for this elf, in order to serve his own purpose, to find pretexts for embarrassing the good fairies. To his surprise, he met the good fairies, who were not very intelligent, themselves supplied him with opportunities for making mischief.

Their foolishness enabled the wicked elf to blame them for giving the lie to their reported

"We only want to be friends with you!" "Then stop behaving like dangerous lunatics," replied the wicked elf with a self-satisfied grin. And they all lived happily ever after.

## Tralalal

I SEE that Dr Barbara Moore has described her walk across Australia as "a mere fleabag." Australian fleas are splitting their sides with laughter.

*—(London Express Service)*

## SCRAMBLE!

The story of the greatest battle of the War.

PART 5

the Channel in November, a few seconds after shooting down the leading German ace Helmut Wick.

In those great days in late August and early September the Battle of Britain became an intensely personal conflict for the pilots taking part on both sides.

It was truly a man-to-man affair and everyone in the British squadrons had a vivid understanding of what was at stake.

It was probably the last time that the fate of an Empire, even of the whole world, would be decided by the outcome of a battle fought out between a few hundred men in personal combat.

Having failed utterly to subdue Fighter Command, with his initial fury of sledge-hammer blows on August 12, 13 and 15, Goering switched to the steam-roller approach.

Dowding could not rotate his squadrons fast enough to keep pace with the losses. Squadrons in the south became depleted before others, taken out of the line to re-form, could build up their strength again.

As a desperate measure Dowding had to post experienced pilots from the squadrons which were resting and re-forming, in order to plug the gaps in other squadrons, which should really have been taken out of the line. It was a policy of desperation, and it could not last for long.

"Until further orders," Goering told Kesselring and Sperrle,

"Operations are to be directed exclusively against the enemy air force. We must concentrate our efforts on the destruction of the enemy air forces for the moment, other targets should be ignored."

The German fighter leaders were given a tongue-lashing by the Reichsmarschall, who ordered that they should be worked relentlessly and in maximum strength to open up a path for the bombers and to beat down the Spitfires and Hurricanes which rose up unfailingly to meet them.

## Bone-weary

Day after sunlit day an average of one thousand German airplanes came over. Dawn after chilly dawn the weary British pilots assembled at their dispersal points and waited quietly for the telephone call which would send some of them to death before breakfast.

Night after weary night the reckoning was made and though the advantage was constantly to the British, though no doubt the German pilots were almost as bone-weary as our own; though the morale of the Luftwaffe was severely affected by the daily loss of dozens of crews and the grisly spectacle of many more planes returning riddled by fight in them.

bullets and soaked in blood—yet the steam-roller technique was beginning to tell against Dowding and England.

In the darkness of that hour of crisis it may well have seemed to our 58-year-old commander-weary, grey-faced, more withdrawn than ever, alone with the terrible responsibility of his job—that it was a problem without a solution.

It might have been so, but for the intervention of Hitler himself, who now had one of those flashes of intuition which, from time to time, brought such dire and terrible consequences to his country.

At the moment when the battle was in the balance, when the weight of Goering's steam-roller strategy was coming close to success, when Fighter Command was near to breaking point—at that precise moment of crisis something else broke. It was Hitler's patience.

The Fuehrer spoke and he quivering Goering did not have the guts to stand up against him.

The point and purpose of the German attack was diverted from the destruction of the Royal Air Force to the cowing and subjugation of London.

It was the turning point. London burned; but Britain was saved.

## WEDNESDAY:

### London's fight

—(London Express Service)

## Desperate

Others were killed before they had fired a shot. Most survived a few days before falling inevitably in the fury of the fight, either to death or to a period of convalescence from their wounds.

Dowding could not rotate his squadrons fast enough to keep pace with the losses. Squadrons in the south became depleted before others, taken out of the line to re-form, could build up their strength again.

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"Lord Beaverbrook," Dowding wrote, "gave us those machines, and I do not believe that I exaggerate when I say that no other man in England could have done so."

It was a wonderful and cheering thing for the pilots to see the replacement airplanes coming in without fail, ready for battle. It was a morale-booster in a time of desperate trouble.

Night after weary night the reckoning was made and though the advantage was constantly to the British, though no doubt the German pilots were almost as bone-weary as our own; though the morale of the Luftwaffe was severely affected by the daily loss of dozens of crews and the grisly spectacle of many more planes returning riddled by fight in them.

## Grey-faced

And it earned for Lord Beaverbrook a lasting feeling of affection and admiration among the pilots of Fighter Command.

By the beginning of September the output of Hurricanes and Spitfires rose to more than 150 a week. Dowding's problem was to find the men to fly and fight in them.

It was all a question of pilots. The supply of airplanes was secure—a situation which had been utterly transformed since the spring of 1940, when the short supply of Spitfires and Hurricanes was Dowding's major concern.

For this transformation Dowding has personally given the credit to Lord Beaverbrook, who had been appointed Minister of Aircraft Production when the need for airplanes was desperate.

"Lord Beaverbrook," Dowding wrote, "gave us those machines, and I do not believe that I exaggerate when I say that no other man in England could have done so."

It was a wonderful and cheering thing for the pilots to see the replacement airplanes coming in without fail, ready for battle. It was a morale-booster in a time of desperate trouble.

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It was a wonderful and

**Security men order boardroom search for the tiny gadgets that can betray Britain's secrets to an enemy**

# SPY-MIKES SENSATION

## Arms firms checked for 'listening walls'

by DUDLEY FREEMAN

**BOARDROOMS**, laboratories, and testing sheds belonging to firms working on defence projects are being searched for tiny, hidden spy-microphones planted by foreign agents.

Walls, floors and ceilings are being probed for devices similar to that which the Russians tried to smuggle into the U.S. Embassy in Moscow by concealing it in a wooden carving.

The search has been ordered by Government security officers. It is being carried out by the firms' own security groups.

Among the factories being checked are those belonging to Rolls-Royce, who are designing an atomic aero engine, and Bristol Siddeley and English Electric, both of whom are working on military aircraft.

### Disguised as light switch

The hidden microphone is no new danger. But a whole fresh technique in espionage stems from the development of a component often no bigger than a rice grain: the transistor.

This makes it possible to produce a radio transmitter which is no bigger than a matchbox, and which, by a simple suction device, can be attached to the underside of a desk or chair.

Disguising the transmitter as an ash-tray or light-fitting presents no problem. Batteries are not needed. The set can be operated by power beamed to it from a bigger transmitter elsewhere.

Reception is crystal-clear for such as plasterers and electricians who have the opportunity to incorporate camouflaged microphones into buildings.

The microphone which the Russians tried to plant in the U.S. Embassy was hidden under the beak of the eagle in a carved replica of the U.S. Great Seal. In other embassies in various parts of the world the U.S. has found more than 100 listening devices.

The British Embassy too has had the transistor treatment. Nails holding down a carpet were said to be sixpence-sized microphones. The knobs controlling the radiators were also listening devices, wired through the embassy plumbing system.

—London Express Service.



"Do put his hoof down—His Lordship's been like that for years."

London Express Service.

## Forgive me, but...

London Letter

By SIR BEVERLEY BAXTER MP

INSTEAD of presenting you in far off countries with the usual fortnightly London Letter, I ask your permission to write instead about the Letter itself. The reason is that this week's article marks the completion of 25 years in which only once did it fail to arrive—and that was because the war was on and the manuscript failed to reach its destination.

To me, and in fact most authors, there is something strangely fascinating about writing a number of words and then dispatching them by rail, or ship, or telegraph to countries hundreds and even thousands of miles away where they duly appear in print and thus achieve the passing immortality of ink.

How does one become a writer? Again and again through the years that question has been put to me by aspiring young people who quite understandably want to enjoy the magic and rewards of printing ink. The words are there in the dictionary and all that an aspirant to fame needs is to put them in proper order and sequence.

Is there then a technique to writing? The answer is "Yes. Indeed yes." Strange as it may seem a writer must satisfy both the eye and the ear quite separated from the meaning of the words. For example, let us take an improbable sentence: "This ink in the window is initially risky." Admittedly the sentence has no meaning, but also it affronts both the eye and the ear. The reader does not necessarily recognise why it wears him but he is wearied just the same.

Now, in contrast, let us take the final words of the play "OSCAR WILDE" which I first saw some twenty years ago in London. The tragic Wilde is in Paris where he went to live after being released from Reading Jail, and a friend is urging him to pull himself together and take once more to his pen.

### Muted

Wilde shakes his head. Then the author of this play gives him these lines to speak: "I had my hand upon the Moon. Why should I try to raise myself a little from the ground?"

Listen to the muted tone of these words—"I had my hand upon the Moon." Note the softening of words from the hardness of "hand" to the soft beauty of "Moon." It is sheer music although not a note of music is sung or played.

In Toronto where I was born and lived until the 1914 war took me overseas, my father was a church organist and my mother was a singer of such quality that she might have scaled the heights if a chorus of five children had not kept her to our home. Music was the second language of the family and literature was at once our hobby and our education. Needless to say there were no television sets, nor cinemas, in those far off days. Music was our language and literature our de-light.

In those times, a young woman who could not play the piano was in danger of being left on the shelf, unless her attractions made up for the sad deficit.

Up the walk came the postman with a large-sized parcel from Chambers of Edinburgh and my heart sank. Obviously it was the return of the manuscript—

Without even opening the parcel I phoned the piano com-

pany to say that I would report for duty the next day. Then I gathered a few friends and we made a tour to the death, but we had a little time. Why was my manuscript not returned?

Late that night our carriage broke up and going to my bedroom I cut the throat of the damaged parcel from Edinburgh. But wait! Good lord forgive me! They were printers' proofs and it painted a young pilot swayed by Hitler's spurious fanaticism though decent at heart. And while the actors spoke their lines the noise of exploding bombs was all about us.

The critics were pretty rough and at the end of the fortnight we took the play off. I had played my cards as if I could never lose. Almost for the first time I had drunk from the waters of discouragement.

### The letter

Then once more Lord Beaverbrook, my man of destiny, sent for me. "How would you like to become the drama critic of the Evening Standard?" he asked. "I'll pay you £5,000 a year."

### Drama

In 1935 I had entered Parliament but during the bombing we did not sit at night and so I divided my time between the House of Commons and the theatre. But when the Battle of Britain really began Beaverbrook sent for me again. "I am appointing you Controller of Aircraft Factory Co-operation" he said, in his capacity of Minister of Aircraft Co-operation. "And your salary will be a pound a year." Compared to the theatre this was a real drama. Somehow we had to inspire the men and women in the aircraft factories to work 12 hours a day, seven days a week, or 12 hours a night, seven nights a week.

What a Battle it was! And by heaven it was a close thing.

Well, that is the end of the story. Forgive me for writing so much about myself but perhaps it will light a torch that will guide young people to try for the heights and not content themselves in the valleys.

At any rate we shall perhaps know each other more intimately as the London Letter continues to enter your homes.

### TARGET

HOW many four-letter or more words can you make from the letters in the squares on the right? In making each word, the letters in each of the small squares may be used once only. Each word must contain at least one nine-letter word in the list. No plurals, no tenses, no nouns, no adjectives, no adverbs. TODAY'S TARGET is words good: 63 words, very good: 80 words, excellent: 90 words on Monday.

YESTERDAY'S SOLUTION: FINGERING the three finger grip infer infusing timer running fits.

London Express Service.

Chess News  
by LEONARD BARLOW  
Solution No. 5846: 1. B—Q3!  
2. K—? B—K1. Response: The lovely 8. Jester's Theatre. The

**THE WORLD'S FIRST Electric WATCH**

**HAMILTON**

**EVEREST HK \$400**

**PACER HK \$440**

**VANTAG \$355**

**THE ENERGY CELL**

The ENERGY CELL is a tiny power plant the size of a shirt button. In terms of space it is 400 times more efficient than the conventional battery. It releases its power in such a miserly fashion that it opens and closes the electric circuit of the watch 75 million times in a year. It is guaranteed by the Hamilton Watch Company to run your electric watch for a year.

**THE ELECTRIC WATCH HAS ALL THESE FEATURES**

- AMAZINGLY ACCURATE
- ONE-THIRD FEWER PARTS
- FULLY ADJUSTED
- SECOND-SETTING
- NO WINDING ON OR OFF THE WRIST
- ANTI-MAGNETIC
- SHOCK-RESISTANT
- WATERPROOF MODELS AVAILABLE
- FULLY GUARANTEED



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To end this musical part of my life story, it may be of mild interest to set down that twice I sang the senior role of "Madame Butterfly" with Carl Rosa Company in England after I had re-

joined the post office. I phoned the piano com-

pany to say that I would report for duty the next day. Then I gathered a few friends and we made a tour to the death, but we had a little time. Why was my manuscript not returned?

Up the walk came the postman with a large-sized parcel from Chambers of Edinburgh and my heart sank. Obviously it was the return of the manuscript—

# PRACTICAL HOMECRAFT

## AT HOME

TODAY SHOWING

WHAT FLORA ROBSON  
DID WHEN SHE MOVED  
TO CANONBURY . . .

by BARBARA ANNE TAYLOR

EVER since that day when Pimlico revealed its potentiality as a salubrious residential area, fashionable districts have been popping up in all sorts of unfashionable places.

One of these areas is Canonbury, which now has a Dame (of the accoladed variety) to boost its ego.

Recovering from an exciting day of investiture, I found Dame Flora Robson putting the finishing touches to her new house.

"It has taken a month to get this beige shade. Of course it's nothing like what was on the chart—they never are."

"Red roses look gorgeous against these pale walls. It's been wonderful lately, no sooner do I think I must go and get some flowers than an enormous bunch arrives from someone."

### Elegant

"The workers were very sweet, they moved everything away and hung some pictures on the walls and I had my party. The workers round here are very good, and not nearly so expensive as in the West End."

The living room and dining room have had the connecting wall knocked down, giving a new sense of space which is further accentuated by the clever use of colour and pattern.

The dining space has been painted in light beige, while the living space is covered in hand-printed grey wallpaper with a design of white and gold theatrical figures.

"I thought of having the dining room red," said Dame Flora, "but you can't really live with a colour like that, so I chose beige."

"I always seem to have to buy furniture when I can't afford to, so it's generally a bit of a compromise, and nothing really matches."

There is certainly none of the strangled three-piece suite atmosphere about her home, and any lack of unity in style and size of her furniture has been cleverly overcome by having half of it covered in sage green corded silk, and the other half in tapestry.

"That piano has to go," she said ruthlessly. "It makes the room look so tiny. Beatrix came in last night, she's very good at this sort of thing and always knows what to do."

"Beatrix I said, what am I going to do about that piano. She took one look at it and said, 'put it in the bedroom,' so that's where it's going."

"I've already got all my books and the radiogram and my paint-

"Red roses look gorgeous against these pale walls. It's been wonderful lately, no sooner do I think I must go and get some flowers than an enormous bunch arrives from someone."

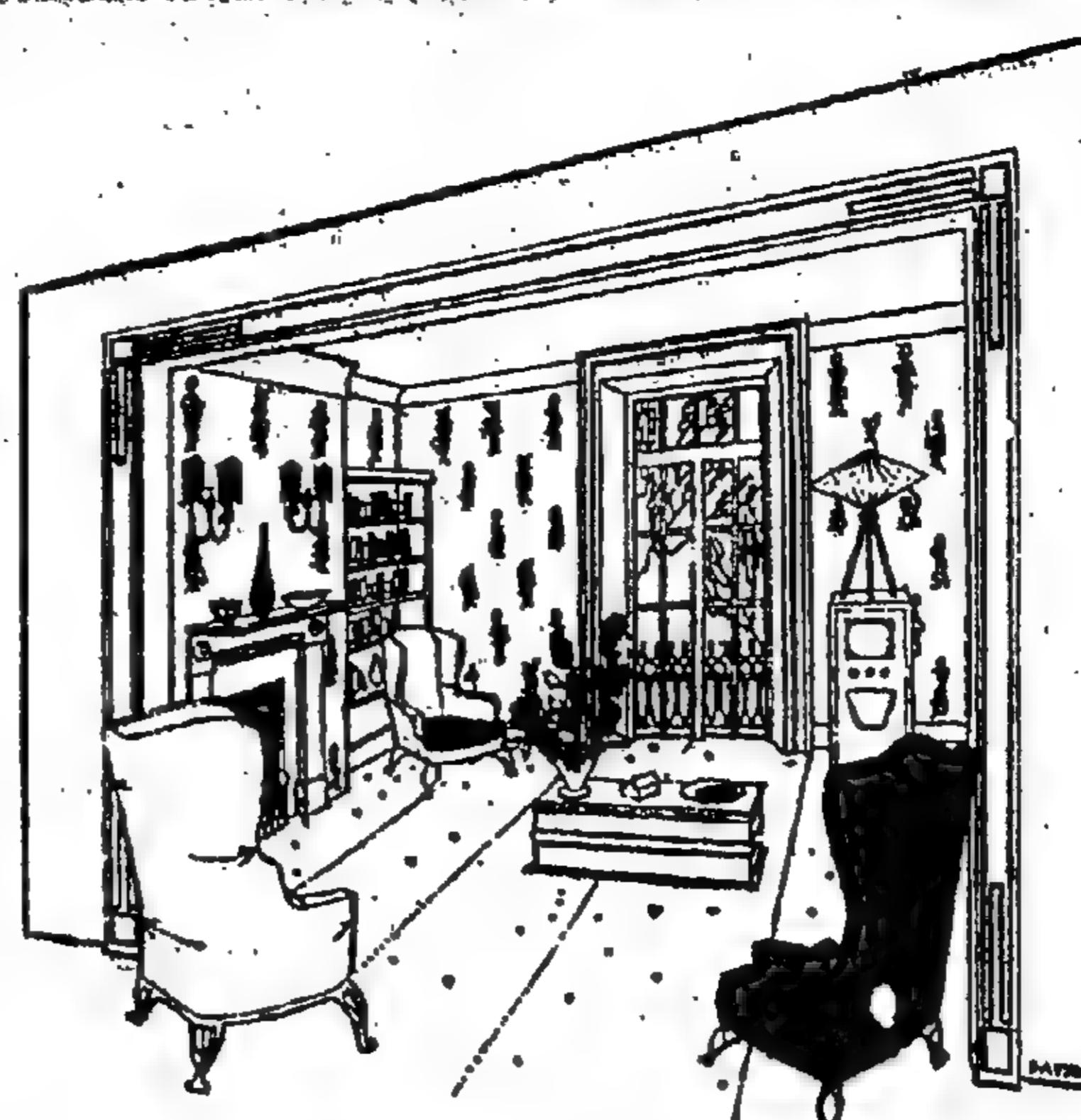
"I always seem to have to buy furniture when I can't afford to, so it's generally a bit of a compromise, and nothing really matches."

"Come and see my kitchen," she said with a degree of enthusiasm that could come only from a woman who does not have to spend too much time there.

It is painted white with gleaming pans hanging from an enormous white peg board and has rows of pottery herb jars.

"Beatrix I said, what am I going to do about that piano. She took one look at it and said, 'put it in the bedroom,' so that's where it's going."

"I've already got all my books and the radiogram and my paint-



lings up there. It's becoming a sort of private haven with all my favourite belongings."

"Come and see my kitchen," she said with a degree of enthusiasm that could come only from a woman who does not have to spend too much time there.

It is painted white with gleaming pans hanging from an enormous white peg board and has rows of pottery herb jars.

—(London Express Service).

"Failure!"

"I TRIED to barbecue a chicken once," she said, indicating one of these new-fangled cookers, "but I couldn't get the skewer through the

middle so it was all lopsided, and the stuffing kept falling out of it. I end I'd so carefully sewn up. The art of homemaking has nothing to do with fashion or expense. It is an inexplicable knack of creating an atmosphere. It is this quality that gives Dame Flora's home its charm."

—(London Express Service).

## YOU WIVES!

A CHALLENGE TO  
YOUR COOKING —  
FROM  
AN OLD-FASHIONED  
REBEL . . .

by

J. B. MORTON

THE DISTINGUISHED HISTORIAN AND BEACHCOMBER

BOLD is the man, and insensitive, who would deny that the quality of food has deteriorated since the caterer and the cook became subservient to the scientist and the chemist.

These interlopers have our fathers, who ate and drank with gusto, counting an enjoyable meal as one of the good things of life. Are we?

The expectation of life has been increased, but it is too often a life haunted by a craven fear of hearty eating, an unwholesome dread of good food. A puritanical dislike of emphasising the pleasures of the table, or a feeling that such pleasures are rather vulgar, leads many to imagine that a man who deplores the present baneful attitude to meals is either a depraved glutton or an affected gourmet who must have the most exotic dishes.

### Good for you

GOOD food is simple food well cooked; food uncontaminated by the popular heresies. And the more you enjoy such food the more good it will do you.

Already shoppers who buy something mass-produced which has been subjected to the whole business of "treatment" from the addition of colouring matter and preservatives, are contented if the little taste the stuff has is not actually repellent.

Since so many regard a meal as a medicine, we may yet live to see nauseating mixtures consumed with the goutitude which children are expected to show when dosed.

### Nonsense

THE harm done by inferior food has not yet led to a noticeable demand for something better. In fact it is often claimed that the new eating habits have improved our health.

There is a kind of hypochondria in the air we breathe. Perfectly healthy people say "I'm quite well at present but they tell me that I shall soon be ill and looking twice my age unless I change my eating habits."

The danger is that by the time synthetic food has either been discredited or rejected some people will have exceeded so well that large numbers of dupes, confronted with genuine food, will not like the taste of it.

—(London Express Service).

## MY BANANA-SKIN JOB FROM AN INSECURE MODEL

to — SUSAN BARNES

"ONE reason that I prefer an older man," said Miss Tania Mallett, "is that I feel very insecure."

I looked at Miss Mallett, who is singularly beautiful and who is currently making a considerable amount of money out of her looks. At 19, she is one of London's top models. "How do you feel insecure?" I asked.

"Not materially. Not physically. Just the insecurity of a young person."

"A young person growing up in the world today can have faith in only one thing, money. And I don't want to put my faith into money. I want to put it into something higher than that. After all these centuries, we're right back to the stage where people bartered. We haven't got anywhere."

The economist, on the other side of the room (he was there because I got my dates muddled), lowered the newspaper I had given him to read while I talked to Miss Mallett.

He eyed her speculatively. Then he recapped himself to calculating interest in the City column.

"Success in this profession," said Miss Mallett, "doesn't make one deal secure. It only takes a slip on a banana skin and you never model again. Even if you avoid the banana skin, your days are numbered. It's a fickle profession and short-lasting. One can only do for a few years."

"Why? I asked. "Because of physical or emotional change?"

"Both. Modelling cannot be the sole interest in one's life. It doesn't occupy one's mind enough. If one's going to do it for years, one has to have an outside interest, such as marriage and children."

LIBRA (September 23-October 22): A neighbour's unsolicited suggestion could point to a simple way out of a quandary in which you have found yourself.

CORPIO (October 23-November 22): A meeting today may not fulfil all your expectations, but some progress will have been made towards your objective.

SAGITTARIUS (November 22-December 21): If you are in a romantic mood you may find yourself strongly attracted to someone you will meet at a party tonight.

CAPRICORN (December 22-January 20): Your programme for tonight may be unexpectedly upset by a telephone call.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named SAM may have some special significance.

LEO (July 22-August 21): Don't hesitate to change

The economist, who happens to be unmarried, put down his newspaper again.

★ ★ ★

"One thing," Miss Mallett went on, "that I can't understand is why young English girls who aren't models wear so much make-up. I never wear make-up except when I am being photographed. Who could possibly be attracted to a mouth all clogged up with lipstick?"

"Men," said the economist. "They can't be," protested Miss Mallett. "Think of kissing all that paint. It is disgusting."

The economist looked dubious. "Historical evidence is against you," he said. "It has been obvious for a great many centuries that men like women who decorate themselves."

"It is disgusting," Miss Mallett insisted. "Physical appearance should be natural, pure."

"When a young girl smears all that syrup on her face, she hides something she'll never have again—her natural youth. It's the vibrant young animal that is appealing."

"Young girls who clog themselves up are disgusting."

Although the economist produced some more historical evidence to the contrary, it is possible that he began to see Miss Mallett's point. In any case, when she left my house her face unpainted and youthful, it was the economist who drove her away in his car. I haven't seen him since.

## MARGARET'S HOUSE IS TOO SMALL Says William Hickey

HAVING forecast that Princess Margaret and Tony Armstrong-Jones would live, after their marriage, at 10, Kensington Palace, I have now to make a further prediction—that they will not live there very long.

The house has not turned out to be quite what they want as a London residence.

Princess Margaret has said that her apartment comprised studio, two rooms, kitchen and bathroom. But Princess Margaret is not to be cramped quarters—she is used to living in a cupboard in Albany.

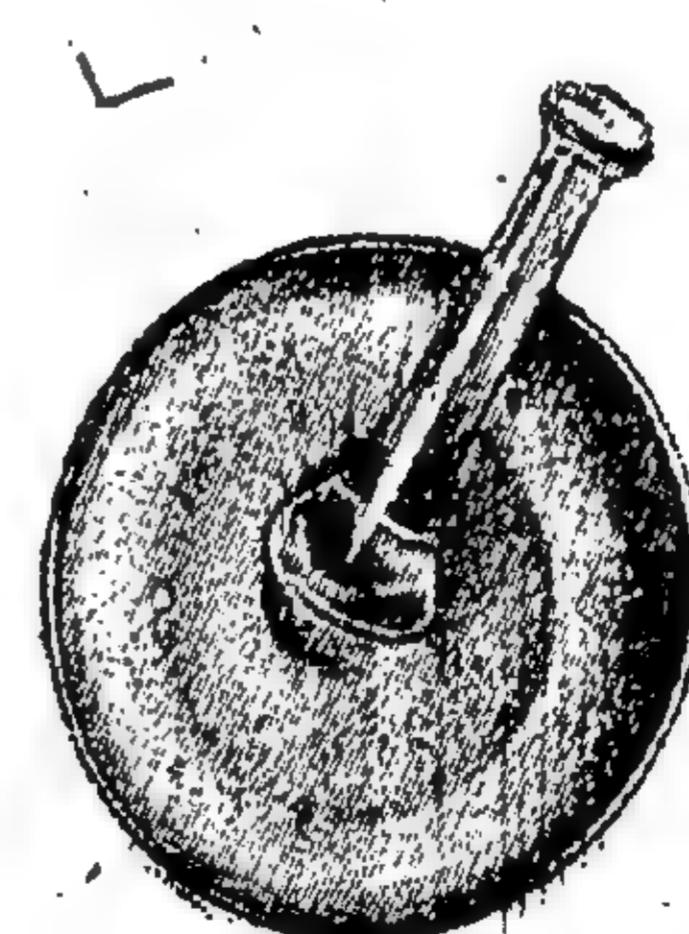
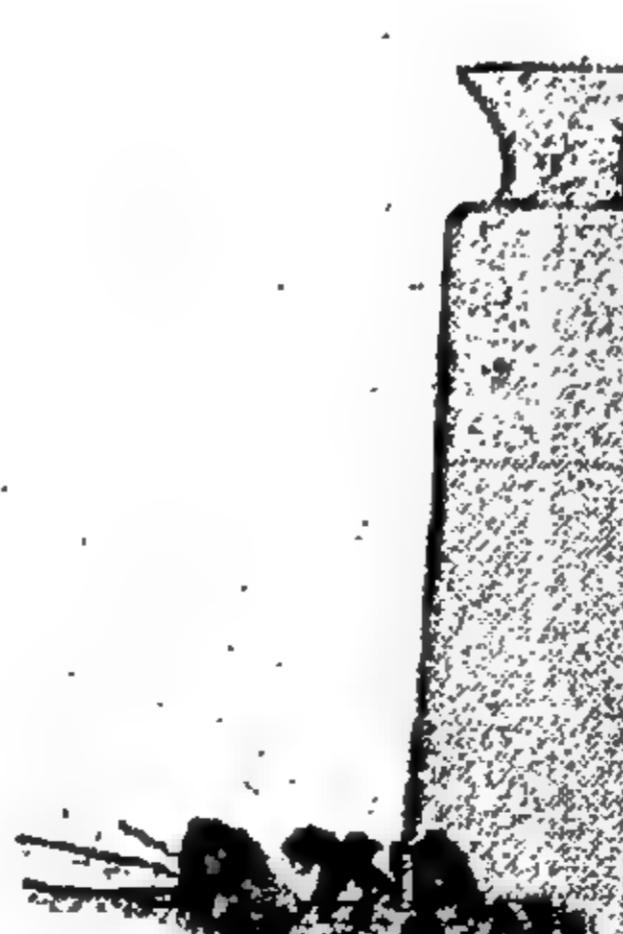
I was rather surprised when I learned that the only room she is decorated is a bathroom, which is a white paint job from top to bottom, having expected a scheme slightly more dashing and vivacious.

And having had a chance since her honeymoon, to have a thorough look round at Kensington Palace, she has decided it is too small.

So far as I can find out, the Palace and the Ministry of

Vital Moisturizing Silky Smooth

CREAM + POWDER = Creme Puff



The Compact Make-Up That Cannot Dry Your Skin As Others Do!

Only Creme Puff gives that subtle, natural moist glow.

Because it contains humectants to moisturize

rich cream to smooth and soften

luxurious powder for a velvet

finish. Delicately blended in a vast

selection of shades. You owe it to

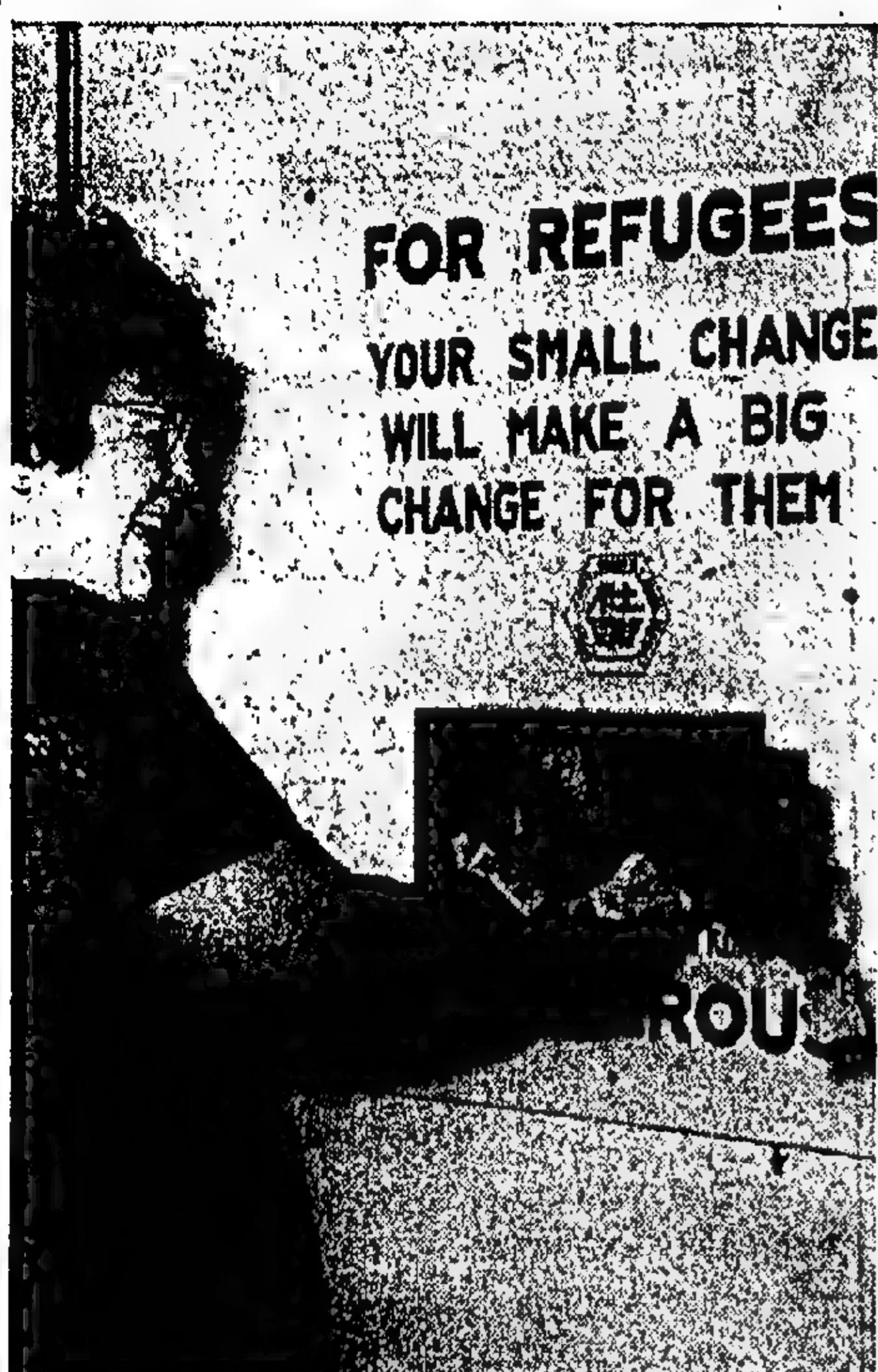
yourself to try Creme Puff.

Free! Trial size Hi-Fi Fluid make-up and Lipstick with purchase of Creme Puff refill.

An unbelievable value! The reason? Max Factor wants you to experiment with exciting new fashions.

Each set is color co-ordinated for your Creme Puff shade.

**MAX FACTOR**  
HOLLYWOOD



LEFT: Miss Madge Newcombe, secretary of the Hongkong World Refugee Year committee, seen opening the donation box at Kai Tak Airport this week.

ABOVE: A happy group seen during the Swiss National Day celebrations at the Paramount Restaurant on Monday night.

RIGHT: Lena Woo, the "Miss International Beauty of Hongkong, 1960," posing for our photographer at Kai Tak Airport shortly before she took off for Long Beach, California.



LEFT: Mr and Mrs S. Kamsham Leung seen during their wedding ceremony at St Teresa's Church, Kowloon, this week. Officiating was Rev. Fr Orlando. Mr Kwock Chan is seen in the background at left.

ABOVE: Seen at the gala premiere of the film "North-West Frontier," were (l-r) Miss L. Tenant, Lt-Gen Sir Roderick McLeod, Mrs A. Riddle, Mr David Landale, Lady McLeod, Miss Deanna Chu and Mr M. Spink.

RIGHT: A reception was held this week by the Indian Overseas Bank at which guests met Mr G. Lakshminarayanan, the assistant General Manager, who is on a tour of all the Bank's branches.



ABOVE: Mr Bill Yim, United Press International staff reporter who was jailed for a year by the Chinese authorities in Canton and released last week, seen with his mother shortly after his return to Hongkong. Mr Yim was flown to Tokyo where he will write the story of his imprisonment.



ABOVE: Mr J. B. Mitchell (left) being presented with a movie camera on his retirement at a ceremony held at the Roads Office, PWD, in Kowloon, by Mr W. C. Bell.



ABOVE: Mr Yeung Wing-hong presenting a bundle of certificates to class representative Ho Chun-wong during the Confucius Hall School prize-giving ceremony recently.



ABOVE: Married at the Hop Yat Church, Bonham Road, last week were Mr Gregory Law Wing-kwan and Miss Nora Yeung Ngai-fong. The newly-weds, both teachers, are spending their honeymoon in Japan.

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7A25



ABOVE: Mr and Mrs Kent Lee seen with friends and relatives after their wedding at the Chinese Methodist Church last week. The bride is the former Miss Betsy Wong.

LEFT: The Residency Field Battery, 49 Field Regiment, R.A., had an outing on the beach at Castle Peak Bay recently. Some of them are seen here enjoying the perfect hot weather.

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GILMANS



ABOVE: An exhibition of birds, animals, snakes and tropical fish began at the Gloucester Arcado this week marking the Society for the Prevention of Cruelty to Animals' Dumb Animal Appeal Week.



ABOVE: Mr T. W. R. Wilson, Assistant Registrar of the Hongkong Marriage Registry, was presented with a retirement gift in a ceremony at the Government Offices last week. He is seen at right with (l-r) Mr C. T. Stevens and Mr R. H. Munro.



ABOVE: Mr and Mrs Claude A. W. H. Austin seen after their wedding at St John's Cathedral recently. The bride is the former Miss Audrey G. Honeybunn.



ABOVE: Judge William C. Walsh (left), who has left for Shanghai to visit his brother, Bishop James Walsh, jailed by the Communists, is seen here with his wife and Mr Joseph Camiglia, American Red Cross Field Director.



ABOVE: The 64th Hongkong Boy Scout Group was inaugurated at the New Method College this week. The scouts are seen here with their Scoutmaster, Mr Mok Sui-to (standing, centre).



ABOVE: The daughters of Air Commodore P. L. Donkin arrived in the Colony last week to continue their studies here. Elizabeth (left), 16, will join the University of Hongkong. Petronella, 14, will study at the Diocesan Girls' School.



ABOVE: Mr Tai Wah (right), chairman of the Piocegoods Wholesale Association, celebrated his birthday at a dinner party last week. Toasting him here are (l-r) Mr Kwok Chan, Mr K. M. Lee and Mr Y. H. Tang.



LEFT: More than 80 students who have returned from Canadian Universities held a "get together" party at the Indonesian Club recently. Seen here (l-r) are Mr C. M. Forsyth-Smith, Mr Ng Ping-keung and Mr Stephen Wong.

ABOVE: The passing out parade of 197 men of the Hongkong Police Auxiliary took place this week at Aberdeen. Mr Y. K. Kan is seen taking the salute.



RIGHT: Some 400 families moved into the Hongkong Housing Society's newly completed resettlement block, the Kai Ming House, last week. Some of the families are pictured moving their furniture in.



ABOVE: The Kadoorie Agricultural Aid Association presented New Territories widows with gifts of livestock and poultry recently. One of the recipients is shown carrying her gifts home.



ABOVE: Hongkong's marathon dancing team, Roy Siong and Linda Lee, chatting with Radiofusion disc jockey Ron Ross (centre) during their successful bid to smash the Far East marathon dance record of 22 hours and 18 minutes.

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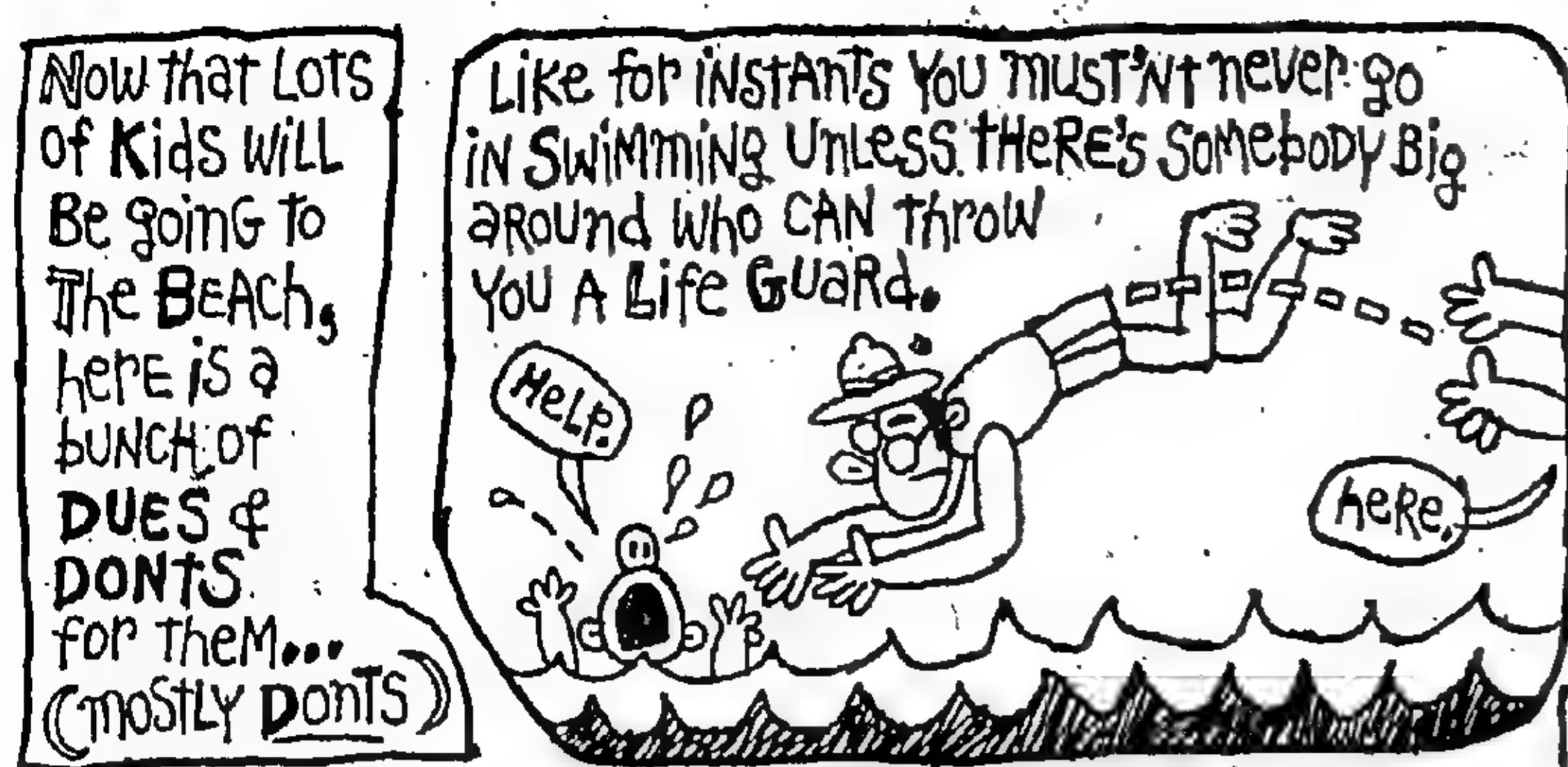
**MUSIC BY:**

**PONCHING GARCIA AND THE DYNAMIC DANCERS**  
Vocals by: LIZ VIMINADA

TEL: 6 8305

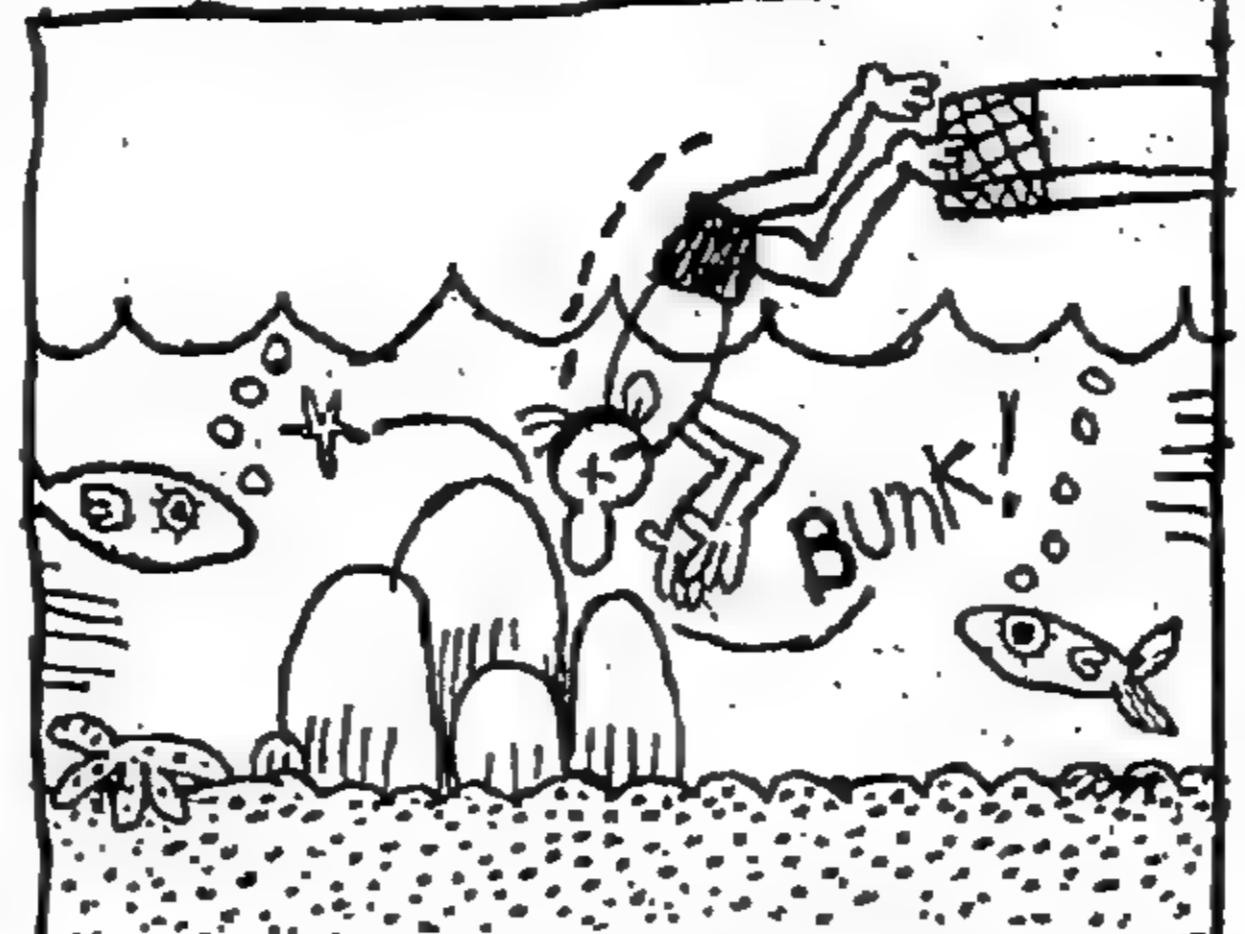


## JACKY'S DIARY <sup>®</sup> BY JACKY MENDELSON AGE 32½



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There's no ROCKS UNDERNEATH or You  
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CPAL 214

# The fearful evidence for those who scoff at rape

by  
GEORGE GALE

Leopoldville.  
THERE are those who believe that all black men  
are capable of all and every possible act of  
savagery.

And there are those who, rejecting this as racism and  
colour prejudice, regard all  
black men as just about as  
civilised as the fellows of All  
Souls (if they may be taken as  
the aeme of civilization).

Both attitudes are pre-  
posterous, innocent, and  
ignorant, and therefore  
dangerous and wrong.

Sensationalism, journalistic  
invention, nonsense, they cry,  
from their expert chairs in  
London offices.

No evidence, I suppose, would  
ever convince them that a lot  
of European women have been  
raped in the Congo since the  
Congo became independent on  
July 1.

### A letter

But among the many devoted  
doctors and nurses who have  
worked in the Congo is Dr  
Malderez. I have before me a  
letter she wrote to me after I  
asked her if she could sub-  
stantiate the charges of rape  
made by scores of European  
women.

Here is the letter.—  
Leopoldville Airport,  
Congo, July 22, 1960.

Dear Mr Gale,  
In response to your re-  
quest I wish to state the  
following facts: During  
the last three weeks I have  
been on duty in the emer-  
gency wards in Leopold-  
ville Airport.

During this period I  
have administered penicil-  
lin injections to 250  
women who requested such  
treatment following rape  
at African hands. Many  
of these women also re-  
quested hormone injec-  
tions.

The penicillin was ad-  
ministered to prevent  
venereal disease. The hor-  
mone injections were re-  
quested to avoid preg-  
nancy, but none were  
administered as we had no  
available supplies. More  
than 250 women demand-  
ed penicillin, but our sup-  
plies ran out.

Amongst those raped  
were two sisters, aged  
8 and 11, whose mother  
refused treatment for  
them until she had return-  
ed with them to Brussels.  
Nuns who had been raped  
declined any form of treat-  
ment.

Apart from adminis-  
tering penicillin we were  
unable to give any other  
facilities at the airport,  
because of the conditions,  
but hospital treatment has  
been given in many cases  
at Brazzaville and Brus-  
sels.

The other day I talked to an-  
other doctor who has been on  
duty at the airport, but who  
wishes to remain anonymous for  
political reasons.

He made his statement in the  
presence of Dr Charles Driicot,  
who was chief medical officer of  
the Belgian Congo and now is  
medical adviser to the Belgian  
Embassy. The anonymous doctor  
declared:

"I know personally that we  
treated 150 women who asked for  
antibiotics because they were  
raped. I know this because  
we used up 150 doses of anti-  
biotics that we had in boxes  
there."

Two nurses also adminis-  
tered antibiotics to another two  
women. They received 50 doses  
from the Red Cross. Thus, to  
my personal knowledge, at least  
200 women were thus treated,  
as a prophylactic against  
venereal disease.

"I know also personally of  
the case of one mother with  
three small daughters who  
remained in the hands of  
soldiers and civilians for 24  
hours.

"She came from the Thysville  
area. I examined her and her  
body was covered all over by  
serious contusions and burns  
all over by cigarettes. She was  
raped continuously. Her two  
elder daughters, aged eight and  
11, were also raped. When I  
saw them they were unable to  
walk. The mother could not  
speak properly and was in a  
condition of psychological con-  
fusion.

"From Boende there were  
four nuns who they say were  
raped, but I myself cannot  
give you certain information  
about that."

After the doctor made this  
statement, Dr Charles Driicot  
formally declared: "I per-  
sonally can vouch for the pro-  
fessional ability and personal  
honesty and integrity of the  
doctor whose statement we  
have just heard."

### Bad men

The correspondent here of  
Newsweek, a Liberal American  
who has written "The numbers  
of rapes have been highly  
exaggerated, but many have  
taken place," took this state-  
ment from Father Dassen, a  
priest working near Dolu-  
mbo.

"I was stripped naked and,  
with my hands tied behind my  
back, I was forced to watch  
10 sisters (name) being raped."

The correspondent also says:

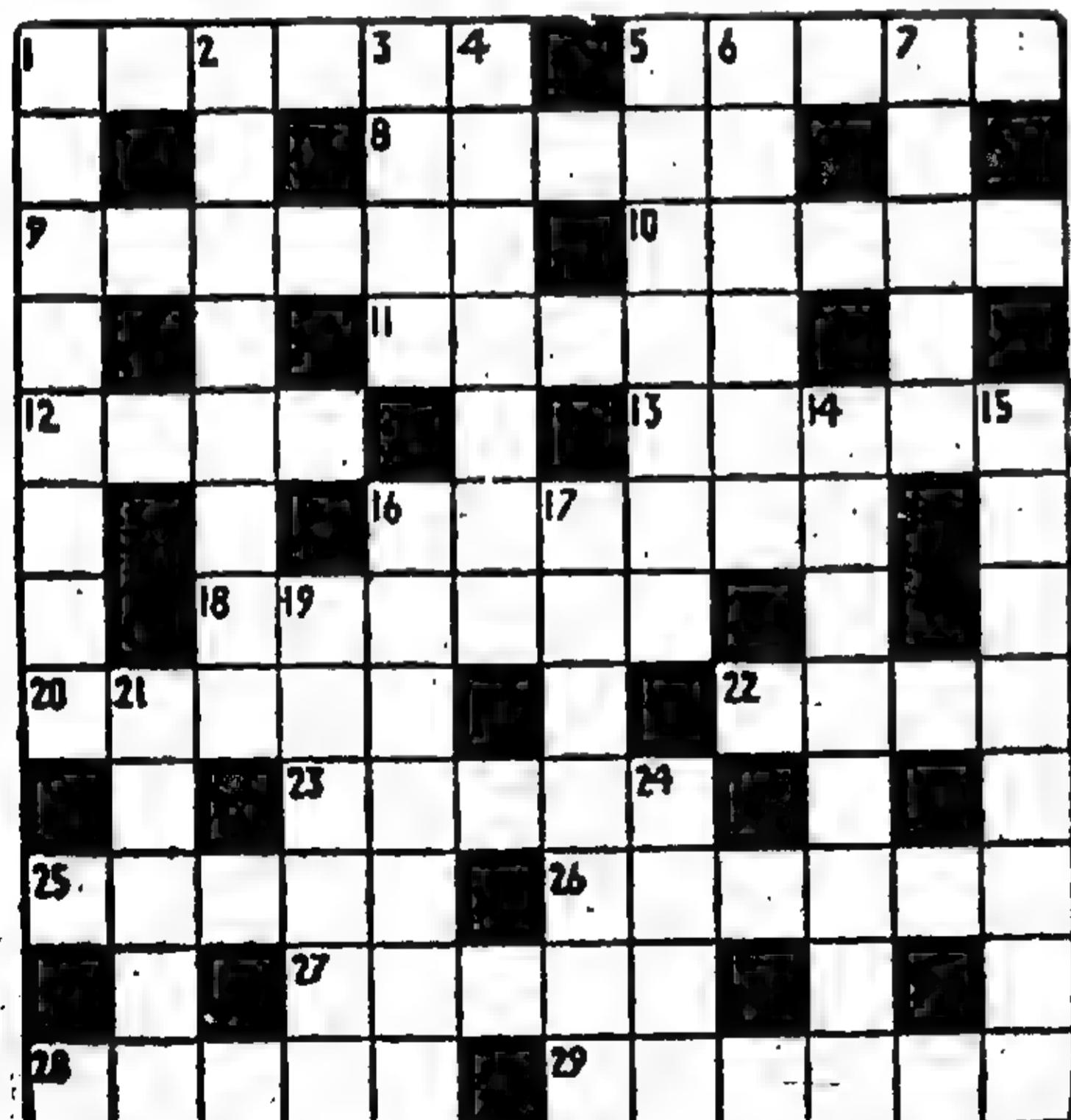
"I spoke to two American  
missionaries who had been  
raped."

Twice in my hearing, Prime  
Minister Patrice Lumumba has  
openly admitted that European  
women have been raped by his  
fellow-Congolese.

He has excused their be-  
haviour on the grounds that in  
all countries bad men exist who  
do these things, a statement of  
unexceptionable accuracy.

I fail to see how anyone here

### A British Crossword Puzzle



#### ACROSS

- Mr on his metal (5).
- Shape but no square (5).
- Skate shelter (5).
- There are many people in this race (6).
- Land-owner over the border (5).
- Irrevocable refusal (5).
- Drawn into a knot (4).
- Tears in pieces a flower (5).
- Certainly not the greater (6).
- That of the deep is the ocean bed (6).
- Sporting material (5).
- Youngster's leg part (4).
- Summer snake (5).
- Room for future travel (5).
- Does it not go "bang" (6).
- Popular old song (5).
- Quantity of hay (5).
- Become forgiving (6).

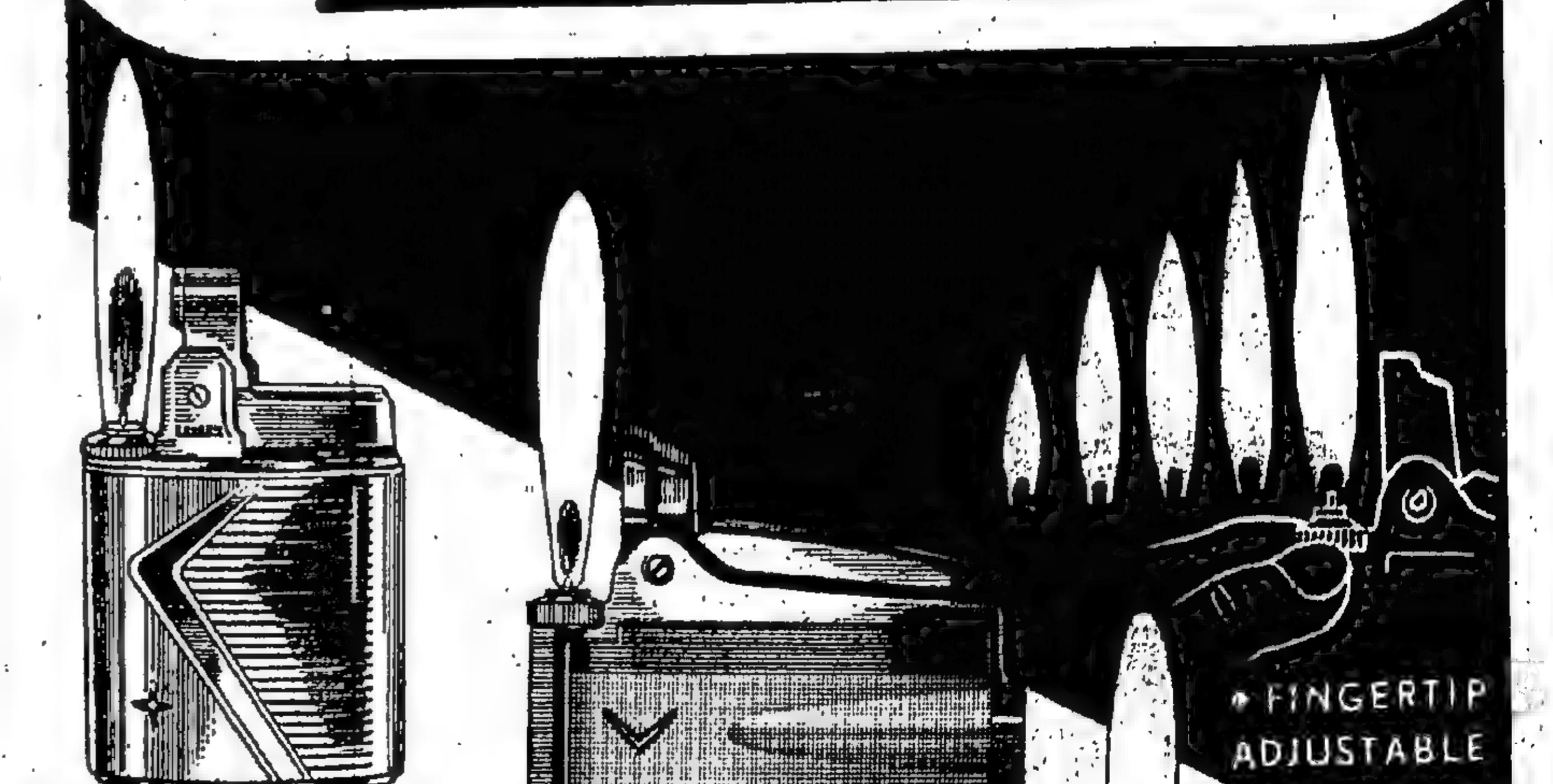
#### DOWN

- Ever faithful, ever true (8).
- Comic opera game (8).
- Playing fields location (4).
- Paid another premium? (7).
- Let out again? (7).
- Carriage in which one never returns (6).
- Dissolve into another (5).
- Certainly not a round figure (8).
- Whit to lie when on the rocks? (8).
- Runs girls hate (7).
- One never awake? (7).
- Shows a contrary effect (6).
- Motoring accessory (5).
- Went up to, a girl (4).
- Wants (5).
- Room for future travel (5).
- Does it not go "bang" (6).
- Popular old song (5).
- Quantity of hay (5).
- Become forgiving (6).

YESTERDAY'S CROSSWORD—Across: 1 Wigwam, 5 Shred, 8 Gilt, 9 Cannon, 11 Uhl on, 12 Signed, 14 Chow, 16 Neats, 18 Boots, 19 Slay, 20 Rid dic, 24 Olépki, 25 Deepen, 26 Cell, 27 Ditch, 28 Elated, Down: 1 Wick, 2 Gins, 3 Aggs, 4 Minnow, 5 Student, 6 Railway, 7 Dominate, 10 Night, 12 Abscond, 14 Contact, 15 Ostrich, 17 Magic, 19 Saddle, 21 Dell, 22 Epic, 23 Great.

16 Signed, 18 Boots, 19 Slay, 20 Rid dic, 24 Olépki, 25 Deepen, 26 Cell, 27 Ditch, 28 Elated, Down: 1 Wick, 2 Gins, 3 Aggs, 4 Minnow, 5 Student, 6 Railway, 7 Dominate, 10 Night, 12 Abscond, 14 Contact, 15 Ostrich, 17 Magic, 19 Saddle, 21 Dell, 22 Epic, 23 Great.

## NEW RONSON VARAFLAME GAS



## Come into my parlour said the feudal squire

By PATRICIA LEWIS

IT was two miles as the feet stumble through lashing wind and rain to Tresco Abbey.

I had been invited to dine with Lieutenant-Commander Tom Dorrien-Smith, R.N. (retd.), the autocratic owner of Tresco and over 100 uninhabited islands that help to make up the Scillies, 25 miles off Land's End.

My reason for walking to my supper had nothing to do with raising an appetite: there was simply no alternative.

Dorrien-Smith has banned all mechanical transport from the island—along with dogs other than his own Black Labradors—and, as he himself gets about on foot, or, on special occasions, horse-drawn carriage, guests have hardly quibbled. (Anyway, this was no weather to bring out the horse!)

### THE BUTLER

I staggered through the turned gateway, where the Union Jack flew to show Dorrien-Smith was in residence, to the inner courtyard. The abbey looked sinister in the rain-washed twilight, and the surrounding 15 acres of subtropical gardens melancholy.

My clothes were dripping. But Dorrien-Smith, who appeared in his hall, closely followed by his beautiful wife, Tamara—a Russian princess—and the butler, Henry, proved that he could cope. "Take her clothes to the drying-room, Henry," he ordered.

"Pretty about the weather. Most unusual for here. It'll blow over soon. Never lasts more than a few hours. Would you like a bath?"

I said I'd had that on the way up from the hotel and would settle for a rub-down and a change of clothes.

A few minutes later I was sitting, high and dry, in a room full of pillars, arches, and paintings.

"All built from shipwrecks, you know," said my host. "It all began with my great-great-uncle Augustus Smith who came to the islands in 1835 as Lord Proprietor—ridiculous title—and this was the first room he built. He just added a room every shipwreck."

Great-great-uncle Augustus did indeed begin it all. It was he who re-allocated the scattered farm lands into compact sites, built roads, and laid out the famous Tresco gardens with rare plants from the far ends of the world (an average of 20,000

### THE FLAG

He pondered a moment.

"You might say that. I don't send off such horrid fumes.

"I don't allow dogs because we do a certain amount of shooting—pheasant, duck, snipe, and things—and I don't want other people's dogs getting into my coverts. I suppose I'm a throw-back to the old Victorian squire."

The sun was brilliant next morning as I sailed away to the mainland.

I looked back at the palm-fringed abbey housing Dorrien-Smith, his wife, his five children, his servants, his Black Labradors, his horses, and a tame thrush called Hector.

The Union Jack blazed from the turrets. All was well with the state of Tresco, our nearest outpost of the Empire.

—(London Express Service).

## MURDER IN TRANSIT

by EDGAR LUSTGARTEN

## If one woman must die . . . why not a plane-load?

(Passenger's Gate, Denver Airport, Colorado, 6.40 p.m., November 1, 1955)

"SAY look, Mom, ain't those guys gettin' out now from under?"

"Could be." "Yeah, yeah, sure they are. Seems like at last they got that darn kite ready." "Could be."

"Half an hour behind schedule—ain't it a honey? Fine night bright moon, everything okay, and there they are, every bit of half an hour behind schedule."

"One'd think it was you was flyin', John. Instead of me."

"Well, goddam, I don't see why planes can't be punctual."

"You're not always so punctual yourself—and that reminds me, see you call for the wages at the bank first thing tomorrow."

"I'll go call the police."

"Abel, Abel! Call the fire squad first. Call the fire squad first!"

(U.S. News Agency Tapes, November 2, 1955)

WRECKED AIRLINER: 44 BODIES NOW RECOVERED NO SURVIVORS.

(Joint Inquiry Board Meeting, Denver Airport, Colorado, November 7, 1955)

...an explosion of some kind

had taken place, and we are

now in a position, as a result of

exhaustive experiments and

tests, to state precisely its loca-

tion.

(U.S. News Agency Tapes, November 2, 1955)

RECEIVED: DENVER AIRPORT, COLORADO, 7.3 p.m., November 1, 1955.

### The crash

(Radio Reception, Denver Airport, Colorado, 7.3 p.m., November 1, 1955)

FLIGHT 629 CALLING TAKE-OFF SUCCESSFUL HEIGHT 1200 FEET CLIMBING.

(A Farm Kitchen, Weld County, Colorado, 7.5 p.m., November 1, 1955)

"Give me a hand with these dishes, Abe."

"Coming right now."

"Sky looks great tonight, don't it Abe?"

"Great."

"All those stars."

"McBee it's because I washed the windows."

"Romantic, aren't you? . . . Sakes, did you hear that?"

"Sounds like something exploded."

"I can't see anything. Only the sky . . . Wait a minute, though. There—diving down there, Abe. What's it—a shooting star?"

"McBee it's because I washed the windows."

"Romantic, aren't you? . . . Sakes, did you hear that?"

"Sounds like something exploded."

"Did you hear that? . . . Merciful God, did you hear that?"

"Did you get me the check? I asked for that information?"

"Double-checked, Chief, and a hundred per cent correct. Four passengers—women—joined the plane at Denver; two of them are airline stewardesses on vacation."

"Plane starts at New York, calls at Chicago, calls at Denver, picks up passengers and baggage at all three. But my own hunch is to begin quite close to home."

"Did you get me the check? I asked for that information?"

"Double-checked, Chief, and a hundred per cent correct. Four passengers—women—joined the plane at Denver; two of them are airline stewardesses on vacation."

"The same cargo pit was used to carry all their baggage; not the only baggage in that pit, by any means, but it did all get stowed away in Number Four."

"Number Four—well that shows the bomb could have been here."

"I've done that already, Chief. The stewardesses weren't. The other two look out policies from the Teletrip machine in the airport lobby."

"One of them lived in State of Washington; she'd been here attending some religious meeting. The other lived in Denver with her married son. They ran a drive-in restaurant on Federal Boulevard."

"Come again."

"Four years ago, did you plead guilty here in Denver to forging cheques—42 of 'em for \$100 each?"

"Yeah."

"Were you put on probation on condition of making restitution?"

"Yeah."

"Are there still instalments owing?"

"So?"



'There, diving down there, Abe. What's it, a shooting star?'

"I asked you, Graham — are there still instalments owing?"

"Yeah, sure."

"Okay . . . You got any practical knowledge of explosives?"

"Nothin' much."

"Ever been a construction worker?"

"Yeah, sure."

"Ever worked in a logging camp?"

"Yeah, sure."

"Use explosives as a construction worker?"

"Sometimes."

"Use explosives in the logging camp?"

"Now and again."

"Okay . . . Now you said your mother was flying on a visit to your married sister. Had she ever flown before?"

"Once or twice, maybe."

"Did she insure herself for this flight?"

"You know she did."

"Do it."

"Graham, look at that! It's the copy of the policy, the copy that remains in the machine. A policy with a premium of \$1,500-right? For \$27,500-right? Filled out with all the required particulars-right? But without the signature of the person being insured. See that, Graham?"

"Yeah, I see."

"Did you know that without that signature, the policy was null?"

"Null? No, I thought— I mean—I didn't..."

"Did you take out that policy without your mother knowing?"

"I wasn't—I hadn't..."

"Did you take out that policy without your mother knowing?"

"Hey, quick there. Bring him a glass of water...."

### The end

(U.S. News Agency Tapes, January 12, 1957)

BOMB IN BAGGAGE MURDER: JOHN GRAHAM CONVICTED: L A S T MAY AFTER FULL CONFESSION EXECUTED THIS MORNING. GRAHAM TOOK 44 LIVES IN AN ABORTIVE ATTEMPT TO COLLECT INSURANCE MONEY UPON ONE....

NEXT WEEK: The first railway murder

## The uncanny tale the lonely mariner told

... by PETER HOPKIRK

FRANCIS CHICHESTER, the lone-wolf yachtsman, told me the full story of his amazing 40-day Atlantic crossing by which he won the first-ever ocean race with the nearest of his four fellow competitors 100 miles behind.

He talked of the mysterious Russian ship he met in mid-Atlantic . . . of the "voice" he heard speaking to him . . . and of the school of whales that listened to his radio.

I sat with 58-year-old Mr. Chichester in the candle-lit cabin of the Gipsy Moth III, the other day as we sailed on the final leg of his journey—from Staten Island over to Manhattan.

Sleep was a problem too. But Chichester averaged about five hours a night. "When I wanted to sleep I put on a sort of automatic pilot to keep her on course. At first it wasn't easy; knowing there was nobody on watch, but I soon got used to it."

He said she was heading for the area where the American and Canadian early warning stations are located.

"I must say I was glad to see her sail away," he added.

This man Chichester, a London map-maker, who two years ago was told he had only three weeks to live, sold at times his loneliness became so intense that he heard "voices."

"I found that as the days passed I became more and more sensitive to sounds. After a while I began to hear voices talking to me. Of course, it was only the ropes and timber creaking, but sometimes it was uncanny."

"I sometimes wondered whether there were not any leprechauns left aboard when she was built for us over in Ireland."

One morning he looked

through the porthole to see what was making a strange moaning noise outside.

"They were literally hundreds of whales surrounding the yacht, apparently listening to my radio, for when I switched off—it was Burl Ives, I think—they disappeared."

### His sleep

Chichester, a descendant of Sir Walter Raleigh, said that at times he thought the Gipsy Moth was going to break in half in the heavy seas.

"Several times I nearly got swept overboard, but was saved by my safety belt which secured me to the yacht as I moved about. If you're sailing with a crew this isn't necessary as they can always turn about and pick you up. But when you're alone, the yacht just goes on, leaving you struggling in mid-Atlantic."

Sleep was a problem too. But Chichester averaged about five hours a night. "When I wanted to sleep I put on a sort of automatic pilot to keep her on course. At first it wasn't easy; knowing there was nobody on watch, but I soon got used to it."

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"I sometimes wondered whether there were not any leprechauns left aboard when she was built for us over in Ireland."

One morning he looked

stations this side of the Atlantic. There was one fellow who kept saying "More, more, more," but I never discovered what he was trying to advertise."

One of his plans had to be dropped. This was to wear his velvet dinner jacket in the evening. But it became covered with midew in the often soaking wet cabin. He also had to wash the mould off the bread and then rebake it.

Sitting quietly with us in the sea-green cabin measuring 15ft.

by 11ft., which has been his home for the last 40 days, was Mrs. Chichester.

"I think he's done amazingly well," she said. "But then Francis is a most amazing man."

—(London Express Service).



RATTLING HIS ROCKET-CASES

&lt;p

IT WOULD HAVE MEANT HER JOB — TO LOSE THE ENVELOPE, BUT IT WAS

**JUDY'S LUCKY DAY.**

THROUGH the intercom Judy was summoned to the manager's office. Upon her arrival she was greeted by a smiling Mr Peters, who motioned her to a seat and in his usually brief manner informed her that she was to take an envelope to a branch of the company way out on the other side of town.

Judy worked in an interior bounded off the bus. Judy gave a reassuring pat to her purse, to start dismayingly the very next moment at the hollow feel it had.

Although he did not mention the contents of the envelope, Judy knew them to be secret plans, the latest ideas in interior decoration. Already a rival company had stolen some plans, and Mr Peters did not intend this lot to be taken in the same way.

Therefore, he explained to Judy that she was chosen because no one would suspect her of having the plans in her possession and, besides, he added jovially, she also carried the roomiest, largest handbag in the firm—indeed, her bag was so large that even the enormous envelope (sealed and looking awfully 'top-secretish') fitted easily into it.

Feeling utterly important at her secret mission, Judy hopped on to a west-bound bus in which there was only standing space. Most of the way Judy stood, till finally she secured a seat and firmly planted herself on it.

**Chatting**

She soon found that her seat-mate was a good conversationist, and was soon chatting away with incredible rapidity.

She was informed that her seat-mate worked as a telephone operator, and soon fell to talking about her own job, all the while admiring the girl's elaborate attire which consisted of a loose mohair coat with enormous pockets worn over a sheath dress. Her slender wrist was adorned with a chunky silver bracelet from which hung little horseshoes.

"Hello," she said with an accent. "Ze Simpson's Interior Decoration, no? . . . Zis is Mrs Grumbacher—no doubt you have 'eard about me, no?"

"I want my entire house re-decorated—Eh? Oh, ten rooms about. I do not mind ze cost at all as long as you make a good job of eet."

"By ze way, I shall be by in a minute to see ze plans. I am telephoning you from my car

**Judy's mind worked in a flash. She hailed a passing taxi and directed the driver to Simpson's Interior Decorators.**

On the way she began her plan . . . First she did her hair up in a severe chignon, reversed her reversible coat, donned dark glasses, and looked an entirely different person when she was through.

When the taxi stopped about fifty yards from the company, Judy dashed out to the nearest phone booth and dialled the rival company.

"My best regards to everyone from the International Interior Decorators!"

Then she made for the lift.

Fortunately there was space for one more only, and the doors slid shut in her pursuers' faces.

Judy dashed out of the building and into the waiting taxi. She glanced back when they had gone a safe distance, to behold two furious figures—livid at their defeat.

Not until the plans were safe under lock and key at the

branch office did Judy's heart stop fluttering.

Judy had saved the plans from the ruthless Mr Simpson, and had secured for herself the posi-

Credit card to Antoinette Rozario, Kowloon.

**A SHORT STORY****By ANTOINETTE ROZARIO****Are yetis the missing link?**

THE shaggy monster reared up on its hind legs and towered above the terrified sherpa. They gazed at each other in mutual terror for a minute, and then parted company—in opposite directions—as fast as their legs could carry them.

**BY****JOHN TSENG**

The sherpa, pale with fright, stumbled into camp and related his encounter to the Himalayan climbing team. Hurrying back to the spot, led by the unwilling guide, they found gigantic footprints that bore out the sherpa's story. But of the beast there was no sign.

Thus the mystery of the "Abominable Snowman" began.

It is my theory, having followed closely and with great interest, all accounts of the "Abominable Snowman"—or Yeti, as it is known to the natives—that this beast might well be the "missing link" sought by scientists over the ages.

**HALF-MAN**

This "link" is defined by text-books as being the connecting step in the process of evolution between man and animal. In other words—a half-man and a half-animal.

The descriptions of the Yeti in every one of my clippings on the subject fills the bill:

\* It has a face like that of a human, with eyes, nose, ears, and forehead.

\* It walks mostly on two feet, but drops down once in a while for assistance from its arms and hands when in a hurry.

\* It has the intelligence to avoid contact with human beings, which denotes to me the mystery that would probably be solved before a superior animal (man), scientists and anthropologists.

a realisation that doesn't exist in most animals at first contact with man.

\* Above-animal intelligence may also be found in the fact that the species has kept itself alive and thriving in an altitude and temperature prohibitive to most forms of life.

\* Ancient records in Himalayan monasteries, which revere these beasts and credit them with the ability to communicate among themselves, cannot be discounted. The very fact that these beasts are mentioned in ancient records points to their survival over the ages.

Take all these factors, add them together—and what is the picture you get?

It is high time a Yeti-hunting expedition was organised, and in the next few months we may see the curtain lifted on a mystery that would probably prove of inestimable value to scientists and anthropologists.

**The Hit Parade****By Ted Thomas**

IN this year's annual *Disco Jockey Poll* conducted by the American magazine "Cash Box," Frank Sinatra, Connie Francis and Duane Eddy all repeated their 1959 victories.

Following is the American Deejays' rating of "most programmed artists."

**Male vocal**

1. Frank Sinatra.
2. Bobby Darin.
3. Johnny Mathis.

**Female vocal**

1. Connie Francis.
2. Brenda Lee.
3. Dinah Washington.

THERE'S an unusual disco going the rounds in Hongkong. It's privately owned, but its success in both Australia and England should justify some record agent or dealer taking a chance on it.

"Tie Me Kangaroo Down Sport" is an eye-catching title, and the lyric by Australian Rolf Harris is original and amusing. In Britain it's No. 15.

STRANGE how many of the morbid subjects which sound so ghastly in popular music, seem perfectly acceptable in folk song form.

1. My Home Town—Paul Anka.
2. Amapola—Tony Williams.
3. Am I That Easy to Forget—Debbie Reynolds.
4. Biology—Danny Valentino.
5. Cradle of Love—Johnny Preston.
6. Everybody's Somebody's Fool—Connie Francis.
7. One of Us—Patti Page.
8. Spring Rain—Pat Boone.
9. Young at Heart Cha Cha—Tommy Thomas.
10. Exclusively Yours—Carl Dobkins Jr.
11. My Dear Little Sweetheart—Sarah Vaughn.
12. How Do You Know with Love—Teresa Brewer.
13. Lonely Blue Boy—Conway Twitty.
14. A Star is Born—Mark Dinning.
15. Young Emotions—Ricky Nelson.
16. Just for a Touch of Your Love—Debbie Reynolds.
17. Half A Love—Lou Monte.
18. Chicken Thief—Kalin Twins.
19. Mess of Blues—Elvis Presley.
20. House of Bamboo—Earl Grant.



"Tom Dooley" didn't upset a soul—and my bet is that neither will the newest release by The Browns which deals with the story of a bride who died on her wedding day many years ago.

That national anthem of all folk songs—"Barbara Allen" has as sad a tale as any to tell, come to think of it!

CAN nothing keep Elvis Presley from the top twenty? It seems that each and every record cut by the world's number one rock 'n' roller is destined for Hit Parade honours. And not only in Hongkong either!

In England his "Mess Of Blues" is number eight, and his latest "Girl Of My

Best Friend" waits just without the top twenty in spot number twenty-one.

It's the same story in the States too where the jazzed-up Elvis' treatment of "O Sole Mio" has been re-named "It's Now or Never" and rated number fourteen by "Billboard."

BRITISH Elvis fans won't be buying his latest "It's Now Or Never" due to copyright restrictions which in Britain hold good for fifty years after the death of the author.

Many Elvis fans ask why Elvis didn't release his very successful "Fever" as a single.

Don't ask me. I should have thought that it would have been a natural for Hongkong.



— Credit card to Ricky Chan, Hongkong.

# TWILIGHT TIME

AT the early breaking of dawn, I awoke from a dreamless slumber. Through the window, in the distant sky of grey, was shown the sickle-like moon, undressing slowly the silvery gown of her reign over the dark peaceful night.

The little stars too no longer twinkled but vanished silently one by one. By and by, far away appeared the first gleam of blue and white, introducing the start of day.

Then suddenly, the heavy to sigh over its temporary de-misty curtain was lifted up, the parture from this part of the world, as it gently patted the golden waves farewell, making them sparkle like the reflection of a mirror under the sun.

There, urged by the soft breeze, into every little hole and crack the waters still peeped but drew back more quickly with the ebbing tide.

Behold! Slowly faded the glimmering light on the landscape whose last faint glow tolled out the end of day. Immediately, the mist was formed and on the face of the earth, solemn shadows or shapes were cast.

Darkness reigned.

Credit card to Hilder Chiu, Hongkong.

Emerging from behind the eastern mountains the sun marched through the clear wide sky in all his triumph.

He warmed the earth, encouraged the living, called forth hope and lighted for the labourers their paths, awakening the whole world into activity.

## POWER

Mightily he sailed across the wonderful blue heavens until noon when it reached the climax of its power. Pouring his fierce rays mercilessly down on all, he hung in mid-air, shining like a great red ball of fire, a distinct contrast to the meek appearance he impressed at the early sign of morning or dawn.

He maintained his throne on high for a time, after which began his declination and then came the hour of sunset.

The sky, with the fanciful dancing clouds were painted orange similar to the stretch of water beneath it.

I sat on the shore, gazing dreamily at this successful piece of art. On the horizon rested the half-hidden sun, still mighty and bright, but having somewhat lost the power of its youthful noon.

It seemed to smile, perhaps at the thought that its work for the day was done, and yet

## Being petite

I HAVE always been tiny. I distressed my mother when my hemline began to stop shrinking, when my shoes fitted perfectly from year to year, when I remained a hopeless, stationary, sickening five-foot-one.

"Ah well," I comforted myself cheerfully, "Princess Margaret my hairstyle to one a la Michele Mok with the same effect in mind! Neither is Debbie Reynolds. And they don't seem to mind."

I decided to get used to my miserable height.

I learnt how to enjoy being short. I had to! I began to take "Oh - my - but - aren't - you - petite" as a compliment. I forgot to be self-conscious with a tall girl, and would walk blithely along with her, oblivious of the fact that we made a strikingly ridiculous picture.

I was determined not to mind when a huge person slumped into the seat directly in front of me in the theatre, and would amiably stretch my neck from left to right until I grew quite dizzy.

I learnt to wear clothes and colours that would help create an illusion about my height.

At last I discovered the merits of wearing high-heeled shoes, and felt strangely superior the first time I walked around town in a pair.

A petite girl usually gives others the impression of helplessness, and here is where the advantage of being tiny comes in.

## DASHING

Isn't there always a dashing young man around to return your long overdue library books for you, to drive you somewhere, to do an essay or to type some missed lecture notes for you? He feels so tall and gallant when you look up from down below.

You unknowingly flatter his ego, and he is anxious to do whatever he can for you. And of course, there is always something to be done.

So cheer up, shorties! Thank your lucky stars that you are what you are, and stop gazing enviously at those slim and elegant five-foot-sixers. They return your envious gaze too, for tall girls have their problems too.

Credit card to Linda Ann Wu, Hongkong.

## Reel Corner

KATE O'REILLY

PATRICIA BLAIR has the kind of face and figure that set men to dreaming and women to scheming. Add to this the fact that she also possesses a great natural talent for comedy, and it's easy to see why she recently won a Metro-Goldwyn-Mayer contract and a part in "The Gazebo."

Born on January 15 in Fort Worth, Texas, Patricia and her family soon moved to Dallas, where she attended grammar and high schools.

The closest she came to dramatics was putting on backyard plays and appearing as a cabbage in a first-grade presentation of "Peter Rabbit."

With the intention of attending college in the autumn, Patricia took a summer secretarial job with the Dallas Morning News to learn more about newspapering.

For "kicks," she also attended dramatic sessions at a local little theatre—and ended up winning the lead in a Noel Coward play, "Hayfever."

That August, fate stepped in and changed the course of Patricia's life. She was at the airport seeing off a friend when spotted by Candy Conover of the famous modelling agency.

Mrs Conover was involved at that time in a search for "America's Five Prettiest College Girls." She offered to make Patricia one of the lucky quintet.

Pat accepted and was whisked off to New York for three weeks of publicity work, posing for national advertising and "seeing the sights."

When the initial tour was over, Patricia had enough modelling job to keep her busy in New York for six months—



Patricia Blair

then left to rejoin her family who had moved to California in the meanwhile.

Once in Los Angeles, a friend suggested Patricia read for a part in the stage play "Kismet." She did and won a role in the show, staying with it for six months, including its San Francisco stand and part of its national tour.

Returning to Los Angeles, she began concentrating on TV (such as the Bob Hope and Vic Damone Shows), made a couple of movies and even managed to appear in "Time of the Cuckoo" at the LaJolla Playhouse.

## THE CAREER CORNER

By ANNE HEYWOOD



THERE are many disadvantages to our present era of specialisation—many inflexible rulings that keep well-qualified people out of jobs because of some lack in their technical educational background.

There are many advantages, too, in that jobs exist in so many varied categories, in so many different areas, that a job may be found for almost whatever combination of interests and talents and inclinations you may have.

### Wide choice

The young person today, and especially the young girl, has a wealth of freedom of choice, which would make her grandmother green with envy.

In my mother's time, for example, nice girls didn't work unless there was extreme poverty at home.

If they did, the only decent fields open to them were teaching, nursing, clerical work and typing—if they had an education.

Lacking adequate education, they would clerk in stores, be seamstresses or domestics. In any case, they were more to be pitied than envied—and they new it.

Nowadays, there is a wealth of freedom of choice, granting dignity and recognition to what mother never got over calling "little business girls."

### Student's letter

For example, a friend of mine in school writes the following letter:

"I always thought I wanted to be a nurse, because I love helping people. But I took the first-aid course at our hospital, and I just know I couldn't be a nurse. The sight of so much suffering, and blood and pain is too much for me."

"I know I don't want to teach, but I do want to work with people and do some good. I'm

no good at setting. I don't know much about social work but, at any rate, it calls for more than four years of university and it'll be all I can do to manage it."

"Mother and Dad will help and I can take some part-time jobs to put me through four years of study, but no more."

"Can you suggest a similar field that doesn't require as much education as social work does and is free of the painful scenes nursing entails?"

### A healing touch

Two fields come to mind: missionary work and occupational therapy.

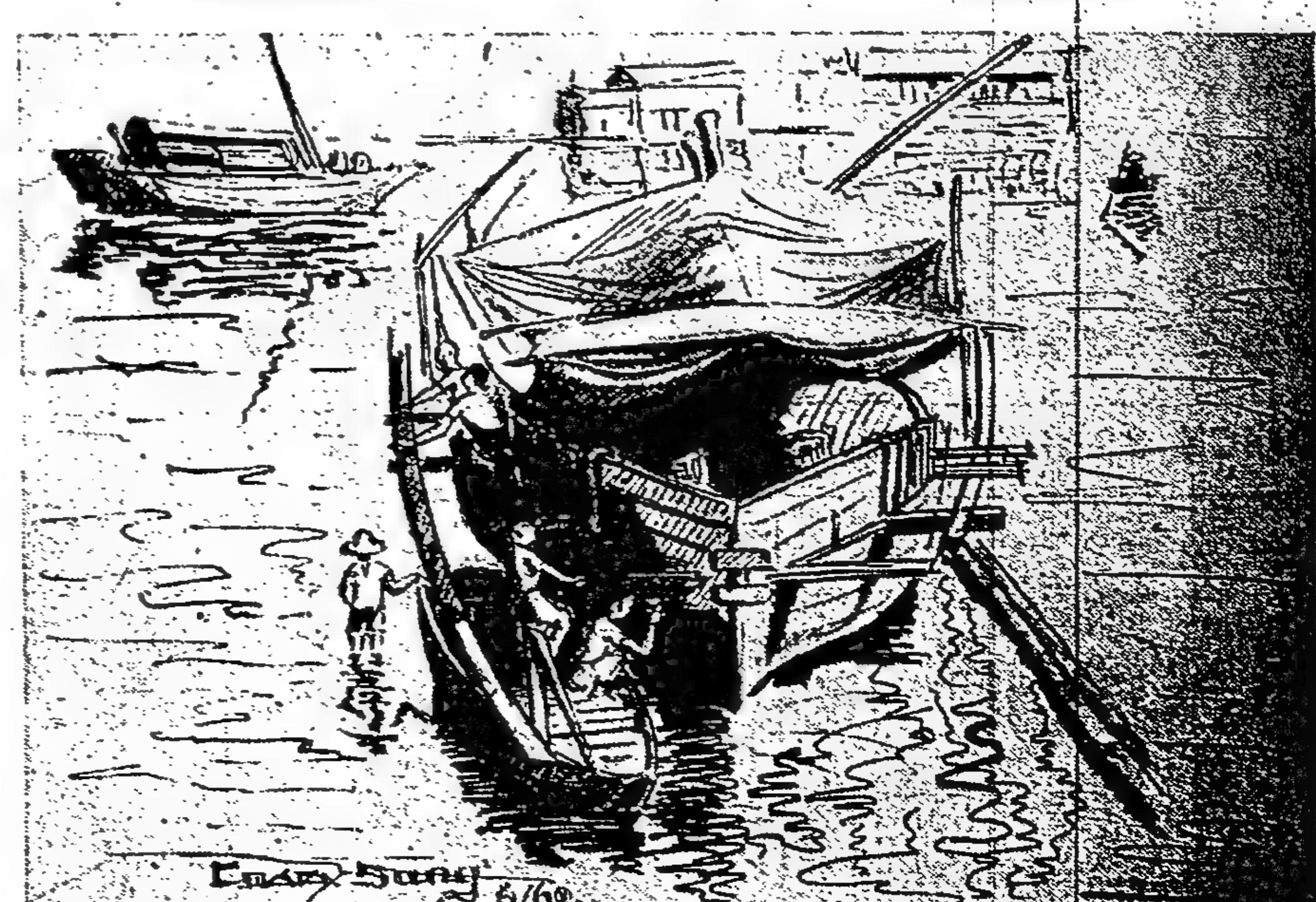
This girl is Protestant. She should check her minister to find out about doing religious work.

There are many interesting posts for women, as well as men, which require a plain liberal arts college background and an interest in helping people.

I suggest that she also investigate occupational therapy, which involves working with convalescing people, helping them to help themselves, teaching them new skills.

Remember, whatever combination of interests you may have, there is a job in this big world of ours which will give you an outlet for them.

## TYphoon's aftermath



Credit card to Casey Sung, Hongkong.



Deserted - the Mary Celeste was found afloat in mid Atlantic

# GHOST SHIP

by Henry Lewis

CAPTAIN MOREHOUSE, master of the brig *Dei Gratia*, bound from New York to Gibraltar, lowered his telescope and frowned. "Mister Devau," he called. The first mate turned. Morehouse handed him the telescope and pointed.

Devau looked in the direction indicated and saw another brig ahead of them on the same course.

"She's the *Mary Celeste*, sir," he said. "But she left New York several days before us. I wonder what's wrong."

"She's yawning. She's on the port tack but her headsails are set on the starboard tack. The crew must be asleep."

Benjamin Briggs, the master of the *Mary Celeste* was a friend of his. They had had dinner together in New York the night before the *Mary Celeste* sailed for Genoa.

That had been on November 7, 1872. It was now December 5. Morehouse hoisted a signal.

The ship's boat soon crossed the gap separating the two brigs and Devau, with one of his men, climbed aboard. There was no one at the wheel; the ship was deserted.

## Sound in hull

"Take a couple of men and see what's happened," ordered Captain Morehouse.

The ship's boat soon crossed the gap separating the two brigs and Devau, with one of his men, climbed aboard. There was no one at the wheel; the ship was deserted.



A table was neatly laid

Morehouse joined Devau and they set out on a tour of inspection. There was not a sign of anything wrong with the ship. Her canvas was sound and so was her hull.

But the ship's boat was gone and so was the ship's company of ten.

In the forecastle the seamen's chests were tidy. Among their clothes was money.

The galley was orderly. The cargo - 1,700 barrels of alcohol - was complete and properly stowed.

In the cabin a piece of music was open on the harmonium. There was a piece of cloth in a sewing machine.

And a half-finished letter beginning "My dear wife..." and apparently written by the mate.

Berths in the cabin were made up. There was food and water. There were no signs of panic or disorder anywhere.

The ship's chronometer had gone. So too had all the ship's papers except for the log. The last entry in that was November 24, eleven days before, when the *Mary Celeste* had been 110 miles west of Santa Maria in the Azores.

But an entry on a slate in the cabin gave her position at eight in the morning on November 25. She was then passing the north of Santa Maria.

For 10 days and nights since then she must have sailed alone.

Morehouse and Devau were more and more puzzled. Three

things in particular baffled them.

One, a hatch cover which had been removed and left upside down.

Two, strange gashes on each side of the bow of the ship, not deep enough to do any harm.

## Popular master

Three, a cutlass, which, when they took it from its scabbard appeared to be stained by blood which had not been thoroughly wiped off.

"Well," said Morehouse to Devau, "I don't understand what has happened but you'd better stay with two men to work her to Gibraltar."

In Gibraltar inquiries were opened to try to discover what had happened to the people who had sailed on the *Mary Celeste*.

Theories were in plenty. The authorities favoured the mutiny theory.

The weaknesses in the mutiny theory were that there was no reason for a mutiny. Captain Briggs was a popular master, and none of the crew was ever to turn up anywhere. Added to this the 'bloodstains' on the cutlass were found, on analysis, to be rust!

## Giving off gas

Captain Morehouse's theory was that the *Mary Celeste* became becalmed off Santa Maria and a current began to carry her towards rocks. The crew took to the boat. Then the wind carried *Mary Celeste* away from them and they were unable to catch up with her again.

The weaknesses in that theory were that the last reports in the log were of fine weather, light breezes. And a master of Captain Briggs' experience would have rigged a line from the *Mary Celeste* to the boat to make certain they were not carried away from each other.

Oliver Devau, the mate, believed that the *Mary Celeste* started a leak in a gale and the panic stricken crew abandoned ship. But there was no gale. And no signs of a leak.



The last theory was that of the owner, Captain Winchester. He thought that something caused the alcohol cargo to begin giving off an explosive gas. The crew took off a hatch cover to investigate. Then, fearing that all 1,700 barrels would explode together and blow them out of the water, the crew abandoned ship. The air, blowing through the open hatch, dispersed the gas and made the cargo safe.

The flaws in this theory are that there were no signs of any explosion.

The mystery of what happened to the crew of the *Mary Celeste* has baffled the world for 68 years.

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEMBERSHIP

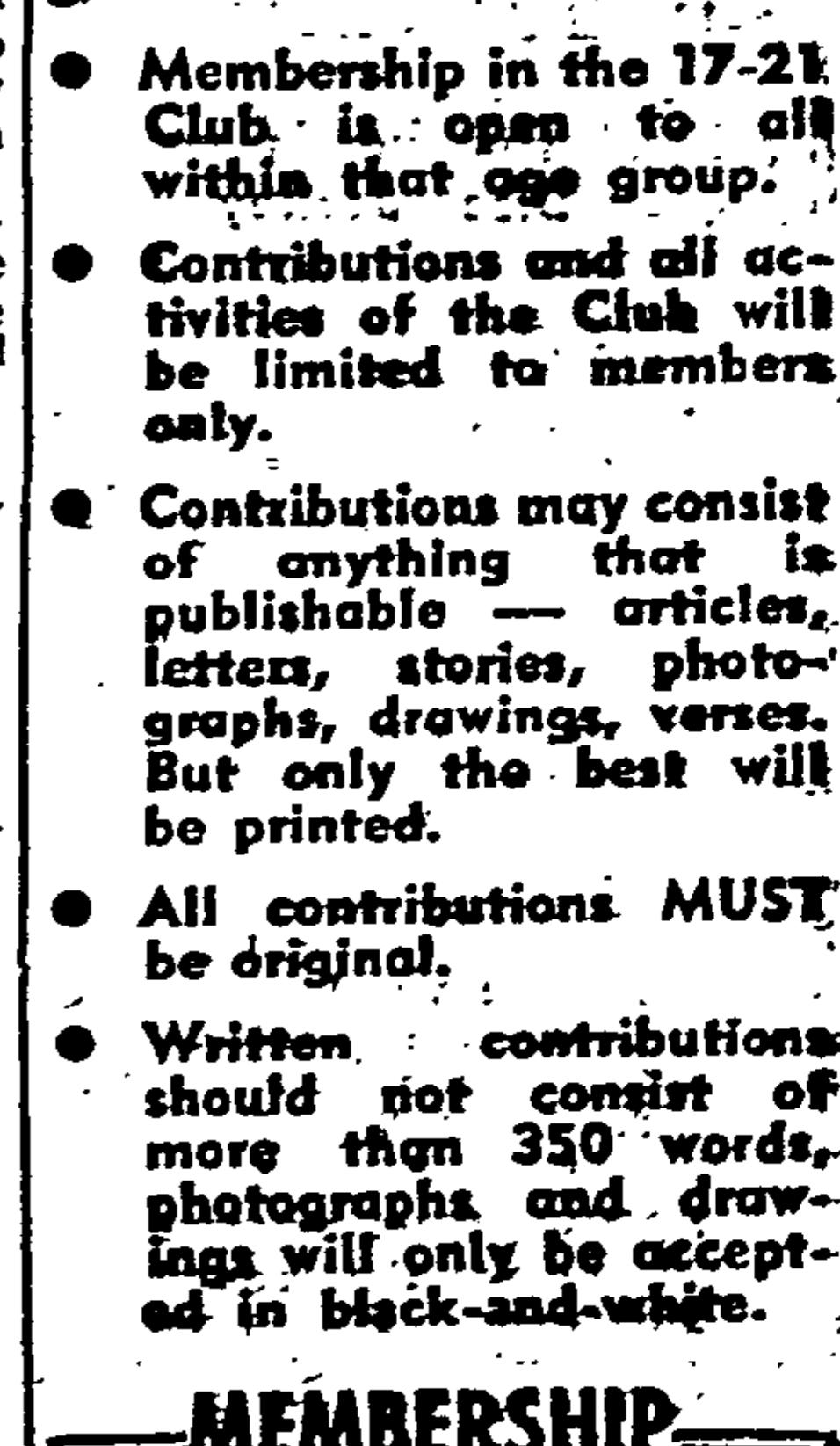
Fill this in and send it to the China Mall, 1-3 Wyndham Street, Hongkong.

Name .....

Age .....

Occupation .....

Address .....



AN OLD ENGLISH NAME, NASH MEANS "DWELLER AT THE ASH TREE", OR ONE WHO CAME FROM NASH IN BUCKINGHAMSHIRE.	Robert
Address	12-3

## Meet the members!

POLLY NG, 19, student, 30 Bonham Road, ground floor, Hongkong.

## NOTICE BOARD

ATTENTION ANTOINETTE ROZARIO: Your contributions are appreciated, as you can see from the last few issues of the 17-21 Club page. But please address them directly to us! Information on Club rules and awards are on the way to you.

## THE WINNERS

A well-written and thought out article wins last month's "Abominable Showman" contest, which invited Club members to send in their theories of the mysterious creatures that exist in the Himalayas.

It is by a new member, John Tseng, of 43 Hankow Road, second floor, Kowloon, who wins the first prize of \$15.

Second prize of \$10 goes to John Leung, one of the Club's first members, who lives at 98B Argyle Street, third floor, Kowloon. The third prize of \$5 goes to Rita Chow, of 554 King's Road, top floor.

The winners are requested to come and collect their prizes at the offices of the 17-21 Club, China Mall, 1-3 Wyndham St, Hongkong.

The winning article is published today on P. 2.

is your name  
Nash?



AN OLD ENGLISH NAME, NASH MEANS "DWELLER AT THE ASH TREE", OR ONE WHO CAME FROM NASH IN BUCKINGHAMSHIRE.

Robert

# STORIES FOR BOYS AND GIRLS

## —Wonderland's Wonders

—Include Raindrops Good Enough to Eat—

By MAX TRELL

**M**ISTER SLOCUM, the enchanted railroad engineer, with the striped overalls and the long oil can and the high striped engineer's hat and the small wings on his back, blew the whistle of the locomotive.

The locomotive and all the cars were standing in the station behind the bookcase. They were very small indeed. Mr Slocum was a very small engineer.

Blew whistle again

Mr Slocum blew the whistle again.

"All aboard!" he shouted.

From all corners of the Playroom, from under the chairs, from behind the sofa, from behind the curtains, came all the passengers.

There were Knarf and Hanid, the Shadow with the Turned-About Names. Mr Punch and his wife, Judy, and Hiawatha, the Small-Sized Wooden Indian, and Teddy, the Stuffed Bear, and Mary-Jane, the Rag Doll, and General Tin, the Tin Soldier.

"All aboard!" shouted Mr Slocum again, as he took an enormous watch out of his pocket and looked at it.

"We'll be leaving for Wonderland in half a minute," he said.

Everybody climbed aboard the locomotive. Knarf sat on the smoke stack. Teddy, the Stuffed Bear, sat on the cowcatcher in front of the locomotive.

Hanid and Mary-Jane clung to the belt.

Stood in front

Hiawatha, the Small-sized Wooden Indian, stood up in front, where the light was. He shaded his eyes with his hand and looked straight ahead.

All the other passengers crowded in beside Mr Slocum. "Here we go!" he said, as he pulled the throttle.

With a great puff of steam and a snort and a roar and a clanging and banging, the locomotive started off.

Mr Slocum drove the train through a long tunnel, and when they came out on the other side, they were in Wonderland!

It was a beautiful day. The sun was shining. The Pigs and

the Cows and the Horses and the Goats were flying from tree to tree.

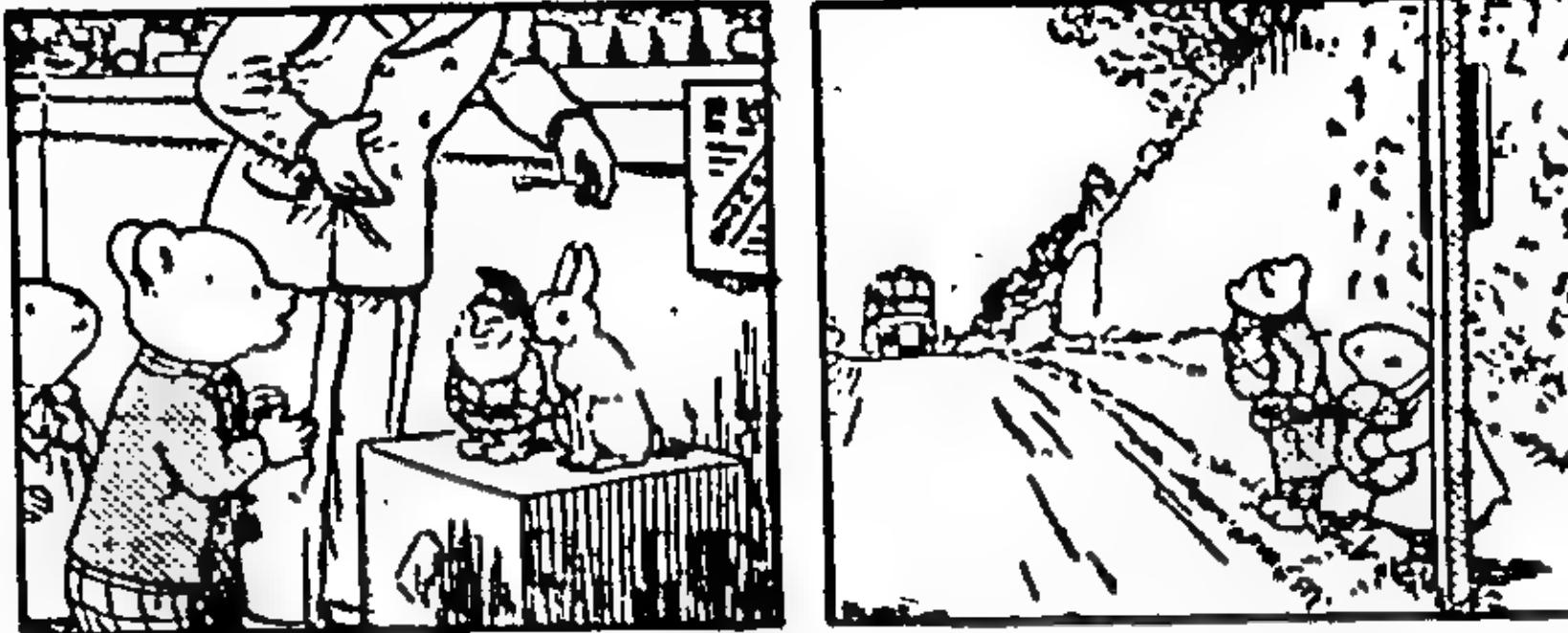
Teddy, the Stuffed Bear, saw a Chicken with a cane taking a walk.

Knarf saw a couple of Fish sitting under a tree eating a picnic lunch.

General Tin saw a Boy and a Girl jumping up and down on a cloud.

Mr Punch saw a Man, walking hand in hand with a Cat and a Dog.

## Rupert and the Gnomies—8

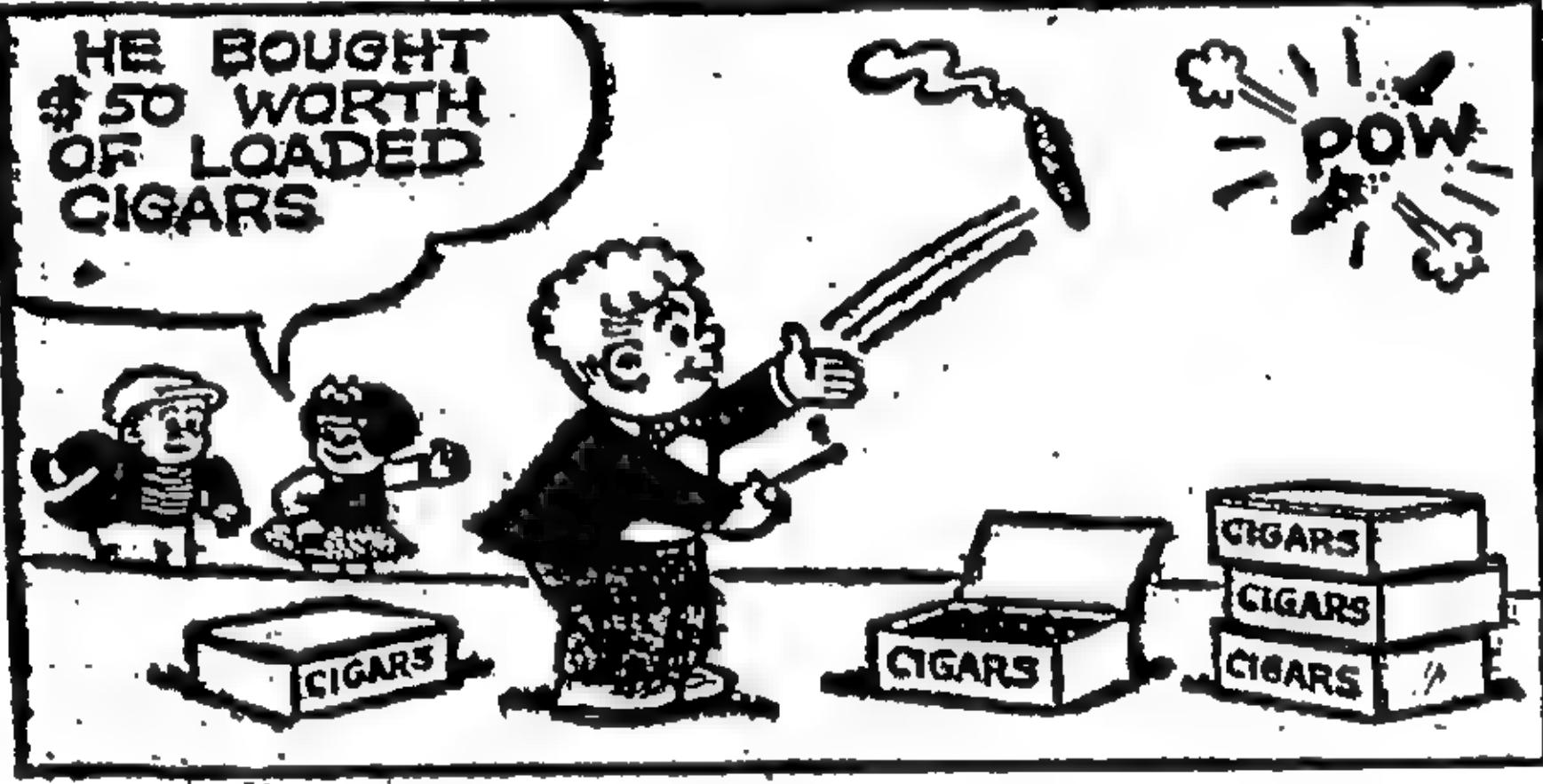


The shopman is proud of his models, and he tells Rupert the prices. "They're all from my own workshop," he says. "Well, I'm sure I needn't look further for presents," says Rupert, as he selects two. "Daddy will love that—what do you call it? The Gnome? And the hare will be just right for Mummy. And I can just afford them. What luck!"

ALL RIGHTS RESERVED

By Ernie Bushmiller

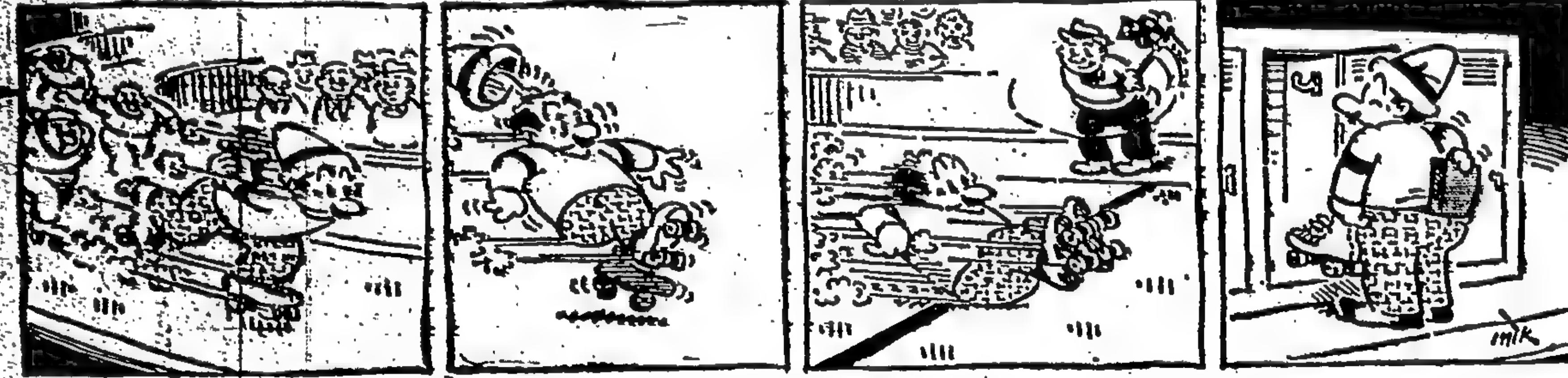
## NANCY



Just the weather for  
**Rowntree's JELLIES**

PT-120A

## FERD'NAND



## Four D. Jones



JONES ESCAPES THE THREAT OF MATRIMONY...

HE PASSES THROUGH HIS HOOP TO THE FOURTH DIMENSION...

YIPE! THIS THING PLAYS HAVOC WITH MY NERVES!

NOW THEN, WHAT CHAOS HAVE I LET MYSELF IN FOR THIS TIME?

FOUR D. JONES IN

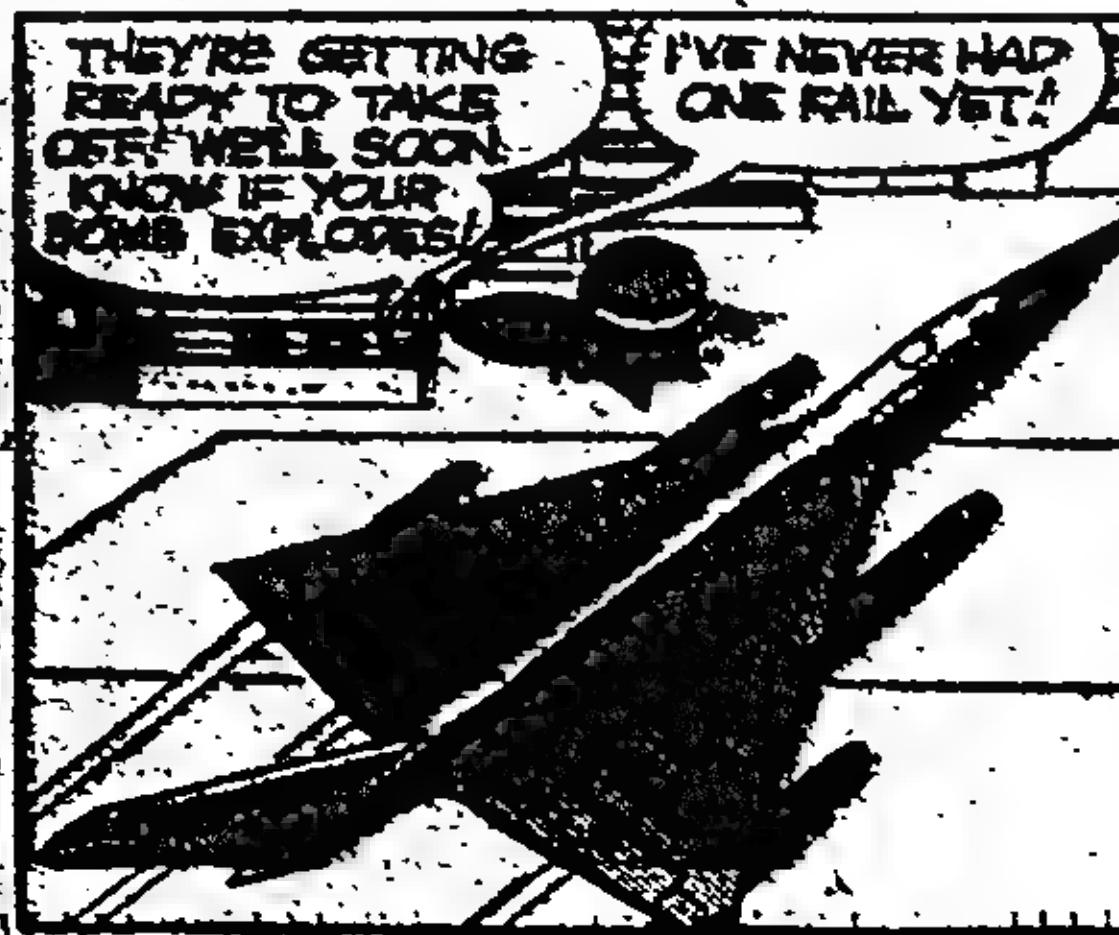
**IKABOD AND THE IDIOT!**  
THE STORY OF SHADY DOWNS IN AN ART COLONY...



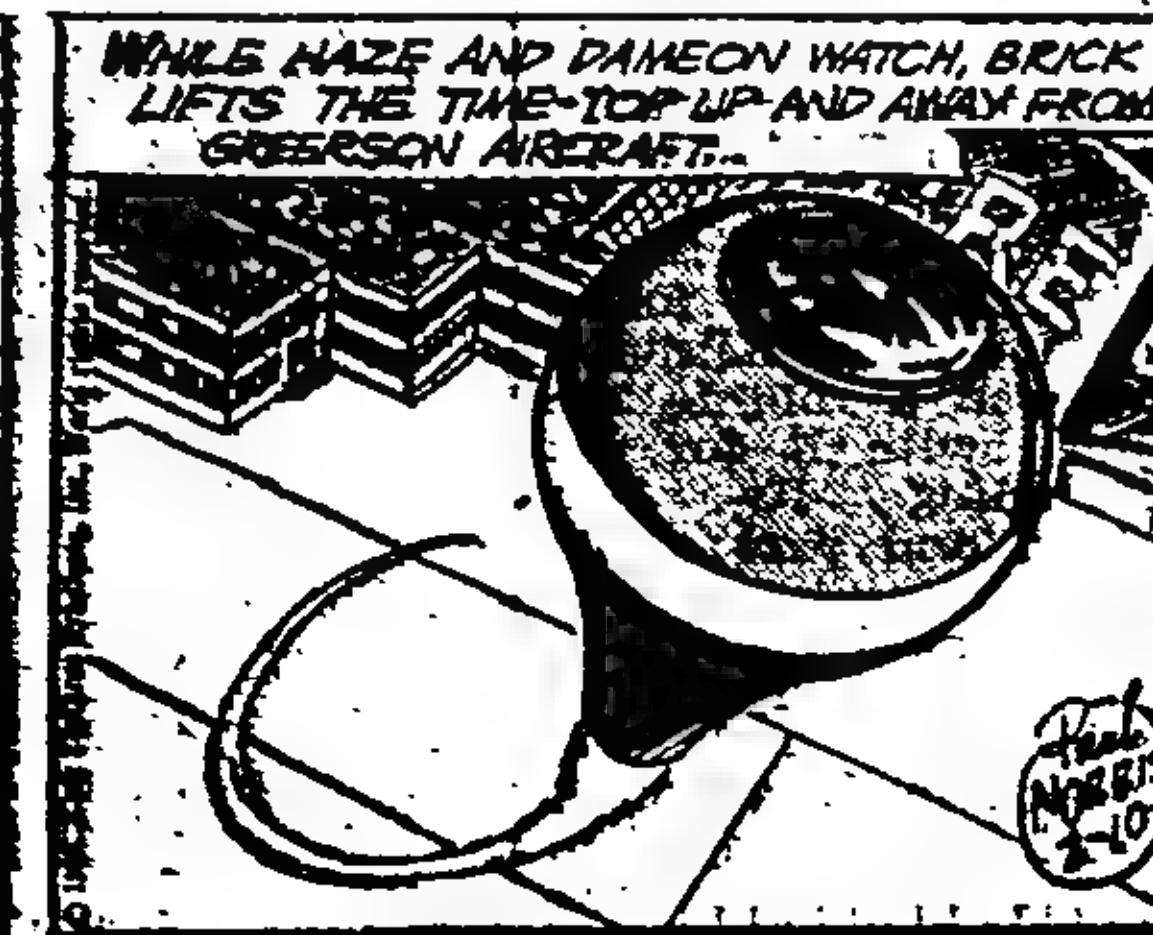
## BRICK BRADFORD



ARE YOU SURE THE ROAD WILL BE SET OFF BY AN ALTIMETER AT 1000 FEET?

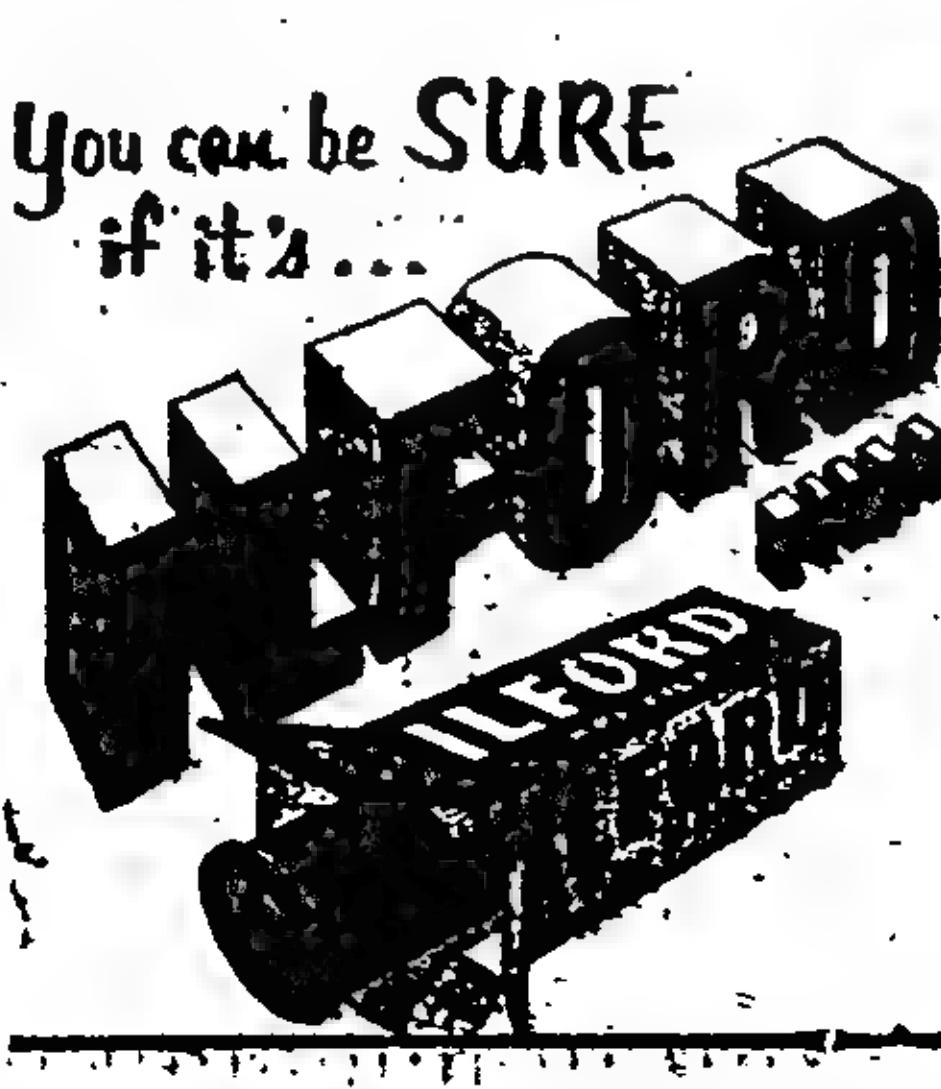


THEY'RE GETTING READY TO TAKE OFF WELL SOON. KNOW IF YOUR BOMB EXPLODES!



I'VE NEVER HAD ONE FAIL YET!

MONS HAZE AND DAMEON WATCH BRICK LIFT THE TIME-TO-UP AND AWAY FROM GREGSON AIRCRAFT...



By Paul Norris

# The lady likes the simple life

... WITH CHEETAHS, LEOPARDS AND BEARS

by RAMSDEN GREIG



ARMAND and MICHAELA DENIS: Among the souvenirs, shrunken heads

"FOR the record," said the blonde with the silver-enamelled finger-nails, "it was a lion that bit my thigh, not a gorilla. The gorilla bit my chest. It was a leopard that bit my back, and a baboon that chewed up my knuckles. But one must never get cross with the darlings. You see, they only bite you because they're frightened of you."

The multi-scared blonde husband and asked: "Darling, they're rather like whatever happened to our little children you know?" By careful tracking through the aspalt jungle I had run down Michaela Denis to a plushed fair in Piccadilly. Cornered, she called for her mate, Armand, and we went out for cocktails.

Michaela Denis said: "Thank goodness that it is only occasionally we have to put up with this civilised life of well-sprung mattresses, central heating and room service.

## Cuddly ones!

"We think this kind of civilisation is retrogressive. But we've got to come to London from time to time to sign contracts and check up on royalties. Really we're much happier roughing it in the jungle, making our TV films, or in our home in Nairobi where we lead the simple life with our pets."

I asked Michaela Denis what kind of cuddly creatures an explorer likes to keep around the house.

"Well now," said Mrs Denis, "there are the cheetahs, the leopard, the 13 cats, the four dogs, the three bears and, of course, the monkeys." She turned to her husband, and asked: "Darling, how many monkeys do we have?"

Armand Denis said: "Darling, it's impossible to keep count of monkeys. They're so promiscuous."

## No killing

The blonde with the silver-enamelled finger-nails contemplated the eight-carat diamond on her right hand, the square inch of aquamarine on her left one, and said: "Armand and I have been chasing, capturing, and filming animals all over the world; since, 1948..."

"We've grown to love animals—all animals—dearly. We're proud of the fact that we've never had to kill one, not even in self-defence."

She called a waiter, and ordered dinner. Said: "And, of course, I would never dream of eating one."

She picked up her beaver stole. "Even my furs are phoney," she said. "Nylon, you know. I consider every woman who wears a real fur an accomplice to murder. I consider it quite barbaric to wear real furs."

At the next table a matronly matriarch ordered another Martini. She was wearing a genuine mink. "Ugh!" said Michaela Denis. "The Denises' respect for human beings, however is not so touching. Some years ago a group of head-hunting Jivaros Indians in Ecuador presented them with seven shrunken heads as a token of their esteem. 'They were beautifully done,' recalled Michaela Denis.

I have always wondered what one does with a present of shrunken heads. Does one line them up with the other side-by-side on the mantelpiece—or what?" I asked.

Said Michaela Denis: "I really can't recall." She turned to her

## OLIMELIGHT by Gerard Garrett \*

# Mr. Chandler finds it so easy to let off steam

### HIS METHOD: PUNCHING THE NEAREST WALL!

ONLY the passage of time—say about 20 years—can relieve 42-year-old Hollywood actor Jeff Chandler of the embarrassment of his exotic silver-grey hair.

By this time he will have reached the age where silver-grey hair is no longer considered an abnormality.

Mr. Chandler complains that he gets no privacy because of his hair. It stands out like a neon sign over a cinema. "I even have people calling out to me while passing in the dark in fast cars," said Mr. Chandler wearily.

"Some actors can melt into a crowd. I can't."

#### THE GIRLS

He has tried dying his hair. "It didn't work. It looked terrible. Nature has a fine sense of design. I need that colour hair to soften the heavy bones in my face."

None of these physical complications has prevented him becoming a successful Hollywood romantic hero. Mr. Chandler is constantly fighting off the attentions of girls who range from those who want to kiss him to those who merely long to hear his voice over the telephone.

He has a fan club with 800 branches. A girl from the British department was waiting for him at the Dorchester Hotel before his airplane had even left New York.

"I may not suffer from this sort of thing any more than any other Hollywood actor," said Mr. Chandler. "It may be that I am just more sensitive about it. People don't believe that."

"A man said to me once: 'You are 5 ft. 4 in. tall, you weigh 210lb., how could you be sensitive?' There is no answer you can make to a man like that."

Mr. Chandler does not particularly suggest either sensitivity or excitability. He speaks with such deliberate ease that it appears that each word is being delivered from the pit of his stomach by slow lift.

He displayed the swelling like some actors display their Oscars.

"I do it when I get into a state of frustration, when a situation reaches the point

where there seems no possibility of resolving it.

"You wouldn't think I was excitable," rumbled Mr. Chandler. "Still waters run deep and boil hard. A lot of people could give you a first-class testimonial as to my excitability. My wife, for instance."

This last remark was meant ironically. His wife is in the process of divorcing him.

"I have a great habit of banging my fist against a wall," continued Mr. Chandler. "I broke my hand doing it recently."

He displayed the swelling like some actors display their Oscars.

"I do it when I get into a state of frustration, when a situation reaches the point

where there seems no possibility of resolving it. I have noticed—which proves that I am getting older—that my fists are getting softer and the walls are getting harder."

#### SILENT . . .

I pointed out that some less considerate actors, when faced with a situation that they could



ACTRESS — socialite Maureen Swanson — better known these days as a friend of the aristocracy than for her acting performances—is now back at work in the film studios.

Not at Pinewood Studios, where Lord Ranke launched her on her film career a few years ago, but at the less frilly Beaconsfield Studios a few miles away.

Miss Swanson explained her sudden return to work: "I just go mad doing nothing. But I am tired of people congratulating me on my come-back. It makes me feel very old."

"People are quite wrong in thinking me frivolous. I am really a very serious person. I am not the gay girl people imagine. Actually I am almost anti-social. I hate parties, after the first few minutes I am bored to tears."

He is reconciled to playing strong, silent men. He is willing to let the money talk.

#### BACK TO WORK

In the course of his career he has played a wide variety of characters. Currently he is to play in a Biblical film called *The Story of David*.

But his most revolutionary contribution to Hollywood history was when he appeared as Cochise, the Apache chief, in two Westerns.

At this time in Hollywood not even a dead Red Indian was considered a good Red Indian.

These films began the age of the progressive Western. "Since then it has been difficult to find a bad Indian," said Mr. Chandler.

After this film—an Edgar Wallace thriller—Miss Swanson is hoping to appear in a Hollywood musical. She is determined to make her name, too. And, no doubt, relax with her publicly.

(London Express Service).

## BOOK PAGE



# Two literary greats—but their letters are such a let-down

ARNOLD BENNETT and H. G. WELLS. Edited with an Introduction by Wilson Harris.

Rupert Hart-Davis, 25s.

SAID Arnold to his friend H. G.: "Do you mind if I just arrange that tie of yours?" H. G. looked at Arnold's watercolours. "Arnold," he said, "you paint just like Royalty."

The two friends were on terms of affectionate tolerance. Curious, in a way, for they might easily have been deadly foes. There they were, born in the same class at the same time, writing novels that contended with one another for popular success and critical attention, selling articles and stories to the same magazines.

Each pursued success with an unblushing, plebian zest. But where they might have been rivals, they hit off instead. Each found the foibles of the other diverting. And over the years, they exchanged a series of letters, reproduced here.

Alas, many of the letters are of a desolating triviality. "Come to lunch on Thursday," "May I come down on Saturday, with toothbrush, Hommages à madame?"

THE DEFECTS

Looking at the other, as a novelist each could see that his friend was a Card. Looking as a friend, each could see and tolerate the defects in the work and outlook of his fellow craftsman.

Wells and Bennett were, in fact, very different from one another, seeking success along different paths.

Bennett had begun as the serious young English writer who had read too many French novels. He was worried about Wells's careless syntax.

Wells, more of a natural artist, cared much less about "art." Each saw the other's defects with extraordinary acumen.

Even today there are still dogs belonging to this breed stationed at the Hospice for use as guides.

breed demands "a combination of grandeur and good nature, courage and docility" and the modern dog is silent and dignified, only barking when really necessary.

They are so gentle with children that in spite of their great bulk, they will not step on a crawling baby.

Because of their weight they need only gentle exercise for a short distance at a time, but in spite of their size they eat very little more to feed than an Alabamian. With these recommendations I feel they should be more popular than the twenty entries in this year's show suggest.

The Old English Mastiff Club standard of judging for the show suggest.

#### ENVIOUS

Written in 1905, it was an astonishingly accurate prophecy.

Wells sneered at his novels and turned to something he called, in capital letters, Thought. On the other hand, Bennett, the austere young devotee of art, became one who produced far too much second-class work.

Amid the reproaches for Wells's blandish writing that besprinkle Bennett's letters one can detect a kind of envy of the bravura and exuberance which overspill into Wells's writing from his life. It was something Bennett could not imitate.

As Wells said of him: "Bennett was so remarkably free from the normal infantilism of the human male. He was not so dependent upon women for his comfort and self respect as most of us are...

I think there was some obscure hitch in his makeup here, some early scar."

Bennett thought that to have a mistress in France was part of the ensemble of a literary artist; just as it was right that the home of a rapidly rising novelist should have a smart attractive wife. But apart from that? Wells was doubtful of his friend. He accused Bennett of never having fallen in love—and Bennett agreed. This was a failure to which Wells did not succumb.

They are so gentle with children that in spite of their great bulk, they will not step on a crawling baby.

The correspondence which began with a formal letter from Bennett in 1897, stretches over 34 years. Towards the end of it Wells is suddenly touched.

"Arnold" he writes, "you are the best friend I've ever had."

These letters do not go very deep; they do not say much that is new, but being written by two remarkable men, they are often interesting and always easy to read.

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POCKET CARTOON  
by OSBERT LANCASTER

"Maudie! For the sake of Anglo-American friendship and world peace will you please stop recalling exactly what you said to Joe Kennedy back in 1939?"

—(London Express Service).

## Presenting the long resilient line of LORD HOME

## True to the end

Lord Home (rhymes with fume), Britain's new Foreign Secretary, rode out the storm over his appointment with aplomb. Hardly surprising, for his family has had its share of imprisonment and beheadings and such a tradition breeds a detachment towards adversity. This brief history is drawn from "The Complete Peerage."

**SIR ALEXANDER HOME**  
Slain at Veroul 1424, during the Hundred Years War, fighting with the Scots and French against the English.  
**SIR ALEXANDER HOME**  
(son), created a Lord of Parliament and 1st Baron 1473, died 1491. Scots Ambassador to England 1476-1485.  
**2nd LORD HOME** (grandson of 1st Baron), married twice, divorced first wife, died 1508. Active rebel against James III, fought at battle in which King was murdered. Privy Councillor and practically Prime Minister to James IV.  
**3rd LORD HOME** (son), executed later in 1516 for treason against Scots Regent,

**4th LORD HOME** (son of 3rd Baron), lands and dignities restored 1522, described as "a man of a precise, obstinate, & forward nature, died 1549.  
"his head being set on the Town House, Edinburgh, and his lands forfeit."

All powerful with James IV, one of the few Scots leaders to survive defeat by the English at Flodden 1513. Had only one legitimate child, Janet.

**5th LORD HOME** (son of 4th Baron), changed sides in Reformation several times, finally supporting Mary Queen of Scots (Roman Catholic) 1569-73; when convicted of treason, title and estates forfeit. Died 1575.

Died a prisoner in his own lodgings in Edinburgh.

**6th LORD HOME** (son of 5th Baron), Estates and title restored 1578, was in great favour with James VI who became James I of England on death of Queen Elizabeth I.

In opposing formal Act of Union

1603. Adhered to the Roman religion and "had to make re-pentance" in the New Kirk. Died in London aged 52, in 1605, having, accompanied James to England, where he was created 1st Earl of Home 1604.

Described as "a young man of a great living, and many friends; altho' they follow him not: Himself of no very good government or hope."

**7th LORD HOME** and 2nd Earl (son of 6th Lord Home), Representative Peer of Scotland in the House of Lords, a Gentleman of the Mint. Being a Tory was suspected of being a Jacobite, and imprisoned in Edinburgh Castle on suspicion of aiding the Jacobite Rising of 1715. Released 1716. Died 1720.

Described as "a tall, slovenly man, endued with very good parts."

**8th LORD HOME** and 13th Earl (son of 7th Lord Home), Served First World War in the Camerons (despatches), Lord Lieutenant of Co. Berwick 1745. A Tory, Died 1781.

**12th LORD HOME** and 7th Earl (son of 11th Lord Home), A.D.C. to Queen Victoria 1857-97, Lord Lieutenant Co. Berwick. A Tory, Died 1918.

In 1883 the then Lord Home stood 25th in point of acreage among the 28 noblemen in the United Kingdom, who owned more than one hundred thousand acres.

Total income then £25,632 a year, exclusive of minerals (£5,916 a year).

**13th LORD HOME** and 8th Earl (son of 12th Lord Home), Commissioned in the Guards, fought for Hanoverians against Jacobites 1745. Governor of Gibraltar 1757-61. Died aged 80 in 1784, buried in Westmister Abbey.

Married in Hampshire, Christmas Day 1742, deserted his wife eight weeks later. Somebody quoting Shakespeare described her: "She's a Witch, an old Cozening Queen."

**14th LORD HOME** and 9th Earl (brother of 13th Lord Home), in Royal Orders. He married three times. Died 1786.

**15th LORD HOME** and 10th Earl (son of 14th Lord Home), Lord Lieutenant of Co. Berwick 1794-1841. Died 1841.

**16th LORD HOME** and 11th Earl (son of 15th Lord Home), Attaché at St. Petersburg (now Leningrad) 1822-3. Precis Writer, Foreign Office, 1824-7, Under-Secretary Foreign Affairs 1828-30, Keeper of the Great Seal 1833-8, Lieutenant-General The

Younger brother, William Douglas Home, author of "The Reluctant Debuteant" "The Chiltern Hundreds," etc. N.B.: Robin Douglas-Home is the son of Lord Home's brother—Henry.

In 1937 the present earl's father transferred his estates to a joint-stock company with a capital of £445,000 called "Douglas and Angus Estates."

In 1957 two family estates in Berwickshire were sold for a total of £150,000 by the present earl, who also offered two miles' salmon beat near Coldstream for £100,000. This offer was subsequently withdrawn.



William Douglas Home—the stormy playwright.

Defeated an English force 1542, opposed Henry VIII's schemes for getting possession of the young Scots Queen, his estates in Berwick and Roxburgh suffered much from English raiders.

**5th LORD HOME** (son of 4th Baron), changed sides in Reformation several times, finally supporting Mary Queen of Scots (Roman Catholic) 1569-73; when convicted of treason, title and estates forfeit. Died 1575.

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An awkward question  
wish we'd ask

## King Bhumipol . . .

By TOM POCOCK

JUST a week after the Thai flags in The Mall were folded away came another ceremonial occasion, one that, seen in juxtaposition to King Bhumipol's State visit, is somewhat ironical.

This is the official ending of "The Emergency"—which, like "Armed Conflict" and "Police Action," is a prime name for minor war—in Malaya.

But the victory celebrations which were held in Kuala Lumpur and London recently were tempered by the fact that while this is certainly the end of a campaign, it is hardly the end of the war.

**HOLLOW**

Now that King Bhumipol is no longer the Queen's guest it is not impolite to say that the hollowness of the final victory is the direct responsibility of the Government of Thailand.

The facts of war are clear. After 12 years' fighting in the jungle, British, Malayan, Australian, New Zealand, Fijian, African and Dyak soldiers have broken an efficient, brave army of considerably more than 15,000 Chinese Communists jungle guerrillas.

Of these 6,700 have been killed and 1,300 captured. Hundreds have surrendered voluntarily.

In all, there have been 10,700 "eliminations"—police lynchings and the like. For a loss of 1,865 soldiers and police killed and 2,560 wounded, 3,283 civilians killed and missing and 1,385 wounded.

Of this defeated Chinese army there remain in the deep jungle

of Malaya fewer than 100 fugitives.

But the nucleus of the defeated Malayan Races Liberation Army remains in being under its commander-in-chief, Chin Peng, and his army commander, Lin Peng. The Communist GHQ still exists as a cadre of more than 400 experienced guerrilla officers.

**IMMUNE**

These men—there are Intelligence dossiers on 482 of them—are operating against Malaya with almost complete immunity. They are in Thailand.

Deep in the jungle-locked mountains between the northern frontier of Malaya and the narrow Kra Isthmus in Thailand, the Chinese Communists live in well-organised camps and prepare for the day when they return to Malaya, each officer studying the area in which he will command.

Between these camps and the powerful—and still largely undetected—Chinese Communist underground movement in Malaya there operates a courier service.

This is dangerous work. Just now the couriers are liable to meet sudden death on a jungle

track at the hands of a young man who first learned snap-shooting at parades in the Norfolk stables, or perhaps a Maori or a Gurkha who would rather use a knife than a Stirling gun.

**A PITY**

But the main Chinese force remains—like the Algerian Nationalists in Tunisia—invincible to their enemies.

How do they manage it? Thailand is, after all, an ally of Britain in the South-East Asia Treaty Organisation. Officially and unofficially Anglo-Thai relations are effusive.

Diplomatically, the subject of the Communist bases is mentioned most diplomatically.

Field Marshal Sir Gerald Templer, under whose intelligent and ruthless attack the Communist guerrillas first began to crack, has been giving me his views.

The gist of the Field Marshal's feelings are that it was foreseen about eight years ago that, if British strategy was successful, the Malayan Races Liberation Army would eventually be driven up, to and probably beyond the Thai frontier.

Now, he says (at his mildest), it seems silly that the enemy cannot be finally obliterated by a joint effort of Thailand and Malaya backed by Commonwealth forces.

If the Chinese Communist officer corps in Thailand decide to cross into Malaya to raise and command another army, the Commonwealth Brigade does not understand either that it could stop them filtering through the jungle or raising new forces from the Min Yuen, the Chinese Marxist Organisation.

When small war parties now cross the frontier on a raid or a training exercise, only small patrols of Malayan police are allowed to risk crossing the vaguely-defined frontier and then only by special arrangement with the Thai military commanders.

The Thais themselves, with their forces standing by for trouble on their own eastern and northern frontiers with Vietnam and Laos, or for internal upheaval, can make no more than occasional token demonstrations against the Communist camps.

On show were: A little sugar-coated pill radio set that travels down into the stomach and helps doctors to diagnose.

The ultra-sonic "probe," which can also "detect" living tissue, has been developed in the last year by a team of doctors and electronics engineers led by Professor Ian Donald, of Glasgow.

While these aids were on view, more than 200 experts from all over the world discussed still more revolutionary ways in which electronics can be used to help modern surgery and medicine. The conference lasted a week.

—(London Express Service).

## Radio set in a pill: new aid to doctor

HOW medicine is being given new aids was revealed to the public for the first time at Olympia recently.

On show were: A little sugar-coated pill radio set that travels down into the stomach and helps doctors to diagnose.

Machines, pulsing out 1,000,000 ultra-sound waves a second, which can destroy diseased tissues inside the brain.

A device to enable blind girls to operate a visual telephone switchboard.

Instruments to monitor the heart-beats of babies before they are born and warn doctors of danger.

Signals beamed from inside the body by the pill radio can tell a doctor much about such complaints as gastric or

duodenal ulcers. They are now being mass-produced.

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—(London Express Service).

## Detectors ring USA capital

Washington.

THE capital of the United States is now completely ringed with a series of electronic detectors which will flash to the White House and Pentagon reports of any nuclear blast seconds after the explosion.

They will enable top command posts to pinpoint the location of the blast almost instantly.

**FLASHING THE ALARM**

The U.S. Air Force, which ordered the project, and Western Union which developed it, have tried to make the installation as "foolproof" as possible. They call it a "fail-safe" system.

Under it, the alarm can be given only by a nuclear explosion. If there is a simple mechanical failure somewhere in the ring of devices or if a wire should be cut deliberately, the detector reports itself "out of order." A repair crew is then sent out to find the trouble.

Seven of the A-blast detectors have been set up in the

Washington area on top of standard utility poles. Commercial communication wires are the routes by which the alarm signals are flashed to six key military centres throughout the United States.

**EXPLOSION**

The detector itself is a tube about 18 inches long with a ball-like lens on top which contains several photoelectric cells enabling the device to "see" in all directions. The detector has been designed to react only to the unique light patterns of a nuclear explosion.

Once these patterns have been picked up, red lights flash on display panels and alarms sound in the six control centres.

—London Express Service.



Hollywood, anxious to take the sex and violence out of TV Westerns introduces the gentle game of cricket for its new series of Westerns.

—(London Express Service).

# SATURDAY SPORTS SPOT

## Stanley Matthews still has the Hongkong itch

By I. M. MacTAVISH

(Writing from the U.K.)

"I still have a great ambition to play in Hongkong again and I would also like the chance to play in other Far East countries where football is obviously enjoying great popularity."

These were the words of Stanley Matthews who, after a lifetime in the game and at 45 years of age, is still the greatest figure in football today.

We were sitting drinking tea in the luxurious lounge of Stanley's beautiful home after he had completed a Commando-like training session in preparation for the new season . . . and it was at the same time a double reminder of the oft forgotten fact—and in spite of the frequent accusations of soccer slavery—that there is rich reward in football for the great stars who are dedicated to their craft.

### His book

Make no mistake about it, Matthews is a super craftsman. No one who has read The Stanley Matthews Story can fail to be caught up in the powerful struggle and sustained search for perfection, skill, success and supremacy which is the real theme of the book.

Neither can one remain indifferent to the wonder winger's selfless subjugation of the easily available pleasantries of life to the one overriding desire to be a better footballer.

It is true of course that one must start in any game with a certain amount of natural ability, and there is no doubt that Matthews was fortunate in his natural endowments, but in this respect he was probably no better off than thousands of others who started out with their eyes on soccer stardom . . . yet failed to reach the top. There may have been many

subsidiary reasons for the success of one and the failure of another but surely the present prestige of Stanley Matthews after a double decade of exemplary service to the game tells its own story.

Matthews has just returned from a long and successful personal appearance tour in South and Central Africa where he played in both competitive and exhibition games.

Can we really afford not to avail ourselves of such a wonderful opportunity?

Football in South Africa has improved immensely since the recent introduction of professionalism. The game appears to have a wonderful future. There is plenty of natural talent and, with regular training and coaching by players who have had experience in Britain, this should soon show good results" said Stanley.

### 'Great experience'

While in South Africa he apparently played in competitive league matches where the points precious atmosphere was typically tense. The fans wanted to see their own side win whether Stanley Matthews was playing or not but the wizard of dribble still added thousands to the gate as people with no particular team affiliations flocked to see him in action.

Nevertheless it was not too difficult to decide for oneself that Matthews derived his greatest pleasure from the exhibition games he played in the hot West African countries.

"It was a magnificent experience" he said, with nostalgic satisfaction. "The African fans love the little tricks which a forward uses to beat the opposing defenders. A maze dribble has them cheering their heads off, a feint, a swerve or a slick side step delights them and if a defender happens to be caught off balance and has the ball pushed through his legs then they are quickly on their feet in acclamation. It's a most rewarding and heart-warming experience to play before them. The African players are also making great progress. They are very receptive to good coaching and on the field they are trying very hard to play good modern football.

### Contentions

The case has stirred widespread interest. Some experts in football law consider the referee exceeded his authority. They feel he should have reported the player to his own club and to the parent association as he would have done if the remarks had come from a non-playing official . . . or from a member of the general public.

They contend that the accused was not attending the game in the capacity of a player and therefore he did not come under that part of the referee's jurisdiction which allowed him to administer a 'booking' as though the player, who has twelve years unblemished record, had committed a field offence.

### No jurisdiction

They further contend that the referee was only able to take the action he did because he knew the player concerned.

"If the same remarks had been made by a player who was not known personally to the referee he simply could not have taken such a course for the individual would have been under no compulsion to have revealed his identity," said one official.

Nevertheless there is a school of thought which backs the referee and the case is being followed with great interest.

I would like to make it quite clear that no one appears to sympathise very much with the accused player and they seem to feel that if the allegations are sustained he should be punished . . . but 'how' and 'by whom' and the question of the legality of the referee's action . . . are the main concerns at the moment. What do you think?

★ ★ ★

Last week I made some comment about the odds connected with the 'golfer's delight' . . . a hole in one . . . and, as though he was determined to show how fickle these can be, a young British golfer has just holed out from the tee at different holes in two successive rounds over the same course.

The odds are at odds again.

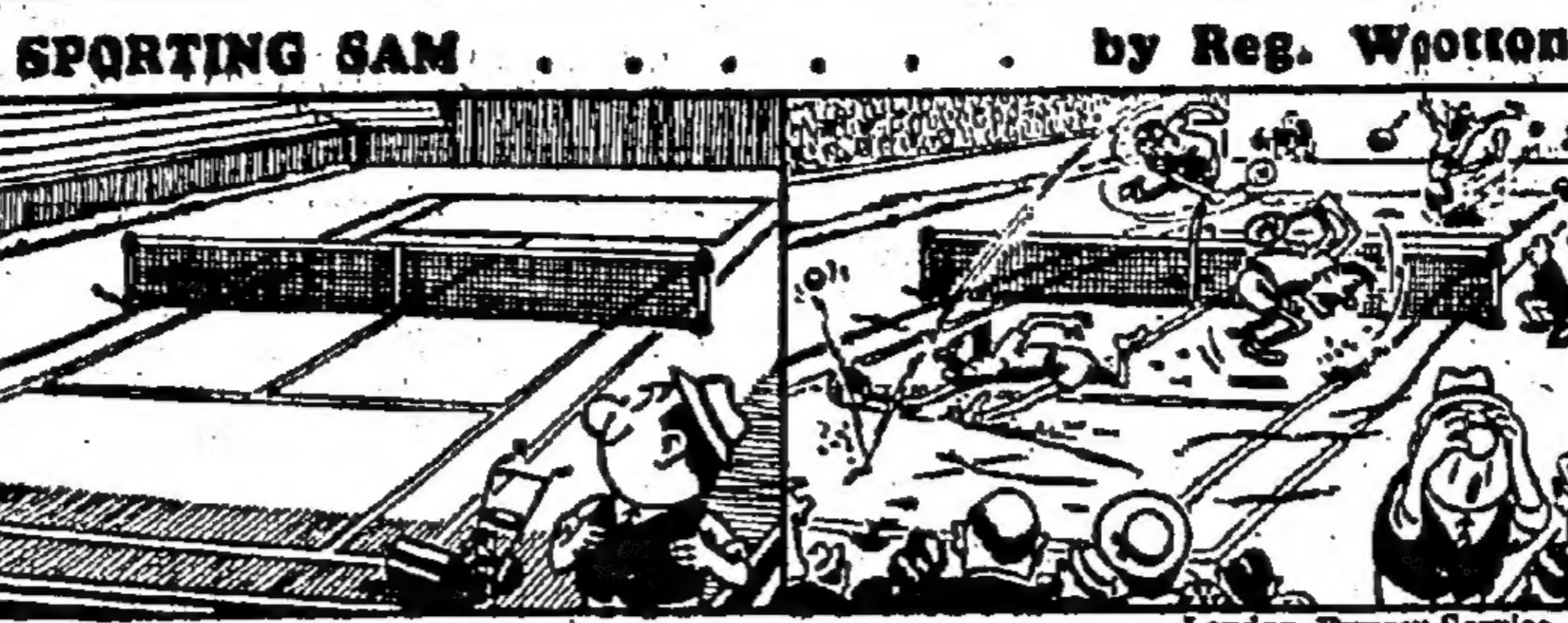
★ ★ ★

The Home Football Associations have been doing a spot of clearing up in their lists of referees and several well-known whistlers will be missing when the new season comes around.

How wrong such an opinion would be for when I mentioned the occasion to him he said: "I've often thought about that game and always I wonder just what would have happened if the rapping shot which hit the bar above Speer's Farm's goal in the first minute had gone into the net. Had it done so there

His gripping new series begins exclusively in

This week's



by Reg. Wherton

the English Football League list. Some former colleagues may be among those promoted. They are J. W. Bullock (Bolton); J. A. Catlin (Rochdale); F. P. Clarke (Coventry); C. F. Duxbury (Pentwortham); A. Edge (Liverpool); G. M. Hartley (Bradford); A. L. Mason

(Maidstone); H. J. New (Havant); F. Reid (Leitchworth); W. Robinson (Darlington); R. J. Simons (Carlisle); and A. J. Sturgeon (London).

North of the border, Scotland has been doing some promoting of a rather different nature. The Scottish Football Association

and G. Bowman (Clydebank).

## First Division Bowls League top teams KBGC, CCC provide main match today

By ROBERT TAY

Main attractions of another crowded lawn bowls programme this weekend will be two first division matches today and the Colony Men's Open Triples semi-finals tomorrow.

### Stanley Matthews Story starts in Post Herald tomorrow

The first division league has assumed a more deflating picture after last Saturday's games. Of the six teams that were then in the race for championship honours, only three succeeded in maintaining their challenge. These were Kowloon Bowls Green Club, Craignagower Cricket Club and Indian Recreation Club.

### Retained lead

With their 4-1 victory over Recreio "B", the Bowls Club retained its top position, by virtue of its "shots for" advantage, although Craignagower drew level with it in aggregate points after defeating Recreio "W" by a 5-0 margin.

Indian Recreation Club staved off a strong challenge from Kowloon Docks Club, but its repeat 4-1 win over the Docks failed to prevent Craignagower from pushing it into third place, half a point behind.

Five more matches remain to be played by each Club in the league and with the championship picture as such the two matches this afternoon between KBGC and between KBGC and between Recreio "B" at Soekunpo may well decide the final destination of the league title this year.

And in the hour of his greatest triumph he wished to be alone, to remember the promise he had made years before to his father in his last illness—that he would win that Cup Final medal.

For Blackpool had beaten Bolton Wanderers 4-3 in the most fantastic Final of all time. In the closing moments at Wembley the magic of Stanley Matthews had transformed near-defeat for Blackpool into glorious victory.

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the fine form they have been showing in past weeks, then the winners are likely to be the KBGC.

At Soekunpo the Indians will be all out to avenge their first-round 3-1 defeat from Recreio "B" played at King's Park a couple of months back.

With green advantage in their favour I feel that they will be fully capable of doing that, probably by a 4-1 margin, particularly considering that the Recs are now hitting some bad form.

### Triples semi-finals

Tomorrow's Colony Men's Open Triples semi-final will see P. Mansfield, F. Santos, T. M. Castillo of Filipino Club pitted against Craignagower's A. M. Baptista, M. Q. Wong and C. C. Ma at Recreio and USRC's R. W. Holloway, R. M. Hetherington and H. H. Hiddsley against KBGC's P. Hughes, T. Kavanagh and E. J. Liddell at KDC.

The threes skippered by Ma and Liddell are expected to win but a very strong fight is expected from both the opposing threes, who have done extremely well in reaching this stage of the championship.

Christine Truman to play in U.S. Championships

New York, Aug. 5. Miss Christine Truman of Great Britain will play in the U.S. Lawn Tennis Association's singles championships next month although she is not a member of the official British team.

Edward Baker, secretary of the Tennis Association, said today that the tournament committee accepted Miss Truman's entry on the basis of her fine playing record.

He added that it is not unusual for outstanding players to participate on an individual basis.

The tournament, consisting of men's and women's singles and mixed doubles, will be held on Sept. 2-11 at Forest Hills.—AP.

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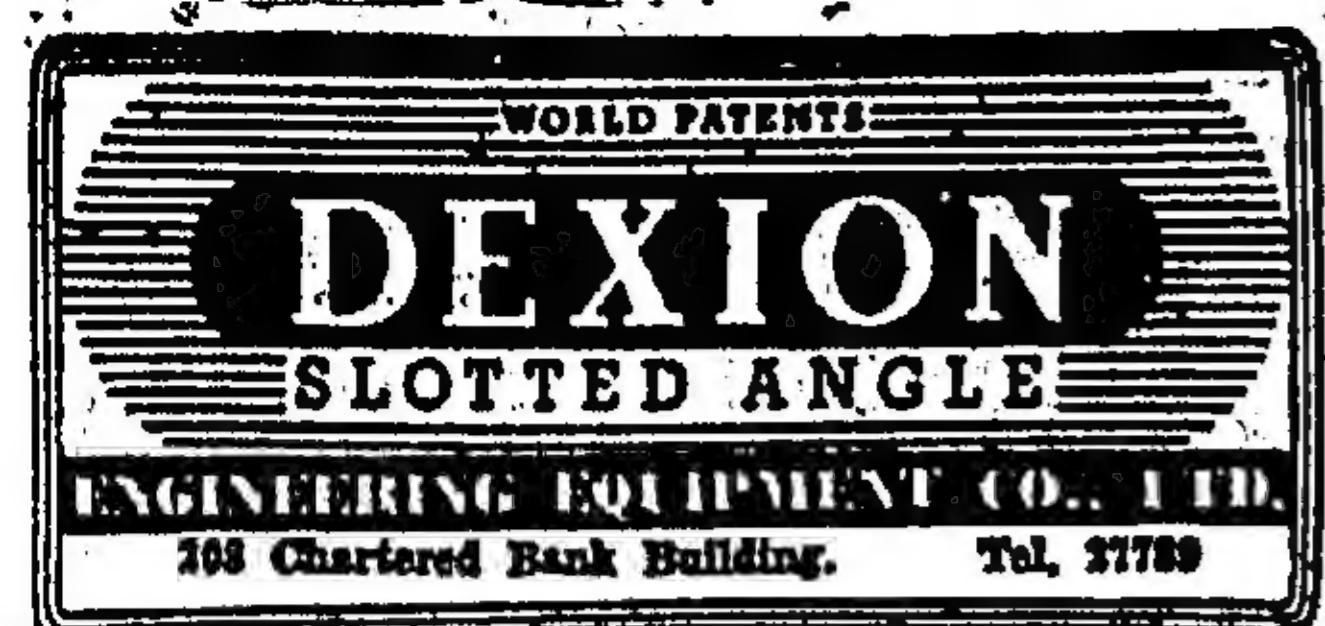
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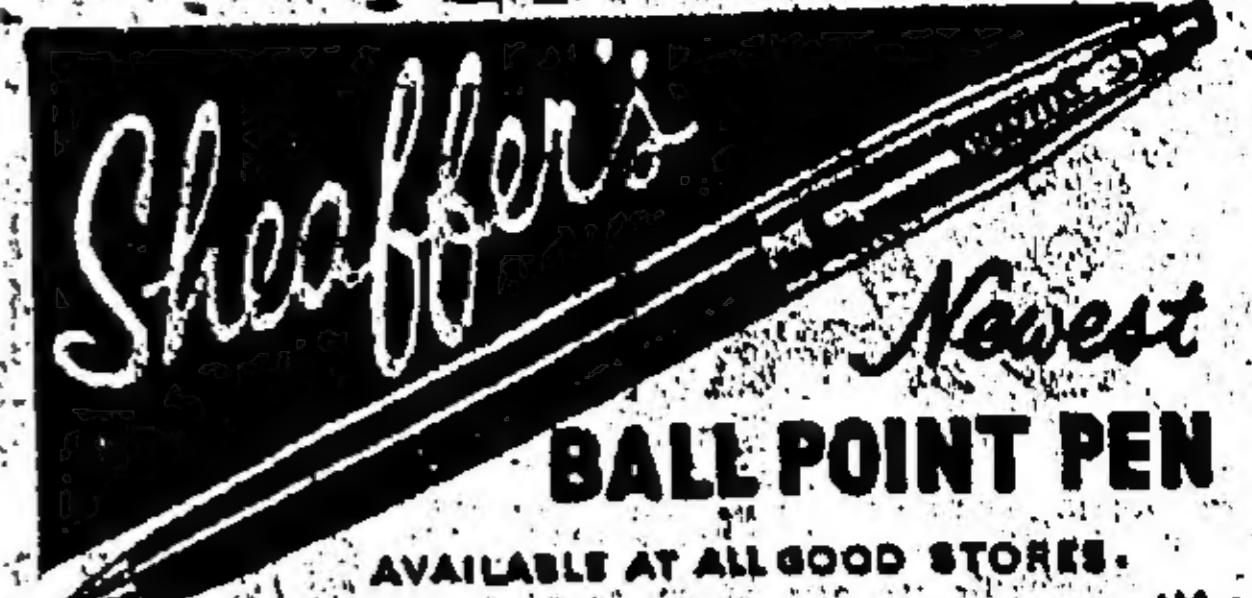


# CHINA MAIL

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SATURDAY, AUGUST 6, 1960.



## LANCS STILL AT THE TOP

### Retain County Cricket lead with outright win over Gloucester

London, Aug. 5. Lancashire retained its narrow lead over Yorkshire in the English County Cricket Championship with an outright win over Gloucestershire today.

Yorkshire crushed Nottinghamshire by an innings and 57 runs and third-placed Sussex had already beaten Leicestershire yesterday.

Lancashire now has 188 points from 24 games for an average of 7.83, Yorkshire 190 points from 25 games for an average of 7.60 and Sussex 188 points from 24 games for an average of 7.00.

A fighting Innings by David Smith, who hit 41, gave Lancashire some anxious moments before they beat Gloucestershire by 23 runs.

Lancashire needed 100 minutes to capture the last three wickets.

#### No opposition

Nottinghamshire put up little opposition against Yorkshire today and lost their last five wickets for five runs in 20 minutes.

Accurate off-spin bowling by Alan Dixon who took six for 36 gave Kent a 190-run win over Derbyshire at Canterbury. It was Dixon's best-ever performance.

Glamorgan, after being 107 behind on the first innings, lost only four wickets in scoring 200 in their second innings to beat Surrey.

Hampshire's David White struck top form to help his side crush Middlesex by an innings and 26 runs while took six for 56 in the second innings to give him a match analysis of 10 for 97.

#### Results

Results in today's cricket matches were:

At Bristol: Lancashire beat Gloucestershire by 23 runs. Lancashire 125 and 180, Gloucestershire 123 and 139. Lancashire 12 points.

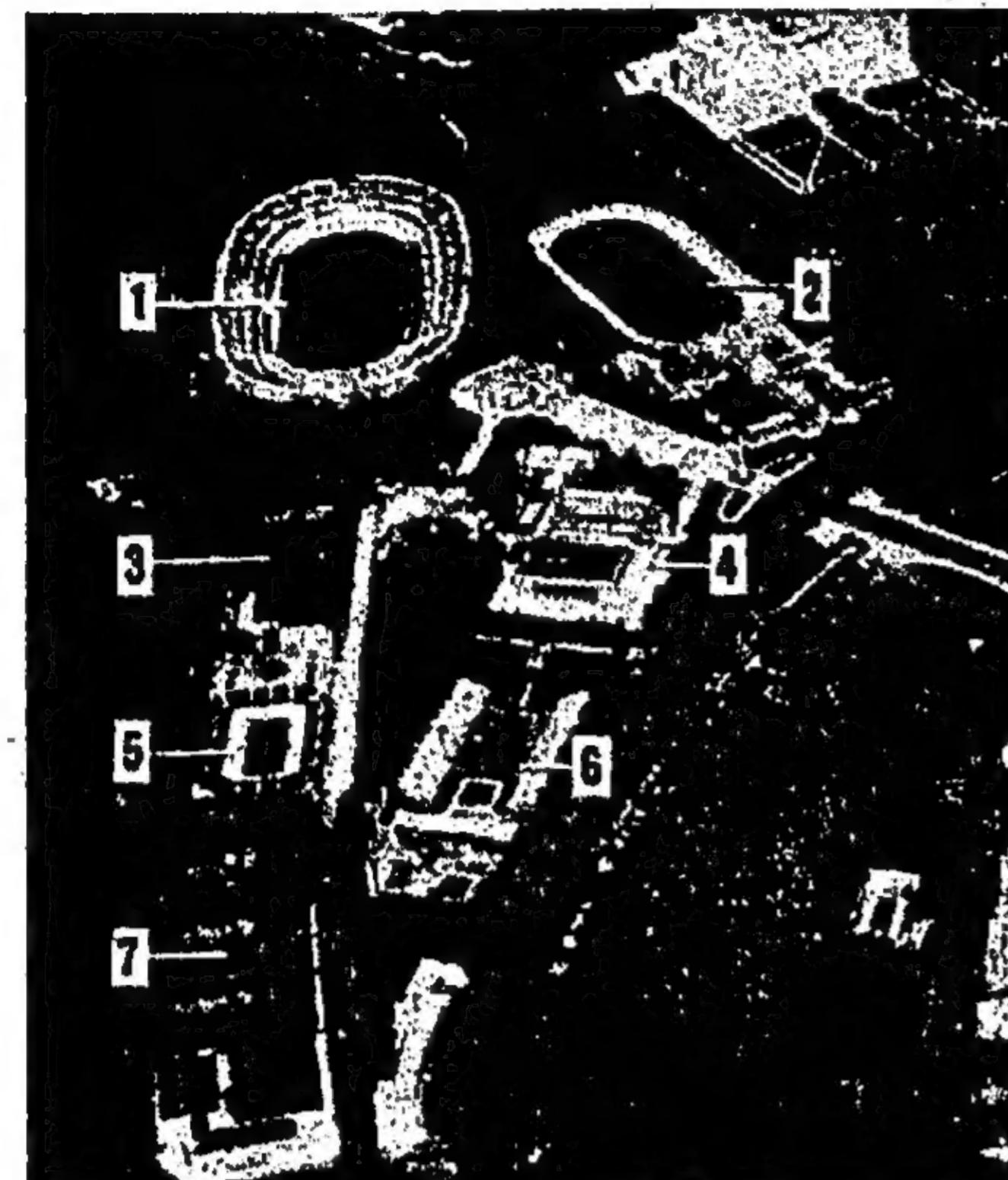
At Canterbury: Kent beat Derbyshire by 190 runs. Kent 183 and 306 for eight declared, Derbyshire 116 and 143, Kent 14 points.

At Scarborough: Yorkshire beat Nottinghamshire by an innings and 57 runs. Yorkshire 408 for four declared, Nottinghamshire 238 and 113, Yorkshire 14 points.

At Cardiff: Glamorgan beat Surrey by six wickets. Surrey 235 and 92, Glamorgan 128 and 202 for four. (B. Hedges 44, W. Parkhouse 58, A. Lewis 53). Glamorgan 12 points. Surrey four points.

At Portsmouth: Hampshire beat Middlesex by an innings and 26 runs. Middlesex 130 and 151 (R. Gale 70, D. Bennett 40 not out, D. White six for 56).

### ROME - THE OLYMPIC CITY OF 6,000 HOPEFUL HEARTS



Here, on the banks of the River Tiber in Rome, lies the Olympic city.

Here, next month, more than 6,000 hopeful athletes from all over the world will sweat, toil, or pray for medals and glory.

And here, to set for you the background of this sporting splendour, is a key to the centres of action: 1, Main Olympic stadium. 2, A second stadium, surrounded by marble towers. 3, Series of tennis courts. 4, Indoor swim pool. 5, Roller-skating arena. 6, Swim pool for main events. 7, Training ground.

### South Africans draw with Warwickshire

Birmingham, Aug. 5. The South Africans' match with Warwickshire petered out to a tame draw at Edgbaston here today after the county had been set the formidable task of scoring at 94 runs an hour.

The Springboks declared their second innings closed shortly after lunch at 244 for five. Warwickshire had little chance of winning, and after losing the wickets of Norman Horner, Mike Smith and Ibadulla for 58 runs, were content to play out time.

At the close the county had reached 135 for five towards

the 281 required.

Highlight of the day was a century by Sid O'Linn for the South Africans.

It was O'Linn's first century

of the tour, and he batted 33 hours for his undefeated 120 hitting three sixes and 17 fours.

Reuter.

### Hop, step and jump world record

Warsaw, Aug. 5. Jozef Schmidt, of Poland, beat the world record for the hop, step and jump with 17.03 metres (55 feet 10 1/4 inches) at the Polish National Athletic Championships at Olsztyn today. The Polish press agency PAP announced.

The official record of 16.70 metres (54 feet 9 1/4 inches) was set by Oleg Fedoteyev (Soviet Union) in Moscow in May 1959. Reuter.

The contest will see two contrasting styles of play, the fast, quick-passing Bangu method and the bruising Scottish tactics.—AP.

Today's match will be for the American Challenge Cup. A crowd of about 35,000 is expected.

This is big for soccer in New York where interest in the sport is concentrated largely among Europeans, English, Scots, Irish and Latin-Americans.

North Americans know very little about soccer.

The contest will see two contrasting styles of play, the fast, quick-passing Bangu

method and the bruising Scottish tactics.—AP.

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### Double triumphs for Somers, Mrs Pope at U.S. swim trials

Detroit, Aug. 5. Alan Somers of Indianapolis scored the first double triumph in the U.S. Olympic swimming and diving trials today when he nosed out Olympian George Breen in the 1,500-metre freestyle final. Both made the Olympic team in the event.

Somers, a 19-year-old Indiana University student, had earned a place on the Rome-bound team last Wednesday night by capturing the 400-metre freestyle.

Breen, third in the 400 and 1,500 metres of the 1956 Olympics, had failed in the 400.

about 10 minutes to figure who had touched first.

Breen set the Olympic record of 17:52.9 in a heat in 1956 but bowed in the championship to Murray Rose of Australia and silver medalist Tsuyoshi Yamamoto. Rose's winning time was 17:58.9.

John Konrads, the 18-year-old Australian, holds the world record of 17:28.7 and has time of 17:11 pending for recognition.

#### Close finish

The team from the Indianapolis AC raced shoulder to shoulder most of the way and the finish was so close that both were clocked in 17:40.0. It took the judges

10 minutes to figure who had touched first.

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Paula Myers Pope of Glendale, California, scored a double when she won the platform diving final with another veteran Olympian, Mrs Juno Irwin of Los Angeles second.

Mrs Pope had won the springboard dive earlier.

It will be the third Olympics for Paula and the fourth for Mrs Irwin, an unprecedented feat in diving.

Mrs Pope won the diving of the 10-metre (33-foot) platform with 90.48 points. Mrs Irwin had 88.44. Karla Klump of the Los Angeles AC was third with 8.90 points.—AP.

### Fraser beaten in day of German tennis upsets

Hamburg, Aug. 5. Pierre Darmon of France scored an upset victory over Wimbledon champion Neale Fraser of Australia today in the German International Tennis Championships. The score was 6-1, 6-4, 6-1. Fraser was topsseeded in the tournament.

Dormon qualified for the quarter-finals by the victory. In another upset, Britain's defending title-holder, Billy Knight was defeated by Hungary's Istvan Gulyas 7-5, 3-6, 3-6, 6-3, 7-5.

Ramnath Krishnan of India withdrew because of a pulled stomach muscle after

Jaroslav Drobny, of Britain, had taken a 6-2, 6-6 lead.

Roy Emerson of Australia defeated Germany's Wilhelm Bunter 6-4, 6-0, 6-4. Sweden's Jan Erik Lundquist conquered German national champion Wolfgang Stuck 4-6, 11-9, 0-6, 6-3, 6-3, and Lida Ayala of Chile beat Sweden's Sven Davidson, Sweden, 6-1, 4-6, 6-4, 6-3.

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of the tour, and he batted 33 hours for his undefeated 120 hitting three sixes and 17 fours.

Reuter.

### Bangui favoured over Kilmarnock

New York, Aug. 6. Bangui of Brazil is a slight favourite to beat Kilmarnock this afternoon in the U.S. International Soccer League playoff game at the Polo Grounds.

Miss Bueno's opponent at the

Wimbledon finals, South African Sandra Reynolds, also reached the semi-finals by defeating Mexican champion Yola Ramirez 6-4, 6-2.

Bangui won the second half of the competition and Kilmarnock took the first section.

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Top-seeded Maria Bueno, Wimbledon champion from Brazil, defeated Margot Dittmeyer of Germany 6-3, 6-3, to enter the ladies' singles semi-finals.

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